The Library of

The Late

John Gerard Heckscher

of New York City

Part 1

To be Sold

February 2, 3, 4, 5, 1909

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CATALOGUE OF THE LIBRARY

OF THE LATE

JOHN GERARD HECKSCHER

PART I.

(ANGLING)

ALKEN'S NATIONAL SPORTS OF GREAT BRITAIN, LARGE PAPER, 1821; ANDERDON'S RIVER DOVE, ONE OF SIX COPIES, 1845; ANDREWS' "AN ENGLISH XIX CENTURY SPORTSMAN, 1906"; ANGLER, EIGHT DIALOGUES IN VERSE, 1758; THE WHOLE ART OF FISHING, 1714; BARLOW'S SEVERAL WAYS OF HUNTING, HAWKING AND FISHING, 1671;

DAME JULYANS BARNES' TREATISE OF FISHING WITH AN ANGLE, FIRST EDITION, 1496; BASSUS GEOPONIKA GEOPONICORUM, 1781; BELON, LA NATURE AND DIVERSITE DES POISSONS, 1555; BEVERLEY, HISTORY AND PRESENT STATE OF VIRGINIA, 1705; BLAGRAVE, THE EPITOME OF THE ART OF HUSBANDRY, 1675;

BLEEKER, ATLAS ICHTHYOLOGIQUE DES INDES ORIENTALES NEERLANDAISES, 1862-1878; BOWDICH'S THE FRESH-WATER FISHES OF GREAT BRITAIN, 1828-1838; CHETHAM'S ANGLER'S VADE MECUM, ETC., ETC., ETC.

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The John Gerard Heckscher Library.

Preface.

The Angling Library of the late John Gerard Heckscher, of New York City, numbering two thousand three hundred and twenty lots, is the largest, but one, in the United States. It is the largest ever offered at public sale. The Sporting, and Miscellaneous part of the library, which will be sold later, will bring the total number of volumes up to about three thousand two hundred and fifty lots, half of which are elegantly bound.

The collecting of such a large number of books on one subject was the recreation in the hours of leisure of an ardent sportsman.

Izaak Walton was his patron Saint. The acquisition of any edition of the "Compleat Angler" gave him real delight. A very fine copy of the extremely rare first edition, 1653, is easily the foundation stone of the library. There are also in the collection (to keep it company) all the various first editions published before 1824. (In that year an edition is listed in *Bib. Pisc.* with a query.) Then follows another run of first editions up to 1834. Altogether, there are one hundred and twenty-seven editions of "The Compleat Angler," and seventy-one titles under the caption "Waltoniana." It is the largest number of editions of Walton & Cotton's "Compleat Angler" ever offered at public or private sale. This is truly a WALTONIAN LIBRARY.

Some very beautiful editions of the Angler have been published, notably the editions printed for Samuel Bagster in 1808, 1810 and 1815 — with the Lives of the Authors; and the notes, historical and critical, by Sir John Hawkins; the John Major editions of 1823 and 1824; William Pickering's, of 1825 and 1826; and the most sumptuous of all, Pickering's Imperial Octavo Edition, in two volumes, published in 1836, with Stothard's and Inskipp's illustrations on copper and steel, printed on India paper. All the above are included in the Library.

Under the caption, "Waltoniana," is a holograph document, written by Izaak Walton, and signed with his full signature. The most common form of his signature met with is written Iz. Wa. In full, it is as scarce as the autograph of Shakespeare.

Another very rare book on Angling is Dame Julyans Barnes' "The Treatyse of Fysshynge wyth an Angle" (from Wynkyn de Wordes' 1496 Edition of the famous book of "Hawkyng, Huntyng and Fysschynge wyth an Angle"), the earliest book on Angling printed in the English language. This copy has been separated from "The Hawkyng and Huntyng." It appears in this collection, standing alone,

in the honor of its primacy. The present copy is elegantly bound in full red morocco by RIVIERE. Thirteen different editions of this scarce book are in the library.

The earliest American book on the subject of fish is C. S. Rafinesque's Ichthyologia Ohioensis, or, the Fishes of the River Ohio, and Its Tributary Streams, published at Lexington, Kentucky, in 1820. About eight copies of this rare work are known to exist. This copy is ornately bound in full purple levant morocco, in the best style of the bibliopegic Art. This book was chosen from all others to illustrate (with the leaping tarpon) Mr. Heckscher's book-plate.

One of the most precious, and scarcest items in the collection, is Mrs. T. Edward Bowdich's "The Fresh-Water Fishes of Great Britain," and the fact that it is the work of a lady Authoress adds greatly to the interest of the book. The beauty of the plates is unsurpassed by any other known artist in this line. The work was begun in 1828 and took over ten years to complete, the last number being finished in June, 1838. There are forty-four drawings of the game fish, all beautifully colored by hand, and three uncolored. Only fifty copies of the work were printed, all of which were subscribed for (except three) when the second part was issued. The names of the subscribers were printed in the second part. Each part cost the subscribers two guineas, "to be paid for on delivery." The name of each subscriber was written on the brown paper cover of each part by the Authoress. The name on the present copy is "Rev. Oliver Raymond" (who, in 1866, wrote a book on "The Art of Fishing on the principle of avoiding cruelty. With approved rules for fishing used during sixty years' practice," etc. It is probable that this was the "friend" who caught the fish from which the drawings were made). The book is so scarce and valuable that one hundred pounds sterling is asked for a copy. Only four copies are known to be in the possession of American Collectors. There is no copy in the British Museum. The most comprehensive list of books on Angling ("Bibliotheca Piscatoria") gives only four lines of description, with the date of the first part only, and the Authoress' name is mis-spelt. The compilers probably had not the opportunity of examining a copy. Each fish is tersely described, and each drawing is signed by the Authoress. So little is known of the work that the writer has failed to find it correctly described in any accessible list of Angling books. The present copy, having all the Original covers intact (a separate one for the text and plates), with the date of issue on each, gives the history of its production from start to finish. The size is quarto. The text is beautifully printed on fifty-four unpaged leaves of thick paper, and it is fresh and clean as when first issued.

Another rarity is Phineas Fletcher's "SICELIDES," "a piscatory, as it hath been acted in Kings Colledge in Cambridge." London: Printed by J. N. for William Sheares, 1631. It consists of the title and forty-one unpaged leaves, small quarto size. The piece was intended to be acted in presence of King James, but he left the University before it

was ready for the stage. By the same author is "The Purple Island," 1633, and "Piscatory Eclogues," 1771. All are very rare. A feature of the library is the large number of volumes containing colored figures of all varieties of fish — such as the fishes of Ceylon, of the Ganges, and of Japan. No other artists excel the Japanese in the art and naturalness of their drawings of animate subjects, and their fish are the most beautiful of any that have come under the writer's notice. During a visit to Japan, a few years ago, Mr. Heckscher collected everything connected with fish and fishing that he could find. He secured quite a number of specimens — one of the most beautiful series are the original drawings, colored to life, of the fishes of the U. S. Japan Expedition. These were formerly in the possession of James Carson Brevoort, who published the fishes in separate form. Other notable works containing colored plates of fish are P. Bleeker's "Atlas Ichthyologique des Indes Orientales Neerlandaises," which contains four hundred and twenty exquisitely colored plates; Dr. Marcus Elieser Bloch's Allgemeine Naturgeschichte der Fische, etc., 1782-95. The four hundred and thirty-two plates are exquisitely colored by hand from life. It is considered one of the most perfect representations of the fishes in all countries; Richard Blomes' "The Gentleman's Recreation," a large paper copy, in which the plates (about 100) are colored. Another favorite Author on fishing and outdoor life is Henry William Herbert, and although the fishing part of his writings are small in proportion to his other writings, everything that he wrote found a welcome to the library.

There are very many books in the library valued for their associations, presentation copies, autographed copies by the authors, many containing book-plates of former owners; manuscripts on angling subjects, etc.

In addition to the Angling library proper, there are collections on sporting; Pierce Egan's Celebrated Works, volumes illustrated and written by Henry Alken, Cruikshank, Seymour's Sketches (the rare first issues in five volumes); Boxiana (a colored copy); R. S. Surtees' Works. Leech's Illustrations; Books Illustrated by Rowlandson; a large collection on Duelling; works on Natural History, Ornithology, including Audubon's royal octavo edition in seven volumes; also the Quadrupeds by the same Author; and a general Miscellaneous Collection, forming a grand aggregation of about four thousand volumes, the greater number of which are elegantly bound. Nearly all of the volumes have one, or more, of Mr. Heckscher's handsome book-plates, of which there are three distinct types.

Mr. Heckscher was a notable sportsman and usually spent three or four months each year in camp. He hunted the noble moose in the forests of Maine, fished the Grand Cascapedia for salmon and ouananiche, and caught the leaping tarpon with hook and line on the coast of Florida. His trout fishing was mostly done on Long Island, at the preserves of The South Side Sportsmen's Club, in which he was a large stockholder.

It was Mr. Heckscher's intention to print a catalogue of his library (the Angling and Sporting part) for distribution among his friends. The copy prepared for that purpose has been utilized for this catalogue, and the titles are given, in most cases, in full, with collations of all the more important books (an innovation in preparing an auction catalogue), which will be of use to collectors in identifying different editions of the same work. There will be three parts of the catalogue, which will follow each other at short intervals. The pagination and numbering will be continuous.

HENRY THORPE ("WALTON").

CATALOGUE.

FIRST SESSION.

1. ABBOTT (CHARLES C.). The Freedom of the Fields. Philadelphia: J. B. Lippincott & Co., 1898

Collation: *front.*, pp. 233. 16mo, gilt cloth, gilt top, uncut.
[Contains "Fishes," pp. 15, 70.]

2. **ABBOTT (SAMUEL).** Ardenmohr Among the Hills. A Record of Scenery and Sports in the Highlands of Scotland. **With illustrations, sketched, etched, etc., by the author.** London: Chapman & Hall, 1876

Collation: pp. XV. 2, *lines of Errata*, pp. 248. 8vo, cloth, uncut.
FIRST EDITION.
[Chap. III., "First Blood of Salmon-Fishing." Chap. VI., "Amongst Wild Fowl and Salmon," etc.]

3. **ADAM (WILLIAM).** Dales, scenery, fishing streams, and mines of Derbyshire and surrounding counties, historical and geological. London: Kent; [printed at] Wirksworth, 1861

Collation: *title*, pp. VI., 3-173. *Two woodcuts.* 16mo, brown stamped cloth.

4. **ADAMS (ANDREW LEITH).** Wanderings of a Naturalist in India. The Western Himalayas, and Cashmere. Edinburgh: Edmonston & Douglas, 1867

Collation: *front.*, pp. XI.-333. 8vo, cloth, uncut.
[Fish, Fish-Owl, etc.]

5. **ADAMS (ANDREW LEITH, M. B.).** Notes of a Naturalist in the Nile Valley and Malta. A Narrative of Exploration and Research in connection with the Natural History, Geology, and Archaeology of the Lower Nile and Maltese Islands. **Map and illustrations.** Edinburgh: Edmonston & Douglas, 1870

Collation: pp. XVI.-295. 8vo, cloth, uncut.
["Cat Trained for Fishing and Retrieving," p. 33; "Fishes of Malta," p. 274, etc.]

6. **ADAMS (A. LEITH).** Field and Forest Rambles, with Notes and Observations on the Natural History of Eastern Canada. London: Henry S. King & Co., 1873

Collation: pp. XVI.-333. *Plates and maps.* 8vo, half crushed green levant morocco, gilt back, gilt top.

7. **ADAMS (ESTELLE DAVENPORT).** Sea Song and River Rhyme, from Chaucer to Tennyson. Selected and edited by E. D. Adams. With a new poem by Algernon Charles Swinburne. **With twelve etchings.** London: George Redway, 1887

Collation: *front.*, pp. XVI.-324. Crown 8vo, olive cloth gilt, gilt top.

8. **ADIRONDACK LEAGUE CLUB.** Reports. Lists of Members. **Illustrations, etc.** New York: Secretary's Office, 1892

Square 8vo, green cloth.
["Waltonian Paradise," "Where the Trout Abound," etc.]

9. **ADVANTAGES.** On the advantages and utility of a proposed new treatise on the art of angling.

London: Printed by C. Whittingham [1832]

Collation: *half-title,* pp. 5-15. 12mo, half brown morocco, gilt top.

10. **AFLALO (F. G.).** Sea-Fish. An Account of the Methods of Angling as practised on the English Coast, with notes on the Capture of the More Sporting Fishes of Continental, South African and Australian Waters. **Illustrated.**

London: Lawrence & Bullen, 1898

Collation: *front.,* pp. XII.-256. 16mo, blue cloth.

11. **AFLALO (F. G.).** Sea and Coast Fishing. With Special Reference to Calm Water Fishing in Inlets and Estuaries. **Illustrated from drawings and photographs.**

London: Grant Richards, 1901

Collation: pp. 228. 12mo, art linen, gilt top.

12. **AFLALO (F. G.).** British Salt-Water Fishes. With a chapter on the Artificial Culture of Sea Fish by R. B. Marston.

London: Hutchinson & Co., 1904

Collation: pp. XII.-328. *With colored plates.* 4to, cloth, gilt top, uncut.

[The Woburn Library of Natural History, edited by the Duke of Bedford.]

13. **AFLALO (F. G.).** Fisherman's Weather, by upwards of One Hundred Living Anglers. Edited by F. G. Aflalo. **With eight full-page illustrations in color from paintings by Charles Whymper.**

London: A. & C. Black, 1906

Collation: pp. XV., 1-256. 12mo, cloth, gilt top, uncut.

14. **AGASSIZ (LOUIS JEAN RODOLPHE).** Histoire Naturelle des Poissons D'Eau Douce De L'Europe Centrale; Par L. Agassiz. Embryologie des Salmones par C. Vogt. Neuchatel, 1842

Collation: *half-title, title,* pp. VI-326. II (*Table and Errata.*) TEXT; [and] ATLAS. Royal oblong 4to. 2 vols., half citron morocco, edges totally uncut.

[There are two title-pages to the plates, dated, respectively, 1839 and 1842. The descriptions of the plates (of which there are 52, many of which are finely colored) is in English, French and German, and is printed on one side of the leaf only.]

An exceedingly rare and beautiful work.

15. **AGASSIZ (LOUIS).** Lake Superior: Its Physical Character, Vegetation, and Animals. Compared with those of other and similar regions. With a Narrative of the Tour. By J. Elliot Cabot. And Contributions by other Scientific Gentlemen. **Elegantly illustrated.** Boston: Gould, Kendall & Lincoln, 1850

Collation: *front., vig. title,* pp. XII., 9-428. 8vo, half green calf, gilt top, uncut.

[Contains "Fishes of Lake Superior compared with those of the other great Canadian Lakes." Chap. VI., pp. 246-377.]

FINE COPY. RARE.

16. **ACKERMAN (JOHN YONGE).** Spring-tide; or, The Angler and His Friends. A series of fishing scenes, with illustrations of the West-Country dialect. **First Edition.**

London: Bentley, 1850

Collation: pp. XVI.-192. *Portrait and illustrations.* 12mo, green cloth, uncut.

17. **ACKERMAN (JOHN YONGE).** Spring-tide; or, The Angler and His Friends. **Second Edition.**
London: Richard Bentley, 1852
Collation: *Portrait*, pp. XVI.-192. *Illustrations.* 18mo, green cloth, uncut.

18. **ALDAM (W. H.).** A quaint treatise on "Flees and the art a' artyficiall flee making," by an old man well known on the Derbyshire streams a century ago; printed from an old MS., never before published. With editorial notes and patterns of flies and samples of the materials for making each fly. London: Day, 1876
Collation: pp. XV.-91. *With 22 plates of flies and two chromo-lithographic Facsimiles from water drawings by James Poole, Esq.* 4to, green cloth gilt, gilt edges. A newspaper account of the author, with portrait, laid in. Book-plate of John J. Mawson.

19. **ALDIN (CECIL).** A Sporting Garland. London: Printed in the City of Nottingham, by Thos. N. Storer, Sons & Co. [n. d.]
Oblong 4to, boards. [*With thirteen comic pictures (seven of fishing), all colored,* with descriptive text.]

20. **ALDRED (THOMAS).** Manufacturer of Archery and Fishing Tackle to the Emperor and Empress of the French.
Collation: pp. 32. 32mo, green paper covers. London [n. d.]

21. **ALEXANDER (COL. SIR JAMES EDWARD, Editor).** Salmon-Fishing in Canada. By a Resident. **Illustrated.**
London: Longmans, 1860
Collation: half-title, 3 lines from Shakespeare, *front., vignette title;* pp. VIII-350. Crown 8vo, three-quarter brown morocco, gilt top, by R. W. SMITH.

22. **ALEXANDER (WILLIAM).** A journey to Beresford Hall, the seat of Charles Cotton, Esq. London: Russell Smith, 1841
Collation: pp. XXXII. (unnumbered). Front. of Walton and Cotton. *Vignette on title; one engraving inserted.* 4to, cloth.
Book-plate of William Keale Hazeltine.

23. **[ALFRED (H. J.).]** A Complete Guide to Spinning and Trolling, shewing how and where to take Pike and Jack, with instructions in the Art of Spinning for Trout and Perch. By "Otter." Written from Actual Experience and **embellished with numerous illustrations.** London: Alfred & Son, 1859
Collation: *front.*, pp. IV-75. 16mo, half green morocco, gilt top.

24. **[ALFRED (H. J.).]** A Complete Guide to Spinning and Trolling. By "Otter." New Edition. Lond.: Alfred & Son [n. d.]
Collation: pp. VIII-84. *Illustrations.* 16mo, half green levant morocco, emblematically tooled back, gilt top, with the original green cloth covers bound in, by STIKEMAN.
[Author's autograph presentation copy to "Francis Francis, Esq., with Otter's kind regards, 1878."]

25. **[ALFRED (H. J.).]** "Otter." The Modern Angler. Containing Instructions in the Art of Fly-Making, Spinning and Bottom Fishing . . . . With an Account of the best places for Angling, including the Thames, Lea, etc. London: Alfred & Son, 1865
Collation: *front.*, pp. III.-103. 16mo, original boards.

26. **[ALFRED (H. J.).]** The Modern Angler. By "Otter." London: Alfred & Son. New Edition. [n. d.]
Collation: title, pp. IV.-108. *Illustrated.* 16mo, green boards (with title).

27. **ALFRED (H. JERVIS).** On the Science of "Pike Fishing." A paper read before the Gresham Angling Society, 10th November, 1881. London: Alfred & Son [n. d.]

Collation: *title, introduction,* pp. 39-54. *Illustrations.* 8vo, paper.

28. **ALKEN (HENRY).** The National Sports of Great Britain. **[A magnificent series of 51 large plates, beautifully colored by hand in exact imitation of the original paintings,** and representing Fox Hunting, Coursing, Shooting, Fishing, Cock Fighting, Badger Drawing, a Prize Fight, and other subjects.] With descriptions in English and French. London: Thomas McLean, 1821

Imperial folio, full green crimped morocco, figure of Stag tooled on back, extra gilt sides, corner ornaments, etc., gilt edges.

[Very fine clean copy of the Large Paper Edition, which is now exceedingly rare. With the book-plates of N. Vansittart (Lord Bexley) and Thomas Wright. "A nobler book cannot grace the shelves of any sportsman's collection."

29. **[ALLAN (R.).]** The Sportsman in Ireland, with his summer route through the Highlands of Scotland. By a Cosmopolite. 2 vols. London: Henry Colburn, 1840

Collation: Vol. I., pp. XV-315; Vol. II., pp. VI.-305. *Plates.* Crown 8vo, cloth, uncut.

[Attributed to Mr. R. Allan.—*Bib. Pisc.*]

30. **ALLERTON (R. G.).** Brook Trout Fishing. An account of the trip of the Oquossoc Angling Association to Northern Maine, in June, 1869.

New York: Printed by Ferris & Browne for R. G. Allerton, 1869

Collation: pp. 61. *Illustrations.* 12mo, original purple cloth. Plate of Brook Trout, issued with the book, was painted by Helen D. Findlay expressly for R. G. A., from a living Oquossoc Trout, furnished by Mr. Geo. Shepard Page.

Author's autograph presentation copy to "Lewis B. Reed, Esq., N. Y., Oct. 26, 1869."

31. **ALMANAC.** The Sportsman's Illustrated Almanac for 1887. Illustrated by William Foster. Edited by R. B. Marston. London: Sampson Low (1887)

Collation: pp. 78. 4to. Illustrated paper covers.

[Engraved and printed by Edmund Evans. Contains "Salmon and Trout Fishing," "Salmon (Rod) Fishing Seasons in Scotland, Ireland," etc.]

32. **ALMANACK.** The Illustrated London Almanack, 1864. **Pictures of fresh-water fish printed in colors, by Leighton Brothers.** London: Published at the Office of the Illustrated London News (1864).

Collation: pp. 71. 4to, Illuminated paper covers. Emblems of the fisherman's art, fish, etc.

33. **AMATÖR (EN.).** Den lilla Fiskare-Boken, eller enklaste och nöj sammaste sätt att fänga Lojor, Mörtar, Aborrar, Braxnar, Gäddor, Alar och Kraftor; med Träsnitt. Andra upplayan. Stockholm: S. Flodins, 1866

Collation: pp. 49. *Illustrations.* 18mo, paper, uncut.

34. **AMERICAN FISH CULTURAL ASSOCIATION.** Transactions of the. Eighth Annual Meeting, Feby. 25th and 26th, 1879. New York: John M. Davis, 1879

Collation: pp. 66. 8vo, cloth.

35. **AMUSEMENS DE LA CHASSE** et de la Pêche où l'on enseigne la Manière de prendre toute sorte d'Oiseaux & d'Animaux à quatre piés. Avec des Instructions fur la Volerie & les oiseaux; les plus beaux Secrets de la Chasse, & de la Pèche . . . On y a joint sur grande nombre dc belles figures, & un Dictionaire de lóus lcs termes usites pour la Chasse et la Pèche. Cinquieme Edition, augmentée. 2 vols. A' Amsterdam et a Leipzig: Aukstée et Merkus, 1743.

Collation: Vol. I., *half-title, title, one unnumbered leaf,* pp. XIV.-391; Vol. II., *half-title, title, two unnumbered leaves,* pp. 284-LXXVI (Dictionaire), *numerous plates.* 16mo, full calf antique, red edges. John Hill Burton's copy, with his autograph in both volumes.

[A reprint of the "Amusements de la campagne" of Liger. See Liger (Louis).]

36. **AMERICAN GAME FISHES.** Their Habits, Habitat, and Peculiarities; How, When, and Where to Angle for Them. By W. A. Perry ("Sallalicum"), A. A. Mosher, and others. **Colored** flies and other illustrations.

Chicago and New York: Rand, McNally & Co., 1892

Collation: pp. 580. Thick 8vo, green cloth.

37. **A.[NDERDON] J.[OHN] L.[AVICOUNT].** The river Dove, with some Quiet Thoughts on the Happy Practice of Angling, near to the seat of Mr. Charles Cotton, at Beresford Hall, in Staffordshire [four lines in Greek characters, from Anacreon, ode ix]. [Published in 1845, without date, place or printer's name.]

Collation: *title,* 1 p.; "To the Reader," 1 p.; pp. 241. 4to, roxburghe, uncut.

[One of six copies printed in 4to.]

Autograph presentation copy to "Frances Anderdon, from her affectionate nephew, John L. Anderdon, 1845." VERY RARE.

38. **A.[NDERDON] J.[OHN] L.[AVICOUNT].** The river Dove, with some quiet thoughts on the happy practice of angling. [By John Lavicount Anderdon.] London: Pickering, 1847

Collation: pp. IV.-296. 12mo, half green levant morocco, emblematic tooling on back, gilt top, uncut, back of original cloth binding preserved. Autograph note signed by the author inserted.

[A former edition was printed for private circulation in 1845 without date, or printer's name, and with the following title: "The river Dove; with some quiet thoughts on the happy practice of angling, near to the seat of Mr. Charles Cotton at Beresford Hall, in Staffordshire." Six copies of this edition were printed in 4to, and six of the 12mo size on tinted paper. The number was limited to twenty-five.]

39. **ANDERSON (REV. JOHN).** Sprigs of Heather; or, The Rambles of "May-Fly" with Old Friends. Edinburgh: John Menzies & Co.; Perth: John Christie, 1884.

Collation: pp. VIII.-163. 12mo, green cloth.

40. **ANDREWS (WILLIAM LORING).** An English XIX Century Sportsman, Bibliopole, and Binder of Angling Books. **With seventeen engravings.** 8vo, vellum, gilt top, uncut.

New York: D. M. & Co., 1906

One of an Edition of 125 copies printed on Van Gelder hand-made paper.

41. **ANGELO (HENRY).** Angelo's Pic Nic; or, Table Talk. Including numerous recollections of public characters, etc. Written by Himself. London: Printed for John Ebers, 1834

Collation: *Colored front. by George Cruikshank; title; dedication;* contents, pp. VIII.-400. 8vo, half crushed green morocco, gilt back, gilt top, uncut, by R. W. SMITH.

[Article on Angling at page 116.]

42. **ANGLER.** The Angler. Comprising Descriptions of the Various Kinds of Fish, their Haunts, proper baits, best times and places for taking them, with all necessary instructions. And much practical information. **Ten engravings.** London: R. McDonald [n. d.] (1843?). Price one penny.

Collation: pp. 20 (unpaged). Square 18mo, full crimson morocco, emblematically tooled back, and inside borders, gilt top, uncut. [Title is printed on the original yellow paper cover.]
From the library of E. F. Snow, with his book-plate, and an autograph note at back referring to the probable date of this book.

43. **ANGLER.** The Angler. Comprising descriptions of the various kinds of fish, their haunts, proper baits, best times and places for taking them, with all necessary instructions, and much valuable and practical information. **Ten engravings.**
London: R. Macdonald. **Price one penny** [n. d.]

Collation: 8 unpaged leaves. Square 24mo, full crimson morocco, with emblematic tooling on back and inside borders, gilt edges (the original yellow paper covers bound in). RARE.

44. **ANGLER.** The Angler, etc. Another copy in the Original Yellow Paper Covers. London: R. Macdonald [n. d.]

45. **ANGLER.** The Angler's Almanac and Pocket-Book for 1853, 1854, 1855. Being a handbook and guide to the principal rivers, lakes and fisheries in Great Britain, Ireland and Scotland. . . . By a Practical Angler. London: G. Cox, 1852-5

Three Years in one volume. *Illustrated.* 24mo, half calf, gilt top.

46. **ANGLER.** A Danish Parsonage. By An Angler.
London: Kegan Paul, 1884

Collation: pp. IX.-316. Crown 8vo, red cloth, uncut.

47. **ANGLER.** The Angler's Assistant; or, A New and Complete Treatise on the Art of Angling. Containing every necessary instruction to practice with success this most healthy pastime, etc.
London: Mason [n. d.] (1813)

Collation: *front.*, pp. 36. 12mo, blue paper cover, uncut. The scenic part of the frontispiece is hand-colored.

48. **ANGLER.** The Angler's Assistant; or, A New and Complete Treatise on the Art of Angling. Containing every necessary instruction to practice with success this most healthy pastime, ec.
London: W. Mason [n. d.] (1815). Price sixpence

Collation: *Colored front.*, pp. 28. *Vignette on title.* 16mo, half crushed green levant morocco, gilt top, uncut, with the original gray paper covers bound in, by STIKEMAN.

49. **ANGLER.** The Angler's Assistant; or, The Complete Art of Angling. Remarks on the Haunts of Fishes, etc. **[Woodcut on title.]** York: Printed and published at C. Croshaw's fishing tackle warehouse [n. d.]. Price sixpence.

Collation: *front.* (COLORED), pp. 36. 12mo, gray paper cover, uncut.

50. **ANGLER.** The Angler's Companion; or, Perfect Instructor in that useful and pleasing recreation, including every necessary instruction. . . . To which is added the art of swimming, etc.
London: Orlando Hodgson [1825?]

Collation: *Colored front.*, pp. 24. 12mo, half green morocco, gilt back and top, uncut, original brown paper title cover inserted, by F. P. HATHAWAY.

51. **ANGLER.** The Angler's Companion. Being a description of where to find, and how to fish, the various swims in the Horse and Groom, Lea Bridge, and White House Fisheries.

Lond.: W. &. T. Piper (late Sherwood, Gilbert & Piper), [n. d.]

Collation: *front., vignette on title,* pp. 36. *Illustrations and map* of the "Horse and Groom" and "White House" Waters. 18mo, half green morocco, gilt back, uncut, pink paper title cover (which has the imprint of J. Allen) inserted.

52. **ANGLER.** The Anglers. Eight Dialogues, in verse. London: Printed for E. Dilly, at the Rose and Crown, in the Poultry, near the Mansion House, 1758.

Collation: pp. IV.-56. 12mo, half dark calf, with four fish in gold on back, gilt top.

VERY FINE COPY.

[Attributed, and apparently on sufficient grounds, to Dr. Thomas Scott, a dissenting minister of Ipswich. This work was reprinted in Ruddiman's "Collection of scarce, curious, and valuable pieces, both in prose and verse," Edinburgh, 1773 & 1785, and a large portion of it was appropriated without acknowledgment by Lathy, in his poem, "The angler." The original edition has become rare.]

53. **ANGLER.** Anglers' evenings. Papers by members of the Manchester Anglers' Association.

Manchester and London: Heywood, 1880

Collation: pp. VII.-376. 8vo, half dark green morocco, emblematic tooling on back, gilt top, uncut. Original cloth cover bound in, by BASTIAN.

54. **ANGLER.** Anglers' Evenings. Papers by Members of the Manchester Anglers' Association. Second Series. **With illustrations.** Manchester: A. Heywood & Son. London: Simpkin Marshall & Co., 1882. 8vo, cloth, uncut.

55. **ANGLER.** Anglers' Evenings. Papers by Members of the Manchester Anglers' Association. Third Series.

Manchester: Heywood, etc., 1894

Collation: *front.,* pp. IX.-286. 8vo, light purple cloth, uncut.

56. **ANGLER.** Anglers' Evenings. Papers by Members of the Manchester Anglers' Association. Second Series. **With illustrations.** Manchester: Heywood. London: Simpkin, 1882

LARGE PAPER. 4to, cloth, uncut.

57. **ANGLER.** The Angler's Guide. Containing easy instructions for the youthful beginner, with several observations on fishing, pointing out the proper times and seasons for the different kinds of fish, etc. By a Lover of the Art.

London: Joseph Smith, 1826

Collation: *front. of fish,* pp. VIII.-136. 18mo, half morocco, sprinkled edges.

[The "Gentleman Angler," with a new title.]

Autograph of Wm. C. Eldon Serjeant.

58. **ANGLER.** The Angler's Guide. Containing practical directions for the choice of the rod, line, float and hook. With instructions as to the manner of taking the several varieties of the finny tribe, their habits, proper baits, etc.

London: Dean & Co. [n. d.] Price sixpence

Collation: *front.,* pp. 62. 48mo, three-quarter green morocco, emblematically tooled, gilt top, uncut, with the original gray paper covers bound in, by RIVIERE.

["New Edition" is printed on the cover, but not on the title.]

59. **ANGLER.** The Angler's Handbook. Containing concise instructions for every department of the art, and **two coloured plates of flies, including many never before figured.**

London: Robert Tyas; Edinburgh: J. Menzies, 1838

Collation: pp. 67. 24mo, full crushed brown levant morocco, gilt inside borders, gilt edges, with the original green cloth covers bound in, by ZAEHNSDORF. [Re-issued by Routledge.]

60. **ANGLER.** The Angler's Handbook. . . . Second Edition.

London: Robert Tyas; Edinburgh: J. Menzies, 1838

Collation: pp. 67. *Two plates.* 24mo, full brown calf, gilt edges, by ZAEHNSDORF.

61. **ANGLER.** The Angler's Handbook. . . . Third Edition.

London: Robert Tyas; Edinburgh: J. Menzies, 1840

Collation: pp. 67. 24mo, full brown morocco, gilt inside borders, gilt edges, with the original purple cloth covers bound in, by ZAEHNSDORF.

62. **ANGLER.** The Angler's Handbook. Containing concise instructions for every department of the art, **and two colored plates of flies, including many never before figured.** New Edition.

London: G. Routledge, 1846

Collation: pp. 67. 32mo, limp cloth, gilt edges.

63. **ANGLER.** The Angler. How, When, and Where to Fish, in River or in Sea. London: Dean & Son (1871)

Collation: p. 62. *Illustrated.* 16mo, pictured paper cover.

64. **ANGLER.** The Angler's Note-Book and Naturalist's Record. A Repertory of fact, inquiry and discussion on Field Sports and Subjects of Natural History. The Green Series Complete. **With six cuts.** London: W. Satchell & Co., 1880

Collation: *title, epilogue,* pp. 192. Small 4to, half green morocco, gilt top, with the original green cloth cover bound in.

65. **ANGLER.** The Angler's Note-Book and Naturalist's Record. A Repertory of fact, inquiry and discussion on fish, fishing and subjects of natural history. The "Yellow Series" Complete. **With illustrations.** Second Series. London: Elliot Stock, 1888. Small 4to, cloth, uncut.

66. **ANGLER.** The Angler's Note-Book and Naturalist's Record. A Repertory of fact, inquiry and discussion on fish, fishing and subjects of natural history. The "Yellow Series" Complete. **With illustrations.** London: Elliot Stock, 1888

Collation: *front.,* pp. IV.-188. 4to, roxburghe, gilt top.
[Printed on Whatman's drawing paper, only 12 copies so printed, No. 5. May 31/88. (Signed) Elliot Stock.]

67. **ANGLER.** The Angler's Own Book. Gives a thorough knowledge of the art, and tells of every haunt of the fish.

London: J. Neal and T. Wood [n. d.] Price twopence

Collation: pp. 32. 18mo, half green morocco, with the original yellow paper covers bound in.

68. **ANGLER.** The Angler's Own Book. Gives a thorough knowledge of the art, and tells of every haunt of the fish.

London: J. Neal [n. d.] (1867?)

Collation: pp. 52. *Vignette on title.* 18mo, half crimson morocco, gilt back and top.
[The title is printed on the original yellow paper cover, surrounding a fishing scene.]
From the library of Edwin F. Snow, with his book-plate.

69. **ANGLER.** The Angler's Pocket-Book; or, Compleat English Angler. Containing all that is necessary to be known in that art. Also Nobbes' celebrated Treatise on the Art of Trolling. With an appendix in which are improvements and discoveries never before published. **The third edition.** London: Printed by H. K. Causton, Birchin Lane; sold by James Asperne, Cornhill, 1805.

Collation: pp. 148. 16mo, original boards, uncut.
[At page 32 we have "The angler's commandments:" "Thou shalt not fish when the wind is cold," *etc.* The treatise by Nobbes is stated to be "prefixed" to the Norwich edition, but, as in the others, it follows after.]

70. **ANGLER.** The Border Angler. A Guide Book to the Tweed, and its Tributaries, and the other streams commanded by the North British Railway. Shilling Edition.

Edinburgh: J. Menzies & Co. [n. d.]

Collation: pp. VIII.-208. 18mo, smooth white boards (with title).

71. **ANGLER.** The Complete Angler. Containing every necessary instruction for that pleasant and fashionable amusement, including also proper directions for choosing and making angling rods, lines, hooks, floats, baits, pastes, natural and artificial flies, etc. Price sixpence.

Liverpool: Printed and published by Wilmer & Co. [n. d.]

Collation: *folded front., colored,* pp. 28. 12mo, half green morocco, uncut, with the original blue paper covers bound in. VERY SCARCE.

72. **ANGLER.** The Fly Maker's Hand-Book. **Illustrated with coloured plates, representing upwards of fifty of the most useful artificial flies for trout and grayling fishing.** By An Angler.

Liverpool: W. C. Borris [n. d.]

Collation: pp. VIII.-37. Square 18mo, original cloth.

73. **ANGLER.** The Fly Maker's Hand-Book. By An Angler. Entered at Stationer's Hall. Liverpool: The Liverpool Printing and Stationery Company. Square 18mo, gilt cloth.

74. **ANGLER.** The Modern Angler. Containing the most esteemed methods of angling for every species of pond and river fish, etc. Price sixpence.

Derby: Thomas Richardson (circa 1830)

Collation: *folded front., colored,* pp. 24. 16mo, half green morocco, gilt top, with the original blue covers bound in.
[Has a well-designed frontispiece by Orlando Jewitt.]

75. **ANGLER.** The North Country Angler; or, The Art of Angling as Practised in the Northern Counties of England. **First Edition.** Price one shilling and sixpence. London: Printed for the Editor and sold by W. Richardson, etc., 1786.

Collation: *front. of Fish;* pp. IV.-87. 8vo, half green morocco.
[Ought to have been called the "North Country Poacher," says Chatto.]

76. **ANGLER.** The North Country Angler. **The Second Edition.** Price one shilling and sixpence. London: Printed for the Editor and sold by D. Smith, Leeds, 1789.

Collation: *front.,* pp. IV.-87. 12mo, half green morocco, gilt top.
[The title of this edition is engraved.]
Thomas Satchell's copy, with his book-plate, also book-plate of Joseph Crawhall, Morpeth.

77. **ANGLER.** The North Country Angler. **Third Edition.** Leeds: Printed for Thomas Gill, for John Smith, etc., 1800

Collation: pp. IV.-87. *Front. of Fish* inserted. 12mo, full dark levant morocco, beautifully ornamented with fish stamped in gold on the back, corners of covers, and inside borders, gilt top, by HATHAWAY.
FINE COPY.

78. **ANGLER.** The North Country Angler; or, The Art of Angling. . . . **[Fourth Edition, with additions.]** London: Printed for Longman, etc., 1817

Collation: pp. IV.-89 (and advt. announcing "Barker's Art of Angling: Reprinted from the 4to edition of 1650-55). 8vo, half dark morocco, uncut. FINE TALL COPY.

79. **ANGLER.** The Universal Angler; or, That Art Improved in All Its Parts, especially in fly-fishing, describing the several sorts of fresh-water fish with their properest baits; also the Thames, colours and seasons of all the most useful flies, together with directions for making each fly artificially, in the most exact manner, the whole interspersed with many curious and uncommon observations. **Adorned with cuts of the several fish herein treated of.** London, 1766

Collation: *front.*, pp. VIII.-160. *Cuts of fish.* 12mo, dark calf, gilt top.
[A reprint of "The Art of Angling," by R. Bowlker, with additions.]

80. **ANGLER.** The Young Angler's Companion. Giving a description of all the different methods of angling. . . . **Illustrated with fifty engravings [the frontispiece and title vignette colored].** Also a description of Trolling and Fly-Fishing, etc. London: Printed and published by James March [n. d.]

Collation: *front., vignette on title,* pp. 26. 16mo, half crushed green levant morocco, gilt back and top, original pink paper title covers bound in, by STIKEMAN.
[A six-penny pamphlet.]

81. **ANGLER.** The Young Angler, Naturalist, and Pigeon and Rabbit Fancier. . . . **98 illustrations.** London: Routledge, 1860

Collation: pp. IV.-124. 16mo, gilt cloth.

82. **ANGLER.** The Young Angler, Naturalist and Pigeon and Rabbit Fancier, with hints as to the management of silkworms, etc. **With 98 illustrations.** London: Routledge [n. d.]

Collation: pp. IV., 251-374. 16mo, picture boards.

83. **ANGLICAN FRIAR.** The Anglican Friar and the fish which he took by hook and by crook. A comic legend. By a Novice, A. F. & F. Dedicated to all lovers of angling. London: J. and D. A. Darling, 1851

Collation: *Piscatorial front. and title, printed title,* pp. 166. *Plates.* 12mo, half crushed olive levant morocco, gilt back and top, uncut, with the original green cloth covers bound in, by STIKEMAN.
[This is merely fun hiding in an angler's domino.]

84. **ANGLING.** A Manuscript List of Books on Angling. Labeled "Pickering's Bibliotheca Piscatoria," 29 pp., and on "Archery," 7 pp. 4to, purple cloth.

85. **ANGLING.** By Leroy M. Yale, J. G. A. Creighton, A. R. Macdonough, A. Foster Higgins, Robert Grant, Alexander Cargill, Charles Frederick Holder. N. Y.: Charles Scribner's Sons, 1896

Collation: *front.*, pp. XI.-305. *Illustrations.* 8vo, half green morocco, emblematically tooled, gilt top, with the original cloth cover bound in.
[Forms part of "The Out of Door Library."]

86. **ANNALS.** The Annals of Sporting and Fancy Gazette. A magazine entirely appropriated to sporting subjects and fancy pursuits. Containing everything worthy of remark on hunting, shooting, coursing, racing, fishing, etc.

Lond.: Printed by Sherwood, Neeley & Jones, etc., 1822-1828

Plates and woodcuts. 13 vols. 8vo, half calf, with emblematic tooling on backs, totally uncut.
Very rare. [Contains many excellent fishing articles.]

87. **ARBUTHNOT (JAMES, JUN.).** Natural History of Those Fishes that are indigenous of Buchan. With an account of the most useful fucii produced upon these shores.

Aberdeen: Printed for A. Brown & Co., etc., 1815

Collation: *half-title, title, dedication,* pp. II.-63. 8vo, blue paper wrapper.

88. **ARCADIA.** The Forest Arcadia of Northern New York. Embracing a view of its Mineral, Agricultural and Timber Resources. Boston: T. O. H. P. Burnham, 1864

Collation: pp. 224. 18mo, green cloth, gilt top, uncut.
[Contains a reference to "The Old Indian Fishing Grounds."]

89. **ARMIGER (CHARLES).** The Sportsman's Vocal Cabinet. Comprising an extensive collection of scarce, curious and original songs and ballads, relative to field sports, etc.

London: T. Griffiths, 1830

Collation: *title,* pp. II.-426. 12mo, half calf, sprinkled edges.
[Contains twenty-five songs on Angling.]

90. **ARMISTEAD (J. J.).** A Short History of the Art of Pisciculture. Shewing its utility and some of the advantages which may be derived from it if properly carried on.

Leeds: Printed by Samuel Moxon, 1840

Collation: pp. 71. 12mo, original pink paper covers.

91. **ARMSTRONG (JAMES).** "Wanny Blossoms." A Book of Song, with a brief treatise on fishing with the fly, worm, minnow, and roe. Sketches of Border Life, and Fox and Otter Hunting. **Second Edition, enlarged.**

Hexham: Printed at the Herald Office, 1879

Collation: pp. II.-172. 18mo, cloth.

92. **ARMSTRONG (JOHN, M. D.).** The Art of Preserving Health. A Poem in Four Books. **Second Edition.**

London: Printed for A. Millar, 1745

Collation: pp. 128. 12mo, cloth.
[Book 3rd The Healthiness of Angling.]

93. **ART.** L'art de toute sorte de chasse et de pêche. Avec celuy de guerir les chevaux, etc. Et un dictionnaire de la chasse et de la pêche; avec une explication des termes de la fauconnerie, mis en dialogue. 2 vols. Lyon: Boudet, 1719

Collation: Vol. I., pp. XVI.-393; Vol. II., pp. XVI.-436. 12mo, calf antique, red edges.
[A reprint of "Amusemens de la campagne," by Liger.]

94. **ART.** The Art of Angling. Sixpence. London: Sold by G. Smeeton, St. Martin's Church Yard [circa 1822].

Collation: *front., engraved title,* pp. 80. 32mo, half red calf.
[Smeeton's edition alone contains "The Angler's Song," at the beginning of the work and "The rod, liue and hook," at the end. In Hodgson's reprint, the latter song is replaced by an "Abstract of the Acts of Parliament concerning angling," which disappears from Dean & Munday's issue. The title in the latter is changed to "The Angler's Guide."]— *Bib. Pisc.*

95. **ART.** The Art of Angling. Sixpence. London: Published by Hodgson & Co., 10 Newgate Street [n. d.].

Collation: *frontispiece* (man angling), title within a reduced facsimile of scroll in the first edition of Walton's Augler, pp. 64. 32mo, calf antique, purple edges, original pink covers preserved.
[This edition differs from any other referred to in *Bib. Pisc.* It commences with the title, "The Art of Angling." He that would be a complete Angler, ought to observe these things following, etc., instead of an "Abstract of the Acts of Parliament concerning Angling."]

96. **ART.** The Art of Angling. Sixpence. London: Published by Hodgson & Co., 43 King St., Snow Hill, and 43 Hollywell St., Strand [n. d.].

Collation: *engraved front. and title,* pp. 79-1. (*Contents*). 32mo, full green calf, sprinkled edges.
[This edition of Hodgson's contains "The Angler's Song," and the "Rod, Line and Hook," at the end.]

97. **ART.** The Art of Angling Greatly Improved. Containing directions for Fly-Fishing, Trolling, Bottom Fishing, Making Artificial Flies, etc. **[Colored vignette.]** Derby: Printed by and for Thomas Richardson. London: Hurst Chance & Co., 1829.

Collation: *colored front.*, pp. 72. *Illustrations.* 24mo, half green morocco, gilt top, with the original brown covers bound in, by LAUNDER and MACDONALD. RARE.

98. **ART.** The Whole Art of Fishing. Being a collection and improvement of all that has been written upon this subject, with many new experiments. . . . To which is added the laws of angling. Price 2s. or 2s. 6d. London: Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleet Street, 1714.

Collation: *front., title, preface, two unnumbered leaves,* pp. I.-112. 12mo, original calf, gilt back and sides, red edges.
[The edition of 1714 should have a frontispiece of an angling scene, Windsor Castle in the distance, "H. Hulshergh, fecit," very often wanting. There is a quotation on the title-page, from Pope's "Windsor Forest," which gives appropriateness to this view."—*Bib. Pisc.*]
[This copy has the above-described frontispiece.]
From the library of E. F. Snow, with his book-plate.

99. **ARUNDO.** Pseud. Practical fly-fishing founded on nature and tested by the experience of nearly forty years in various parts of the United Kingdom. With instructions for imitating all the most useful flies; also, remarks on fly-rods, the best woods for them and the best way of making them, etc. By Arundo. London: Published for the Author by Simpkin Marshall & Co., 1849.

Collation. pp. IV.-66. 18mo, full dark brown morocco, emblematically tooled back, sides and inside borders, gilt edges, by F. P. HATHAWAY, BOSTON. From the library of E. F. Snow, with his book-plate.

100. **ASHWORTH (EDMUND AND THOMAS).** A Treatise on the propagation of Salmon and Other Fish. Stockport: Printed by E. H. King. London: Simpkin & Marshall, 1853.

Collation: *engraved title, front.*, pp. 68. 16mo, paper, with title.

101. **ATKINSON (I. PRIESTMAN).** A Week at the Lakes, and What Came of It. The Adventures of Mr. Dobbs and his Friend Mr. Potts. London: Macmillan, 1878

Collation: *XXIV plates*, with descriptive text. Oblong 4to, picture boards.

102. **AVON.** How I Became a Sportsman. Being early reminiscences of a Veteran Sportsman. By Avon. **With illustrations by Vereker M. Hamilton.** London: Chapman & Hall, 1882

Collation: *front.*, pp. XII.-208. *Plates.* 12mo, half green calf, emblematic tooling on back, N. S.

103. **[AYRTON (WILLIAM).]** Adventures of a Salmon in the River Dee. By a Friend of the Family [i. e. William Ayrton]. Together with notes for the fly-fisher in North Wales.

London: Pickering, 1853

Collation: *engraved title*, pp. 104. 8 *plates.* 16mo, half crushed dark green levant morocco, fish tooling on back, gilt top, uncut, with the original stiff paper covers bound in.

104. **[AYRTON (WILLIAM).]** Mr. Barnacles and His Boat. By the Author of "The Adventures of a Salmon" [i. e. William Ayrton]. London: Whittaker & Co. Richards and Roberts, Chester [n. d.].

Oblong 12mo, boards. *Contains twenty-four etchings, illustrative* of "Incidents encountered in a course of Coracle Fishing," with descriptive letter-press. The original prospectus laid in. RARE.

105. **BACHELLER (IRVING).** Silas Strong, Emperor of the Woods. N. Y. & Lond.: Harper & Bros., 1906

Collation: *front.*, pp. VI., 1-340. 12mo, gilt cloth.

106. **BACK (CAPTAIN R. N.).** Narrative of the Arctic Land Expedition to the Mouth of the Great Fish River, in the years 1833, 1834 and 1835. **Illustrated by a map and plates [some of fish].**

London: John Murray, 1836

Collation: pp. XI.-663. 8vo, cloth, uncut.

[An account of the fish met with on this expedition is given at pp. 518-522, with three plates.]

107. **BADDELEY (JOHN).** The London Angler's Book; or, Waltonian Chronicle. Containing much original information to anglers generally, combined with numerous amusing songs and anecdotes of fish and fishing, never before published. Together with an entirely new description of the Thames . . . and every river and stream within 20 miles of London worth fishing in.

London: Baddeley, 1834

Collation: pp. VI.-85-VI. *Plates.* 12mo, half crushed green levant morocco, emblematically tooled back, gilt top, uncut, by STIKEMAN.

[Coarse and Cockney.]— *Bib. Pisc.*

108. **BADHAM (CHARLES DAVID).** Prose Halieutics; or, Ancient and Modern Fish Tattle. London: J. W. Parker, 1854

Collation: pp. XII.-552. Crown 8vo, blue cloth.

[Reprinted, in part, from *Frazer's Magazine.* In the prefatory notice the writer hopes that "the title of the volume will sufficiently explain its purport, which is to treat of fish ichthyophagously, not ichthyologically, and to give, not fish-science, but fish-tattle."

Chapter I. is on "Ancient and modern fishing," and chapter II. "On the fishing tackle of the ancients."] — *Bib. Pisc.*

109. **[BAGG (ROBERT BURNS).]** The Lochlevan Angler. By An Ex-president of the Kinross-shire Fishing Club.

Kinross: George Barnet, etc., 1874

Collation: pp. VI.-144. *Map and cuts.* 16mo, half dark morocco, emblematic tooling on back, gilt top, by STIKEMAN.

[Inserted is an autograph letter from Roht. Burns Bagg, acknowledging that he is the author of the hook. A colored plate of a Trout, 2 views of Loch Leven Castle, and Loch Leven, also inserted.]

110. **BAGNALL (GEORGE).** Piscatorial Rambles; or, The Fisherman's Pocket Companion. London: R. J. Kennett, 1865

Collation: pp. VI.-100. 12mo, red cloth gilt.

[Appeared, originally, in the "Sporting Gazette."]

111. **BAILEY (J.).** The Complete Art of Angling. Containing all the necessary instructions for that pleasing and fashionable amusement; . . . also, several curious methods of angling not generally known; together with an account of the different worms. . . . To which is added a correct abstract of the several acts of Parliament relating to angling. London: Printed and published by J. Bailey, Chancery Lane [n. d.].

Collation: *front.* (COLORED), pp. 24. 12mo, blue paper covers.

[With folding frontispiece of lady and gentleman punt fishing with rude cuts of fish forming a border. Other copies have the title: "Bailey's Complete Art of Angling," etc., and the frontispiece without horder. They are otherwise identical.] — *Bib. Pisc.*

This copy has the frontispiece with the horder.

112. **BAILEY (L. H.).** Editor. Country Life in America. A Magazine for the Home-Maker, Vacation Seeker, the Naturalist, etc. **Illustrated.** New York: Doubleday, Page & Co., 1902

Volume I. November, 1901, to April, 1902. Folio, fancy canvas.

113. **BAILEY (L. H.).** Nature Portraits. Studies with Pen and Camera of Our Wild Birds, Animals, Fish and Insects. Text by the Editor of "Country Life in America" [L. H. Bailey].

New York: Doubleday, Page & Co., 1902

Folio, sheets folded in gray board portfolio.

114. **BAILEY (WILLIAM).** The Angler's Instructor. A treatise on the best modes of Angling in English Rivers, Lakes, and Ponds, and on the Habits of the Fish.

London: Longmans; Nottingham: T. Forman, 1857

Collation: pp. VII.-111. 8vo, cloth gilt.

115. **BAILEY (WILLIAM).** The Angler's Instructor; a treatise on the best mode of angling in English rivers, lakes, and ponds; and on the habits of the fish. **Third Edition,** revised.

Nottingham and London: [1879]

Collation: pp. VII.-187. 12mo, purple cloth.

[An excellent practical treatise by the best Nottingham angler of his day.]

116. **BAILLIE-GROHMAN (WM. A.).** Tyrol and the Tyrolese. The people and the land in their social, sporting and mountaineering aspects. **With numerous illustrations. Second Edition.**

London: Longmans, 1877

Collation: pp. XX.-278. 12mo, green cloth, uncut.

117. **BAILLIE-GROHMAN (WM. A.).** Camps in the Rockies. Being a Narrative of Life on the Frontier, and Sport in the Rocky Mountains, with an Account of the Cattle Ranches of the West. **With illustrations and an original map based on the most recent U. S. Government survey.** London: Sampson Low, 1882

Collation: *front.*, pp. VIII.-438. 12mo, blue cloth, marbled edges.

118. **BAILLIE-GROHMAN (W. A.).** Fifteen Years' Sport and Life in the Hunting Grounds of Western America and British Columbia. With a chapter by Mrs. Baillie-Grohman. **Illustrated by 77 photographs and 3 maps.** London: H. Cox, 1900

Collation: *front., the author in his study*, pp. XII.-403. Royal 8vo, green cloth, gilt top, uncut.

119. **BAILY.** Baily's Magazine of Sports and Pastimes. Portraits of Celebrated Sportsmen, Race Horses, Hunting Scenes, etc. (Vols. 60 to 66, inclusive.) London: Vinton & Co., 1893-1896

7 vols. 8vo, half black calf, marble edges.

120. **BAINBRIDGE (GEORGE COLE).** The Fly-fisher's Guide. **Illustrated by colored plates representing upwards of forty of the most useful flies, accurately copied from nature.**

"And lightly on the dimpling eddy fling
The hypocrite fly's unruffled wing."— *The Angler*, Dial. 3.

Liverpool: Printed for the author by G. F. Harris's Widow and Brothers, 1816.

Collation: *front., Colored Trout*, pp. VIII.-150. 8vo, half green calf, gilt top, uncut, with additions in MS. from "Williamson's British Angler," and two printed angling songs inserted.

[One of the text books of the fly-fisher. Twelve copies of the first edition were 4to, coloured with greater care, and published at two guineas.]

Very tall copy of the FIRST EDITION.

121. **BAINBRIDGE (GEORGE COLE).** The Fly-fisher's Guide. **Second Edition, with additions.** Liverpool: Printed by G. Cruikshank and sold by Longmans, London, 1828.

Collation: *front., Colored Trout*, pp. VIII.-162. 8vo, half brown calf, marbled edges. Book-plates of Algernon Perkins and Edwin F. Snow.

122. **BAINBRIDGE (GEORGE COLE).** The Fly-fisher's Guide. **Illustrated by colored plates, representing upwards of forty of the most useful flies, accurately copied from nature. Third Edition.** London: Longmans, 1834

Collation: *front. of Colored Trout, title*, pp. VIII.-162. 8vo, half red morocco, gilt top, uncut.

123. **BAINBRIDGE (GEORGE COLE).** The Fly-fisher's Guide. **Colored plates. Forty of the most useful flies, accurately copied from nature. Fourth Edition.** London: Longmans, 1840

Collation: pp. VIII.-135. 12mo, cloth, uncut.

124. **BARBEAU (DÉSIRÉ).** Manuel du Pêcheur A La Ligne. Paris: C. Marpon et E. Flammarion [n. d.]

Collation: *half-title, title*, pp. 220. *Illustrations.* 24mo, half crimson morocco, fish tooling on back, gilt top, uncut, with pink paper covers bound in, by BASTIAN.

125. **BARDSLEY (S. A., M. D.).** On the Use and Abuse of Popular Sports and Exercises, resembling those of the Greeks and Romans. As a National Object.

Manchester: Printed by S. Russell, 1805

Collation: pp. 51. 8vo, blue wrappers, uncut.
[Earl of Wilton's copy, with the author's autograph inscription.]

126. [BARKER (THOMAS).] **The Art of Angling.** Wherein Are discovered many rare Secrets, Very necessary to be Knowne by all that delight in that Recreation.

London: Printed in the Yeare 1653

Collation: *title*, pp. 18. 4to, full crushed green levant morocco, gilt inside borders, gilt leaves, in board slip case, by RIVIERE.

[This edition was without the author's name. It is sometimes annexed to copies of "The Countryman's Recreation," 1654. 4to.]

VERY FINE COPY, WITH THE ARMORIAL BOOK-PLATE OF JOHN PEACH, ESQ., DATED 1782.

127. **BARKER (THOMAS).** Barker's Delight; or, The Art of Angling. Wherein are discovered many rare Secrets very necessary to be Known by all that delight in that Recreation, both for Catching the Fish and Dressing thereof. **The Second Edition.** Much enlarged. "There is a time and Season to every purpose under Heaven: Everything is beautifull in his time." Eccles. 3. 1. II. London: Printed for Humphrey Moseley and are to be sold at the Princes Armes in St. Paul's Church-yard, 1659.

Collation: pp. XII.-52, and 32 pp. of books printed for Humphrey Moseley. 12mo, half crimson crimped morocco, old gold edges.

VERY RARE. Contains piscatorial book-plate of Charles Whiting, and armorial book-plate of John Sayer of Hownslow in the County of Midd, Esqr., dated 1700. Also ex libris of Thomas Westwood and Ernest A. Bagot.

"The enlargement of the SECOND EDITION consists mainly of Culinary recipes, and of some scraps of verse, roughly coopered and stiff-jointed. The culinary feature is of such frequent occurrence that one is apt to take Barker for parcel angler, parcel cook, and to imagine that when he doffed rod and creel it was to don the white night-cap and apron."—*Bib. Pisc.*

128. **BARKER (THOMAS).** The Art of Angling . . . Written by Thomas Barker, London: 1651. Reprinted, London: J. H. Burn, 1820.

Collation: pp. IV.-22. 24mo, original paper, uncut.

[One hundred copies printed. A single copy of the reprint was printed on vellum, and four on straw-colored paper.]

129. **BARKER (THOMAS).** The Art of Angling. . . . Written by Thomas Barker, an Ancient Practitioner in the said Art. London: Printed by R. H. and are to be sold by Oliver Fletcher, 1651.

Collation: pp. IV.-40. 18mo, full blue calf, gilt back, marbled edges.

[One of 100 copies reprinted for J. H. Burn, 1820.]

130. **BARKER (THOMAS).** Barker's Delight; or, The Art of Angling. **The Second Edition** much enlarged. London: Printed by J. G. for Richard Marriot, 1657. [Reprinted from the Original Edition for E. Bryant, 1826.] Price, 3s.

Collation: pp. IV.-27. 24mo, half green morocco, gilt top, uncut, with the original paper covers bound in, by STIKEMAN.

131. **BARLOW (FRANCIS).** Seuerale wayes of hunting, hawking, and fishing, according to the English manner. Inuented by Francis Barlow. **Etched by W. Hollar.**

If hunting, hawking, fishing pleasure yeald,
How much may art exceede, as if in feild,
You vew'd each sport, by figure so exprest,
The seuerale wayes they take fowle, fish and beast.

And are to be sould by John Overton at the White Horse without Newgate. Oblong 4to, dark green morocco, carmine edges.

London, 1671

An extremely scarce work, if we may judge by the absence of it from all the sale-catalogues of collectors that have come in our way. There

is no typed title. The engraved title consists of a scroll enclosing the above and is followed by twelve plates, the subjects of which are "Hare-hunting," "Stagg-hunting," "Cony-catching," "Otter-hunting," "Coursing fallow deer," "Fox-hunting," "Feasant hawking," "Partridge hawking," "Hern hawking," "Angling," "River fishing," and "Salmon fishing." Under each plate is a quatrain similar in style to that in the title.] — *Bib. Pisc.*

132. **BARNARD (REV. MORDAUNT ROGERS, B. A.).** Sport in Norway, and where to find it. Together with a short account of the Vegetable Productions of the Country. To which is added A List of the Alpine Flora of the Dovre Fjeld and the Norwegian Ferns, etc. London: Chapman and Hall, 1864

Collation: pp. XVI.-334. 12mo, three-quarter yellow calf, gilt back and top, uncut.
[Chap. V., "On the Artificial breeding of Salmon."]

133. **BARNARD REV. MORDAUNT ROGERS).** Sketches of Life, Scenery and Sport in Norway. London: Horace Cox, 1871

Collation: pp. VIII.-312. Crown 8vo, green cloth, uncut.
[Contains "How I killed my first Salmon," p. 180.]

134. **BARNES (DAME JULYANS).** The Treatyse of Fysshynge wyth an Angle. (From Wynkyn de Worde's 1496 Edition of the famous book of Hawkyng, Huntyng, and Fysshynge with an Angle.)

Small folio, 12 leaves, with some woodcuts, including the celebrated design of an angler on a River bank about to land a fish; one leaf (hv) in facsimile; red morocco extra, gilt edges, by Riviere. (1496.)

FIRST APPEARANCE IN PRINT OF THE FIRST ENGLISH BOOK ON ANGLING. It was printed as a supplement at the end of Wynkyn de Worde's reimpression of the Book of St. Albans, and from that edition it is here extracted, so as to stand alone in the honor of its primacy. The signatures being connected with the previous matter of the original volume run thus: [3^3 and 4] h 6 leaves, and i 4 leaves. Although the book goes under the name of Julyans Barnes, it is very uncertain who wrote it. But it is quite certain that the Angling treatise was not written by the author of the other parts."— *B. Quaritch.*

135. **BARNES (DAME JULYANS).** The book [of St. Albans;] containing the treatises of Hawking; Hunting; Coat-armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the year of the Incarnation of our Lord, 1496. London: Reprinted by Harding and Wright, for White and Cochrane, and R. Triphook, 1810.

2 vols. Folio: full crushed dark blue levant morocco, gilt backs, panel sides, corner ornaments, wide inside gilt borders, gilt tops, uncut.
[150 copies printed. The work consists of "Introduction," 2 pp.; "Biographical notices," 16 pp.; Bibliographical notices, 84 pp., and finally a verbatim, literatim and punctuatim facsimile of the 2nd edition of "The Boke of St. Albans." A bibliographical labour carefully and conscientiously executed by Mr. Joseph Haslewood. A few copies of this introduction were published separately.] — *Bib. Pisc.*
"The Introduction" is the separately published edition.
Collation: *half-title, title,* pp. 104.

136. **BARNES (DAME JULYANS).** The Treatyse of Fysshynge wyth an Angle. Attributed to Dame Julianna Berners. Reprinted from the book of St. Albans. London: Printed with the types of John Baskerville, for William Pickering, 1827.

Collation: pp. XIII.-41. 12mo, stiff paper covers.
Book-plate of Dame Juliana Berners inserted, also a newspaper clipping regarding the book.

137. **BARNES (DAME JULYANS).** An American Edition of the Treatyse of Fysshynge wyth an Angle, from the Book of St. Albans, A. D. 1496. Edited by George W. Van Siclen.

New York, 1875

Collation: pp. 118. Square 16mo, original cloth, carmine edges. "With Comps. of L. Prouty." [Mr. Prouty was the Author of "Fish . . . Their habits, haunts," etc. He committed suicide, Dec. 29, 1882. Newspaper clippings giving an account of his death, etc., inserted.]

138. **BARNES (DAME JULYANS).** An American Edition. The Treatyse of Fysshynge wyth an Angle, from the Book of St. Albans, A. D. 1496. Edited by Geo. W. Van Siclen.

New York: O. Judd Co., 1880

Collation: pp. 118. Square 16mo, red cloth, carmine edges.

139. **BARNES (DAME JULYANS).** A Treatyse of Fysshynge wyth an Angle. By Dame Julianna Berners: Being a facsimile reproduction of the first book on the subject of Fishing printed in England by Wynkyn De Worde at Westminster in 1496. With an Introduction by Rev. M. G. Watkins, M. A.

London: Elliot Stock, 1880

Collation: pp. XIV. XI leaves black letter. Royal 4to, stamped vellum, uncut.

140. **BARNES (DAME JULYANS).** A Treatyse of Fysshynge wyth an Angle. Another copy of the above.

London: Elliot Stock, 1880

Royal 4to, stamped vellum, totally uncut.

141. **BARNES (DAME JULYANS).** The Boke of Saint Albans. By Dame Juliana Berners. Containing Treatises on Hawking, Hunting, and Cote Armour. Printed at St. Albans by the Schoolmaster-Printer in 1486. Reproduced in facsimile with an Introduction by William Blades. London: Elliot Stock, 1881

Collation: pp. 32. A II., G II. in eights. 4to, stamped vellum, totally uncut.

142. **BARNES (DAME JULYANS).** An Older form of the Treatyse of Fysshynge wyth an Angle. Attributed to Dame Julianna Barnes. Printed from a MS. in the possession of Alfred Denison, Esq., with Preface and Glossary by Thomas Satchell.

London: W. Satchell & Co., 1883

Collation: *half-title, title,* pp. VII.-37-X. (*Glossary*). 8vo, half green morocco, gilt top, with the original green covers bound in, by BASTIAN.

143. **BARNES (DAME JULYANS).** An Older Form of the Treatyse of Fysshynge wyth an Angle. Printed from a MS. in the possession of Alfred Denison, Esq., with Preface and Glossary by Thomas Satchell. London: W. Satchell & Co., 1883

Collation: *half-title, title,* pp. VII.-37-X. (*Glossary*). 4to, roxburghe, gilt top, uncut.

144. **BARNES (DAME JULYANS).** A Treatyse of Fysshynge wyth an Angle. Ashendene Press, 1903

One of 150 copies on paper, of which 125 are for sale; and 25 copies on vellum, of which 20 are for sale. This is a paper copy. Crown 8vo, parchment, in board slip case.
[PUBLISHED BY WILLIAM L. ANDREWS.]

145. **BARNES (DAME JULYANS).** A Treatyse of Fysshynge wyth an Angle. Printed at the **Ashendene Press,** Shelley House, Chelsea, in the year 1903, after the text of the Boke of St. Albans, by Wynkyn de Worde, 1496.

This edition consists of 150 copies on paper, of which 125 are for sale; and 25 copies on vellum, of which 20 are for sale. THIS IS A VELLUM COPY. Crown 8vo, full red levant morocco, by F. P. 1904.
[Published by Wm. L. Andrews.]

146. **BARNES (DAME JULYANS).** The Treatyse of Fysshynge wyth an Angle. From the Book of St. Albans. Printed by Wynkyn de Worde at Westminster in the year 1496. With an Introductory Essay upon the Contemplative Man's Favorite Recreation. New York: Printed at the Gilliss Press, 1903

One of 160 copies printed, all on hand-made paper. Crown 8vo, parchment, with ties.
By WILLIAM LORING ANDREWS.

147. **BARRETT-LENNARD (CAPT. C. E.).** Travels in British Columbia, with the Narrative of A Yacht Voyage 'round Van Couver's Island. London: Hurst and Blackett, 1862

Collation: pp. XII.-307. 8vo, three-quarter crushed green levant morocco, gilt top, uncut, the original cloth covers bound in, by KUSTER.

148. **BARRINGTON (CHARLES GEORGE, C. B.).** Seventy Years' Fishing. **With a frontispiece.**
London: Smith, Elder & Co., 1906

Collation: pp. IX.-308. 8vo, cloth, entirely uncut.

149. **BARRY (W.).** Moorland and Stream. With Notes and Prose Idyls on Shooting and Trout Fishing.
London: Tinsley Bros., 1871

Collation: *half-title, title,* pp. IV.-299. 12mo, cloth, uncut.

150. **BATES (FRANK A.).** Stories of Lake, Field and Forest. Rambles of a Sportsman-Naturalist. **With ten half-tone engravings.** South Braintree, Mass.: Frank A. Bates, 1899

Collation: pp. 165. 12mo, art linen, uncut.

151. **BATES (HENRY WALTER).** The Naturalist on the River Amazon. A record of adventures, habits of animals, sketches of Brazilian and Indian life, etc. With a Memoir of the Author by Edward Clodd. Reprint of the unabridged edition, **with map and numerous illustrations.** London: John Murray, 1892

Collation: *port.,* pp. XCI.-395. Square 8vo, gilt cloth, uncut.

152. **BASSUS (CASSIANUS).** Geoponika. Geoponicorum, sive de re rustica, libri xx. Cassiano Basso scholastico collectore. Antea Constantino Porphyrogenneto a quibusdam adscripti. Græce et Latine. Post Petri Needhami Curas Ad MSS. Fidem. Denuo recensi et illustrati ab Jo. Nic. Niclas.
Lipsiæ, Sumtu Caspari Fritsch, 1781

Collation: *title.* Vol. I., pp. XCVIII.-562; Vol. II., *half-title.* "Geoponicorum, Tomus III. Libros IX.-XII. Conlineus." 565-1274-CXLII. *Indexes, Addenda, and Emendanda.* 8vo. 4 vols. in 2 [with consecutive pagination], full vellum. FINE COPY.
[The Roman writers on agriculture confine themselves to the notice of *vivaria,* and say nothing on the mode of capturing their inhabitants, but in this Greek compilation, made in the beginning of the tenth century by one Cassianus Bassus, though formerly attributed to one of the Constantines (Pogonatus or Porphyrogenitus), we find a book devoted to fishing and baits, etc.]

153. **BATHURST (HON. and REV. CHARLES).** Notes on Nets; or, The Quincunx Practically Considered. To which are added miscellaneous memoranda.

London: John Van Voorst [n. d.], (1837)

Collation: pp. XV.-183-I. (*Errata*). 6 *plates*. 12mo, purple cloth.

154. **BATTLE.** The Battle of the Fly-Laws By Aquarius.

Hereford: Hull & Sons, 1875

Collation: pp. 23. 8vo, green paper covers.

155. **BEALE (THOMAS).** The Natural History of the Sperm Whale. . . . Its Anatomy and Physiology. . . . Rise and Progress of the Fishery. . . . With an account of its favorite places of resort, to which is added a sketch of a South Sea Whaling Voyage. . . . **[Second Edition, enlarged.]**

London: John Van Voorst, 1839

Collation: pp. XII.-393. *Illustrations*. Crown 8vo, cloth, uncut.
SCARCE.

156. **BEAVAN (ARTHUR H.).** Fishes I Have Known.

London: T. Fisher Unwin, 1905

Collation: pp. 279. *Illustrations*. 12mo, art linen, gilt top.

157. **BEAVAN (CAPTAIN R.).** Handbook of the Freshwater Fishes of India. Giving the Characteristic Peculiarities of all the Species at present known, and intended as a Guide to Students and District Officers. London: L. Reeve & Co., 1877

Collation: pp. XI.-247. *Illustrations*. 8vo, green cloth, uncut.

158. **BECKER (BERNARD H.).** Holiday Haunts by Cliffside and Riverside. **With frontispiece engraved by J. D. Cooper.**

London: Remington & Co., 1884

Collation: pp. VI.-314. 12mo, red cloth, uncut.
Book-plate of Thomas Satchell.

159. **BEDE (CUTHBERT).** Glencreggorn; or, A Highland Home in Cantire. **Illustrated with three maps, eight chromo-lithographs and sixty-one woodcuts, from the author's drawings.** 2 vols. London: Longmans, 1861

Collation: Vol. I., pp. XXVIII.-371; Vol. II., pp. XIV.-358. Crown 8vo, cloth, uncut.
[For observations relating to fish and fishing, see Vol. I., pp. 169, 251; Vol. II., pp. 165, 170, 269.]

160. **BEECHER (HENRY WARD).** Star Papers; or, Experiences of Art and Nature. New York: J. C. Derby, 1855

Collation: pp. 359. 12mo, cloth.
[Chap. VII., "Trouting;" Chap. XIX., "The Morals of Fishing."]

161. **BEECHER (HENRY WARD).** Eyes and Ears.

Boston: Ticknor and Fields, 1862

Collation: pp. VII.-419. 12mo, original green cloth.
[Contains, at p. 185, "Our first fishing;" at p. 302, "Dry Fishing." "Jonathan Dale" (whose real name is J. E. Page), in his "Angling Days and An Angler's Books," speaks of Beecher's Story of "Pete and the big trout" in Chap. XII. of Norwood.]

162. **BEECHER (HENRY WARD).** Norwood; or, Village Life in New England. New York: Charles Scribner & Co., 1868

Collation: pp. XI.-549. 12mo, red cloth.
[Chap. XIV., "The Night Fishing."]

163. **BEEVER (JOHN).** Practical Fly-Fishing. Founded on Nature. London: Metheun & Co., 1893

Collation: pp. XXII. (*half-title*) 54. 12mo, art linen, gilt top, uncut.

164. **BEEVER (JOHN).** Practical Fly-Fishing. Founded on Nature. A New Edition. With a Memoir of the Author by W. G. Collingwood; also additional Notes and a Chapter on Char-fishing by A. and A. R. Severn. London: Metheun & Co., 1893

Collation: pp. XXIII.-54. Rubricated title. 8vo, art linen, gilt top, uncut. Fifty-six copies printed on Dutch hand-made paper. No. 47. (Signed) Metheun & Co.

165. **BELLAMY (J. C.).** The Housekeeper's Guide to the Fish-Market for each Month of the Year, and an Account of the Fishes and Fisheries of Devon and Cornwall. . . .

London: Hamilton, Adams & Co., etc., 1862

Collation: pp. 146. 18mo, black cloth, pink label on cover.

166. **BELON (PIERRE).** La Nature & diuersité des Poissons. Anecleurs pourtraicts, representez au plus pres du Naturel. Par Pierre Belon Du Màns. **A Monseigneur le Reuerendiss. Cardinal de Chastillon.** A Paris: Chez Charles Estienne, Imprimeur ordinaire du Roy, 1555.

Collation: pp. XL.-448. *Very numerous curious engravings of animals, fish and shells.* Oblong 16mo, full russia [rebacked], gilt over marbled edges, by DURU. RARE.

167. **[BELTON.]** The Angler in Ireland; or, An Englishman's Ramble through Connaught and Munster, during the Summer of 1833. 2 vols. London: Bentley, 1834

Collation: Vol. I., *front.*, pp. XII., *map*, 315; Vol. II., *front.*, pp. V.-312. Half green morocco, gilt tops.

[By Belton, author of "Two Summers in Norway." Belton was a friend of Lover, who contributed the two illustrations to the work.]

168. **[BELTON.]** The Sportsman in Ireland, with his Summer Route through the Highlands of Scotland. By a Cosmopolite. **Illustrated.** 2 vols. Crown 8vo, original cloth, uncut.

London, 1840

169. **[BELTON.]** Norway. Two Summers in Norway. By the Author of "The Angler in Ireland" [Belton]. 2 vols.

London: Saunders and Ottley, 1840

Collation: Vol. I., *half-title, title,* pp. 332; Vol. II., *half-title, title,* pp. 290. *Maps.* Original cloth, uncut.

[Angling matter will be found in Vol. I., Chaps. 1, 4-6; Vol. II., Chap. 8.]

170. **BEMROSE.** Bemrose's Guide to Derbyshire. A Complete Handbook for the Country and District. With routes, drives, etc. Edited by Alfred Wallis. **With illustrations and maps.** New Edition. London [n. d.], (1878)

Collation: pp. XX.-308. 12mo, blue cloth.

[With a list of Derbyshire Fishing Stations.]

171. **BENNETT (FREDERICK DEBELL).** Narrative of a Whaling Voyage 'round the Globe, from the Year 1833 to 1836. . . . With an Account of Southern Whales, the Sperm Whale Fishery, and the Natural History of the Climates Visited. 2 vols.

London: R. Bentley, 1840

Collation: Vol. I., pp. XV.-402; Vol. II., pp. VII.-395. *Map and illustrations.* 8vo, cloth, uncut.

172. **BENNETT (J. HENRY).** Winter and Spring on the Shores of the Mediterranean; or, The Riviera, Mentone, Italy, Corsica, Sicily, Algeria, Spain and Biarritz. As Winter Climates. **Fourth Edition.** London: J. Churchill & Sons, 1870

Collation: pp. XVI.-621. *Maps and illustrations, some colored.* 8vo, cloth, uncut.

[Contains an account of the Method of Trolling in the Italian Lakes. Reviewed under the head of "Lake Trolling in Italy," in the "Fisherman's Magazine," Vol. II., pp. 460-4.]

173. **BENNETT (JOHN WHITCHURCH).** A Selection of Rare and Curious Fishes found upon the Coast of Ceylon. From drawings made in that Island and colored from life. With Letter-press Descriptions. London: Printed for the Author, 1851

Royal 4to, half crushed dark green levant morocco, gilt top, uncut, by STIKEMAN. RARE.

174. **BENTLEY (H. CUMBERLAND).** The Legend of the Black Loch. **Illustrated by Wycliffe Taylor.**

London: Messrs. Fores [n. d.]

Oblong royal 4to, boards. [The illustrations are of fishing.]

175. **BERKELEY (HON. GRANTLEY F.).** The English Sportsman in the Western Prairies. **Illustrated.**

London: Hurst & Blackett, 1861

Collation: pp. XIII.-431. Royal 8vo, half green morocco, emblematic tooling on back, gilt top, uncut, by J. LARKINS.

176. **BERTHELOT (SABIN).** De La Pêche sur La Côte Occidentale D'Afrique et des Établissements les plus Aux progrès de cette industrie: Ouvrage publié les Auspices de MM. les Ministres de la Marine et du Commerce. Paris: Bethune, 1840

Collation: *half-title,* pp. 3-9, *half-title,* pp. V.-302. *Carte,* 1, Table des Matieres. 8vo, boards, black morocco back, marbled edges.

177. **BERTHELOT (SABIN).** Études sur les Pèches Maritimes dans la Méditerranée et L'Océan.

Paris: Challamel Aine, 1868

Collation: *half-title, title,* pp. 487. 8vo, boards, black morocco back, marbled edges.

178. **BERWICK.** The Borders and Land of Scott; or, The Tourist's Guide to the Vale of the Tweed. Also rivers of the border land. Berwick-upon-Tweed, John Wilson.

London: Hall, Virtue & Co. [n. d.]

Collation: pp. 120. *Map and illustrations.* 16mo, watered silk covers, gilt edges.

179. **BEST (THOMAS).** A concise treatise on the art of angling. Confirmed by actual experiences and minute observations, exempt from redundancies and superfluities, which tend more to perplex, than instruct. With the proper methods for breeding and feeding fish, making fish-ponds, stews, etc. With several arcana never before made public. To which is added the compleat fly-fisher.

> As in successive course the seasons roll,
> So circling pleasures recreate the soul, etc.
> GAY.

London: Printed for C. Stalker, H. Turpin and to be had at all booksellers and fishing tackle shops in town and country. 1787.

Collation: *half-title, front.,* pp. X.-112. 16mo, half green morocco.

180. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. **The Second Edition,** corrected and enlarged.

London: C. Stalker [n. d.] [1789]

Collation: *front.*, pp. XII.-169. 1. (*Table of the Sun's Rising.*) 16mo, calf, antique.

181. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. . . . **The Third Edition,** corrected and improved.

London: B. Crosby, 1794

Collation: *front.*, pp. XII.-155. 1. (*Table of the Rising Sun.*) 16mo, half crushed dark green levant morocco, emblematic tooled back, gilt top, uncut, by STIKEMAN.

182. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. . . . **The Fourth Edition,** corrected and improved.

London: Printed for B. Crosby & Co., 1798

Collation: *front.*, pp. XII.-155. 1. (*A Table of the Sun's Rising.*) 12mo, full calf, antique (rebacked).

183. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. . . . **The Fifth Edition,** carefully revised.

London: Printed for B. Crosby & Co., 1802

Collation: *front.*, pp. 186. 12mo, full calf, antique.

184. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. . . . **The Sixth Edition,** carefully revised.

London: Printed by Barnard and Sultzer, for B. Crosby & Co., 1804

Collation: *front.*, pp. 185. 12mo, half calf, antique.

185. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. . . . **The Seventh Edition,** carefully corrected.

London: Printed by T. Plummer, for B. Crosby & Co., 1807

Collation: *half-title, front.*, pp. 186. 12mo, full calf, antique.

186. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. . . . **The Eighth Edition,** carefully corrected.

London: Printed by T. Plummer, for B. Crosby & Co., 1808

Collation: *half-title, front.*, pp. 186. 12mo, half green morocco, gilt top.

187. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. . . . **The Ninth Edition,** carefully revised, corrected and enlarged.

London: Printed for T. Plummer, for B. Crosby & Co., 1810

Collation: *front.*, pp. VIII.-200. (1 p. MS. notes at end.) 16mo, half crimson calf, fish tooling on back, marbled edges.

188. **BEST (THOMAS).** The Art of Angling. To which is added Nobbs's Complete Troller. **Tenth Edition,** carefully revised, corrected and enlarged.

London: Printed for B. and R. Crosby & Co., 1814

Collation: pp. VIII.-260. 12mo, half crushed dark green levant morocco, fish tooling on back, gilt top, uncut, by STIKEMAN.

189. **BEST (THOMAS).** The Art of Angling. To which is added Nobbs's Complete Troller. **Eleventh Edition,** carefully revised, corrected and rearranged. **[Vignette.]**

London: Printed for Baldwin, Cradock and Joy, 1822

Collation: *front.* (*new*), pp. VIII.-255. V. (Terms used by Anglers Explained, and Index.) 16mo, half russia.

[The 10th and 11th editions contain Nobbes' "Treatise on Trolling." Best was keeper of His Majesty's drawing-room in the Tower of London.]

190. **BEST (THOMAS).** Best's Art of Angling. To which is added Nobbs's Complete Troller. . . . **Thirteenth Edition,** carefully revised, corrected and rearranged by John Jackson.

London: Printed for Thomas Tegg, 1846

Collation: *vignette title,* pp. VII.-246. 32mo, cloth, gilt edges.

191. **BETHUNE (GEO. W.).** Lays of Love and Faith. With other fugitive poems. Philadelphia: Lindsay & Blakiston [n. d.]

Collation: pp. VIII.-13-184. 8vo, half green morocco, gilt tops, by BASTIAN.

192. **[BEVERLEY (RICHARD).]** The History and Present State of Virginia, in Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof till the Present Time. II. The Natural Productions and Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws and Customs, in War and Peace. IV. The Present State of the Country, as to the Polity of the Government, and the Improvement of the Land. By A Native and Inhabitant of the Place. London: Printed for R. Parker at the Unicorn, under the Piazzas of the Royal Exchange, MDCCV. (1705).

Collation: *title* (*engraved by S. Gribelin*), printed title, pp. X.-1-16. 6 unnumbered pages, pp. 104; Book II., 40; Book III., 64; Book IV., 83. *Illustrations.* 8vo, full maroon morocco, very richly gold tooled back and sides to a floral design, gilt inside borders, gilt edges, by E. S. AURIFEY.

[Fish are mentioned at page 35, Book II., and Book III., page 15. VERY FINE COPY. RARE.]

193. **BEWICK (THOMAS).** A Memoir of Thomas Bewick. Written by himself. **Numerous wood engravings, designed and engraved by the author** for a work on British Fishes, and never before published. **[Vignette.]** New Castle-on-Tyne: R. Ward.

London: Longmans, 1862

Collation: pp. XIX.-344. 8vo, red cloth, uncut.

[The engravings are of fish and fishing scenes prepared to illustrate a work "to match the histories of quadrupeds and British birds," upon which Bewick was engaged at the time of his death. Greater progress had been made with the vignettes and tail-pieces than with the fish, of which only sixteen blocks and one copper-plate were finished. A prospectus containing two specimens of the engravings and printed on one side of an octavo leaf was circulated in 1824. "A History of British Fishes. The figures engraved on wood by T. Bewick," it states, "is intended to be put to press in 1826."]

194. **BIGSBY (JOHN J., M. D.).** The Shoe and Canoe; or, Pictures of Travel in the Canadas. Illustrative of their Scenery and of Colonial Life. London: Chapman and Hall, 1850

2 vols. post 8vo, cloth, uncut. *Map and illustrations.*

Author's presentation copy "To Henry Spencer Smith, Esq., etc." Autograph letter of the Author inserted, dated Nov. 9th, 1853.

195. **BIGLAND (JOHN).** A Natural History of Birds, **Fishes,** Reptiles and Insects. **Illustrated by twelve colored plates, engraved monthly from original drawings.**

Philadelphia: John Grigg, 1831

Collation: pp. 179. 16mo, half crushed blue levant morocco, gilt back and edges, by STIKEMAN.

196. **BIGLAND (JOHN).** A Natural History of Birds, Fishes, Reptiles and Insects. **Illustrated by twelve colored plates.**
Philadelphia: Grigg and Elliot, 1844

Collation: *front. engraved, pictorial title,* pp. 179. 16mo, boards, cloth back, uncut.

197. **BISCHOFF (WILHELM).** Anleitung zur Angel-Fischerei mit Abbildung und Beschreibung der hiezu sich eignenden Fischarten. **Mit illustrationen von E. Fröhlich.**
München: Braun und Schneider (1859)

Collation: pp. VIII.-128. *Engravings.* 8vo, full crushed green levant morocco, gilt back, scroll border on covers, gilt top, original paper covers bound in, by KUSTER.

[Most of the artificial flies are identical with our own and the English names borrowed. The work contains a notice of the Danube salmon.]

198. **BISCHOFF (WILHELM).** Anleitung zur Angel-Fischerei. Zweite Auflage neu bearbetet vom Bayerischen Fisherei-Verein.
München: Braun [1882]

Collation: pp. XI.-228. 8vo, green limp cloth.

199. **"BLACK PALMER." Pseud.** Scotch Loch Fishing.
Edinburgh and London: W. Blackwood & Sons, 1882

Collation: pp. IX.-81. 16mo, blue cloth.

200. **BLACK'S TOURIST'S AND SPORTSMAN'S** Companion to the Counties of Scotland. **A series of thirty-six maps,** shewing all the Roads, Fishing Streams, Rivers and Lakes. . . .
Edinburgh: A. & C. Black [n. d.]

8vo, straight-grain morocco, with flap.

201. **BLACKER (WILLIAM).** Art of Angling, and Complete System of Fly-Making and Dyeing of Colours. **Illustrated with plates,** showing the different processes of the fly before it is finished; giving the angler a perfect knowledge of everything requisite to complete him in his noble art. Published by the author, 54, Dean-street, Soho Square, London, 1842.

Collation: *front., engraved title,* pp. 1. *Contents,* 38. 18mo, embossed morocco, gilt edges.

[The frontispiece contains 9 specimens of flies, and a "picker." At page 26, which is blank, is a plate of a man casting the fly and labeled "Fly Fishing."]

202. **BLACKER (WILLIAM).** Blacker's Catechism of Fly-Making, Angling, and Dyeing. Comprising most essential information. Published by the author. Entered at Stationers' Hall, Dec. 8, 1842; [London], 1843.

Collation: *front., engraved title,* pp. III., III., IV.-130. *Plates of flies.* 24mo, scored calf, gilt edges.

Page 36 in this copy is blank. Text is perfect. VERY SCARCE. Blacker's advertising card is inserted as a book-plate. Autograph of "Alexr. P. E. Powell," May, 1847. Presented to "Miss G. Windsor, with Mr. Powell's compits."

203. **BLACKER (WILLIAM).** Blacker's Art of Fly-Making, etc., Comprising Angling and Dyeing of Colours. **With engravings of salmon and trout flies,** showing the process of the gentle craft as taught in the pages. . . . Rewritten and revised by the author Blacker, himself, etc. London, 1855

Collation: *colored front.* (*"Fly Fishing"*), *engraved title,* pp. IX.-259. 16mo, original black roan, sprinkled edges.

[This title is engraved and there is an engraved and colored frontispiece of "fly-fishing." In this edition there are 20 engraved plates of

flies, fly-making and tackle, of which 18 are colored. The instructions for fly-making are peculiarly precise and clear. Some parts of the "Catechism" follow the "Art of angling" word for word; others are dissimilar. The earlier editions have specimens of the flies wafered to the page, in this anticipating the method of the sumptuous volume for which anglers are indebted to Mr. Aldam.]— *Bib. Pisc.*

204. **BLACKER (WILLIAM).** Blacker's Art of Fly-Making, etc., Comprising Angling and Dyeing of Colours. **With engravings of salmon and trout flies,** showing the process of the gentle craft as taught in the pages. Rewritten and revised by the author Blacker, himself. London, 1855

Collation: *front., engraved title,* pp. XI.-259. 16mo, half green morocco, gilt top, by ALFRED MATTHEWS.

[This is a later issue of the 1855 edition, using the same engraved title, date and *front.,* which is uncolored. The hand coloring in the earlier edition is considered superior to those in this edition.]-

205. **BLAGRAVE (JOS.).** The Epitome of the Art of Husbandry. Comprising . . . directions for the use of the angle, etc. London: Billingsley, 1675

Collation: *front.,* pp. VII.-246: Title, "New Additions to the Art of Husbandry; *front.,* pp. 136-XVI (Table). 12mo, half morocco, gilt back, marbled edges.

[In the third edition (1685) "Brief experimental directions for the right use of the angle," occupy 12 pages; and "Concerning fish and fishponds, how to improve them," in part II, 7 pages.]— *Bib. Pisc.*

206. **BLAGRAVE (J.).** The Art of Husbandry Epitomized: in Two Parts. Part II. The best method of ordering fish-ponds, taking fish, etc. **The Fourth Edition, enlarged.**

London: Printed for Jer. Bartley, 1719

Collation: *front.,* pp. VIII.-246. "New Additions to the Husbandry." *Engraved title,* pp. 136-VIII. (*Table*). 12mo, old paneled contemporary calf.

207. **BLAIKIE (JOHN).** Among the Goths and Vandals.

London: Tinsley Bros., 1870

Collation: pp. IX.-270. 8vo, red cloth, uncut.
[Contains "Shooting and Fishing," chap. IV.]

208. **BLAINE (DELABERE P.).** An Encyclopædia of Rural Sports; or, Complete Account, Historical, Practical, and descriptive, of Hunting, Shooting, Fishing, Racing, etc. **Illustrated by above 600 engravings on wood.** London: Longmans, 1840

Collation: pp. XV.-1240. 8vo, half brown calf.
[Contains one of the best and most voluminous treatises on the sport of fishing.]

209. **BLAINE (DELABERE P.).** An Encyclopædia of Rural Sports; or, Complete Account of Hunting, Shooting, **Fishing,** Racing, etc. A New Edition, revised and corrected. **Illustrated by above 600 engravings.** London: Longmans, 1858

Collation: pp. XIII.-1246. Thick 8vo, cloth, morocco back, uncut (worn).

210. **BLAKEY (ROBERT).** Hints on Angling, with suggestions for angling excursions in France and Belgium, to which are appended some brief notices of the English, Scottish, and Irish waters. By Palmer Hackle, Esq. London: Robinson, 1846

Collation: pp. XVI.-339. 8vo, half dark olive morocco, emblematic tooling on back, gilt top, uncut, the gilt back of the original cloth cover bound in, by BASTIAN.

211. **BLAKEY (ROBERT).** Angling; or, How to Angle and Where to Go. **With illustrations.** London: Routledge, 1854

Collation: *front.*, pp. III.-187. 18mo, half green calf, marbled edges. [The following titles are bound up in same cover: "Green Fields," etc., by Anne Pratt; "Day and Night Songs," by W. Allingham; "Burns," by Thos. Carlyle. "Day and Night Songs" contains "The Fisherman," by Goethe.]

212. **BLAKEY (ROBERT).** Angling; or, How to Angle and Where to Go. **The eighth thousand with illustrations.** London: G. Routledge, 1855

Collation: pp. II.-187. 16mo, pictured cloth cover.

213. **BLAKEY (ROBERT).** Angling; or, How to Angle and Where to Go. A New Edition. London: Routledge, 1857

Collation: *front.*, pp. III.-187. 18mo, half green morocco, emblematic tooling on back, gilt top, by BASTIAN.

214. **BLAKEY (ROBERT).** Angling; or, How to Angle and Where to Go. A New Edition, **with illustrations.** London: Routledge, 1858

Collation: *front.*, pp. III.-187. 18mo, half green morocco, emblematic tooling on back, gilt top, with the pictured orange paper covers bound in, by STIKEMAN.

215. **BLAKEY (ROBERT).** Angling; or, How to Angle and Where to Go. A New Edition, **with illustrations.** London: Routledge, 1859

Collation: *front.*, pp. III.-187. 18mo, half blue morocco.

216. **BLAKEY (ROBERT).** Angling; or, How to Angle and Where to Go. A New Edition, **with illustrations.** London: Routledge, 1865

Collation: *colored front.*, pp. III.-188. 16mo, limp pictured cloth.

217. **BLAKEY (ROBERT).** Angling; or, How to Angle and Where to Go. London: Routledge [n. d.]

Collation: *front.*, pp. III.-188. 18mo, green cloth.

218. **BLAKEY (ROBERT).** The Angler's Song Book. London: Cox. Edinburgh: Oliver and Boyd, 1855

Collation: pp. XV.-276. 16mo, full crushed olive levant morocco, gilt back, gilt line around cover, gilt inside borders, gilt top, uncut, by STIKEMAN.

[Thirty copies were printed on larger sheets of paper, of several colors, and these were mixed in the binding.]— *Bib. Pisc.*

219. **BLAKEY (ROBERT).** Historical sketches of the angling literature of all nations, to which is added a bibliography of English writers on agling. London: J. Russell Smith, 1856

Collation: pp. VI.-335. 16mo, half green morocco, emblematic tooled back, gilt top, original cloth back inserted.

220. **BLAKEY (ROBERT).** The Angler's Complete Guide to the Rivers and Lakes of England. London: Whittaker & Co., 1853

Collation: *front.*, pp. XV.-186. 12mo, original pink boards, with title on front cover and the date printed, 1854.

221. **BLAKEY (ROBERT).** The Angler's Complete Guide to the Rivers and Lakes of England. London: George Philip & Son, 1856

Collation: *front.*, pp. XV.-164, 181-186 (*index*). 18mo, green boards. [The ending of this volume is rather abrupt, with a break in the pagination from 164 to 181. On comparing this copy with another the same omission occurs.]

222. **BLAKEY (ROBERT).** The Angler's Guide to the Rivers and Lochs of Scotland. London: David Bogue. Edinburgh: John Menzies. Glasgow: Thomas Murray, 1854.

Collation: *front.*, pp. VIII.-205. 16mo, half green morocco, gilt back and top, uncut, by KUSTER.

223. **BLAKEY (ROBERT).** The Angler's Complete Guide to the Rivers and Lakes of England. **Second Edition.** Revised and enlarged. London: W. Kent & Co., 1859

Collation: *front.*, pp. XVIII.-184. 18mo, half brown morocco, emblematic tooling on back.

224. **BLAKEY (ROBERT).** Old Faces in New Masks. London: W. Kent & Co., 1859

Collation: *front. by George Cruikshank.* 16mo, half red morocco, gilt top, uncut.

225. **BLANCHARD (ÉMILE).** Les Poissons Des Eaux Douces De La France. Anatomie—Physiologie—Description de Espèces, Moeurs, etc. **Avec 151 figures, dessinees de Aprés Nature.** Paris: **J. B. Baillière et Fils,** 1866

Collation: pp. XVI.-656. Royal 8vo, half morocco, uncut.

226. **BLANCHÈRE (H. DE LA).** Oncle Tobie, le Pêcheur. **Illustré de 80 vignettes. Deuxième Edition.** Paris: Hachette, 1866

Collation: pp. IV.-380. 16mo, black morocco back, gilt, with the Armorial book-plate of D'Yzam Freissinet.

227. **BLANCHÈRE (H. DE LA).** La Pêche en eau Douce contenant tous les principes de la Pêche a la ligne la description des origins des poissons et des Eaux ou ils se tiennent la règlementation de Droit de Pêche, etc. Paris: H. Delarue et Cie. [n. d.]

Collation: pp. 204. 12mo, illustrated paper cover, uncut.

228. **BLANCHÈRE (H. DE LA).** La Pêche Aux Bains de Mer. **Ouvrages Illustre de Nombreuses Gravures.** Paris: Fermin-Didot et Cie. [n. d.]

Collation: title on cover with *vig., half-title, front.*, general title, pp. 323. 1 *table.* Imperial 8vo, paper, uncut.

229. **BLANCHÈRE (H. DE LA).** La Pêche et les Poissons. Nouveau Dictionnaire gènèrale des Pêches, précédé d'une préface par A. Duméril. **Avec illustrations dessinees et coloriées par A. Mesnel.** Paris: Delagrave, 1868

Collation: pp. XV.-859. *Eleven hundred illustrations, some colored.* Imperial 8vo, crimson straight-grain morocco, gilt top, uncut.

230. **BLEEKER (P.).** **Atlas Ichthyologique** des Indes Orientales Nëerlandaises. Part 1-36. **With 420 colored plates.** Folio in parts. Amsterdam: Fr. Muller, 1862-78

All that were published of this well-known monumental book on the fishes of East India. The fine plates have been drawn and colored with painful exactness.

Owing to the death of the Author the work ends abruptly at page 80 of Vol. 8, but with the ten plates of that part complete. Collated by the compiler and found perfect. Published at 360 florins, under the auspices of the Colonial Government of Neerlandais.

231. **BLOCH (DR. MARCUS ELIESER).** Allgemeine Naturgeschichte der Fische. (Oeconomische Naturgeschichte der Fische Deutschlands, 3 parts, 1782-84; Naturgeschichte der Auslandischen Fische, 9 parts, 1785-95.) Berlin: 1782-95

Complete set of the 12 parts in 6 vols. 4to and oblong 4to, bound in contemporary calf. VERY SCARCE.

[Considered one of the most perfect representations of the fishes of all countries. The 432 plates are exquisitely colored by hand from life, the scales, etc., touched with gold and silver.] (Two or three backs slightly broken.)

232. **BLOME (RICHARD).** The Gentleman's Recreation. In two parts. . . . The second part treats of horsemanship, hawking, hunting, fowling, fishing and agriculture. With a short treatise on cock-fighting. . . . Great variety of useful sculptures, as nets, traps, engines, etc., are added for the taking of beasts, fowl and fish; not hitherto published by any. **With about an hundred sculptures, engraven on copper.**

London: Printed by S. Roycroft for Richard Blome, 1686

Collation: *Rubricated title*, 5 unnumbered leaves, pp. 236. Second part, *title*, pp. 280-III. (*Table.*) Folio, fine old red morocco, full gilt back and sides, gilt leaves.

[LARGE PAPER COPY, in which the plates are COLORED and are exceedingly rare.]

233. **BLOME (RICHARD).** The Gentleman's Recreation. In two parts. . . . The second part treats of horsemanship, hawking, hunting, fowling, fishing and agriculture. With a short treatise on cock-fighting. . . . Great variety of useful sculptures, as nets, traps, engines, etc., are added for the taking of beasts, fowl and fish; not hitherto published by any. **With about an hundred sculptures, engraven on copper. The Second Edition,** corrected, with near one-half of additions.

London: Printed for R. Bonwicke, etc., 1710

Collation: *engraved title, printed title*, pp. II. (*preface and list of names*), 290; *Second part, title* (*dated* 1709), pp. 385; Laws of the Forest and Game, 1709, pp. 67. Folio, contemporary calf (rebacked), with broad gold borders around edges of covers, with same border in center diamond shaped, with a monogram stamped in center, "F. K."

[A fine work, but of little practical value. Blome says that the foundation of the second part was "a translation from a French author entitled *Le Ruises innocent*," (meaning *Les Ruses Innocentes*), and that he collected all our English authors on the same subjects, Turberville, Markham and others, "and methodically digested the whole into one entire body," taking above four years in getting the work "rectified by such sportment as were excellent."]— *Bib. Pisc.*

234. **BOAZ (HERMAN).** The Angler's Progress. A poem, developing the pleasures the angler receives from the dawn of the propensity in infancy till the period of his becoming a complete angler. **Illustrated with twelve elegant and appropriate woodcuts.** London: J. H. Burn, 1820

Collation: pp. 12. 8vo, half green morocco, gilt top.

[This was the forerunner of the "Newcastle fishers' garlands," and has been incorporated with them. The Newcastle edition of 1820 has on the title the woodcut, by Thomas Bewick, of a man angling, used in "Select Fables," 1820, p. 190, which was afterwards purchased by Mr. Bohn and appears in his edition of Walton's Angler, 1856, p. 83. 276 copies were printed. It was antedated so that it might be the first of the series. A few of the copies were printed with gold borders.]

One of four copies printed on thick yellow paper. Book-plate of Joseph King Eyton.

235. [BOAZ (HERMAN).] The Angler's Progress. A poem, developing the pleasures the angler receives from the dawn of the propensity in infancy till the period of his becoming a complete angler. Second Edition. London: J. H. Burn, 1820

Collation: pp. 12. *Illustrated with twelve elegant and appropriate woodcuts.* 12mo, half green levant morocco, gilt back, gilt top, uncut, with the original light brown paper covers bound in, by STIKEMAN.

236. BOCCIUS (GOTTLIEB). A Treatise on the Management of Fresh-Water Fish. With a view to making them a source of profit to landed proprietors. London: J. Van Voorst, 1841

Collation: pp. VI.-38. 8vo, cloth, uncut.

237. BOCCIUS (GOTTLIEB). Fish in Rivers and Streams. A treatise on the production and management of fish in fresh-waters, by artificial spawning, breeding and rearing; showing also the cause of the depletion of all rivers and streams.

London: Van Voorst, 1848

Collation: pp. VIII.-38. 8vo, cloth, uncut.

238. BOL (J.). Venationis, piscationis, et aucupii typi.

[n. p.], [1600?]

Collation: title, and 46 *plates.* Oblong 4to, full dark brown calf, blind tooled borders, gilt inside borders.

[Contains 46 plates engraved by Philip Galle from the celebrated paintings by J. Bol, representing hunting, fishing, shooting, falconry, etc.]

BRILLIANT IMPRESSIONS OF THE PLATES.

239. BOL (J.). Venationis, piscationis, et aucupii typi. Another copy, with 47 plates, of a later impression. The plates are somewhat fainter than those in the above-described copy.

Oblong 4to, parchment. VERY RARE.

240. BOMPAS (GEORGE C.). Life of Frank Buckland.

London: Smith, Elder & Co., 1885

Collation: pp. IX.-433. PORTRAIT. 8vo, cloth, uncut.

241. BONNIE FISH WIFE (THE). An Original Musical Interlude in one act by Charles Selby, Comedian.

London and New York: Samuel French [n. d.]

12mo, salmon-colored paper wrappers.

242. BOOK. The Book of The Months, and Circle of the Seasons. With 28 illustrations engraved by J. O. Smith and W. Linton from drawings from William Harvey.

London: David Bogue, 1844

Collation: *half-title, front.*, pp. VII.-214. 16mo, full crushed green levant morocco, gilt back, wreath of flowers in center of each cover, within a gold border, gilt top, uncut, with the original cloth covers preserved, by KUSTER.

243. BOOSEY (THOMAS). Piscatorial Reminiscences and Gleanings. By an Old Angler and Bibliopolist. To which is added a Catalogue of Books on Angling. London: Wm. Pickering, 1835

Collation: *front.*, pp. XVI.-255. XL. (*Catalogue, etc.*). 16mo, full crushed dark olive levant morocco, with beautiful emblematic gold tooling on the covers, gilt inside borders, gilt top, uncut, by H. WOOD.

[The Register is continuous throughout, but the "Catalogue," which occupies twenty unpaged leaves, has a separate title-page: "Bibliotheca piscatoria, a catalogue of books on Angling, William Pickering, 1836." This was contributed by Mr. Pickering.]

244. **BOOSEY (THOMAS).** Anecdotes of Fish and Fishing. London: Hamilton, Adams & Co. Glasgow: Thos. D. Morrison, 1887.

Collation: pp. 251. 8vo, green cloth, uncut.

245. **BORDER.** The Border Angler. A Guide-book to the Tweed and its Tributaries, and the Other Streams Commanded by the North British Railway. **With an Accurate Map of the District.** Edinburgh and London, 1858

Collation: pp. VIII.-195. Map. 16mo, cloth, uncut.

246. **BORNE-BERNEUCHEN (M. v. d.).** Wegweiser für Angler durch Deutschland, Oesterreich und die Schweiz. Berlin: Wiegandt, 1877

Collation: pp. XII.-302. XVI. (*Index*). 18mo, cloth.

247. **BORNE-BERNEUCHEN (M. v. d.).** Taschenbuch der Angelfischerei. **Second Edition,** enlarged. **291 engravings.** Berlin: Parey, 1882

Collation: pp. VIII.-224. 16mo, illustrated cloth.

248. **BOWDEN (REV. JOHN).** Norway: Its People, Products and Institutions. London: Chapman and Hall, 1867

Collation: pp. XII.-250. Crown 8vo, green cloth, uncut.

249. **BOWDEN (REV. J.).** The Naturalist in Norway; or, Notes on the Wild Animals, Birds, Fishes and Plants of that Country. With some account of the principal salmon rivers. London: L. Reeve & Co., 1869

Collation: pp. XIII.-263. *Illustrations.* 12mo, half calf, gilt back and top, uncut, by J. LARKINS.

[Chap. XXVII. The Fisheries of Norway — The Herring Fishery — The Cod Fishery — Salmon and Salmon Fisheries in Norway.]

250. **BOWDICH (MRS. T. EDWARD).** The Fresh-Water Fishes of Great Britain. Drawn and described by **Mrs. T. Edward Bowdich.** London: Printed for the Authoress, 27, Burton Street, Burton Crescent; and R. Ackermann, 96 Strand, 1828-1838.

Collation: No. I., dated (on cover) March, 1828; No. II., June, 1829; No. III., May, 1830; No. IV., March, 1831; No. V., February, 1832; No. VI., February, 1833; No. VII., May, 1834; No. VIII., February, 1835; No. IX., May, 1836; No. X., May, 1837; No. XI., June, 1838; 11 parts in 22. Imperial 4to, brown paper covers, uncut. Inclosed in a green crushed levant morocco solander case.

[This beautiful work is so scarce that very little is known to collectors or bibliographers about it. The present copy gives all the particulars of the dates on which each number was published, which is given in the collation. The original subscriber to this copy was the "Revd. Oliver Raymond," and his name is written on all the covers (except one) in the autograph of the Authoress. On some numbers is written, "price two guineas" and "to be paid for on delivery." The text and drawings are in separate covers. The Authoress says, in her preface: "My object has been to give, rather a correct representation of the individual fish than to form a picture; and by so doing, I trust I have satisfied the Naturalist, without offending the Amateur.

In my classification I have been kindly assisted by Baron Cuvier, whose system I have adopted. . . . Every drawing has been taken from the living Fish immediately it came from the water it inhabited; so that no tint has been lost or deadened either by changing the quality of that element or by exposure to the atmosphere. . . . Where it has been possible, I have preserved the natural size; but in those which the limits of the paper have obliged me to reduce, great care has been taken to observe the proportions. It has never been my intention to touch upon the manner of catching the fish I have delineated, for that demands an experience and skill that a female cannot be expected to possess. . . .

WALTON, PENNANT and Daniel have so ably performed their task that almost all beyond minute description on my part, would be but compilation from more elaborate authors." Under each drawing in the autograph of the Authoress the name of the fish is given, and the autograph of the Artist, "*S. Bowdich, del.,*" signed to each drawing.]
ONLY FIFTY COPIES WERE DONE. EXTREMELY SCARCE AND VALUABLE.

251. **BOWLKER (RICHARD and CHARLES).** The Art of Angling Improved in all its Parts, Especially Fly-fishing. Containing a particular account of the several sorts of fresh-water fish, with their most proper baits. Also the names, colors and seasons of all the most useful flies, etc. Worcester: M. Oliver [1758?]

Collation: pp. IV.-95. 18mo, full mottled calf, gilt back, gold lines around covers, gilt inside borders, gilt leaves, by RIVIERE.
FIRST EDITION. RARE.

252. **BOWLKER (RICHARD and CHARLES).** The Art of Angling and Compleat Fly-fishing. **The Second Edition.** Birmingham: Printed by John Baskerville for the Author [n. d.], (1774).

Collation: pp. VIII.-116. 12mo, brown calf.
The preface is dated May 4, 1774.

253. **BOWLKER (RICHARD and CHARLES).** The Art of Angling; or, Complete Fly-fisher. . . . A New Edition. **[Third Edition.]** Birmingham: Printed by Swinney & Hawkins [1780]

Collation: *front.*, pp. XII.-108. 12mo, half dark blue morocco.

254. **BOWLKER (RICHARD and CHARLES).** The Art of Angling; or, Complete Fly-fisher. . . . **The Fifth Edition.** Birmingham: Printed by and for M. Swinney, etc., 1788

Collation: *front.*, pp. XI.-118. 12mo, contemporary calf.
FINE COPY.

255. **BOWLKER (RICHARD and CHARLES).** The Art of Angling, etc. **[Sixth Edition.]** Birmingham: Printed by and for Swinney and Walker, 1792

Collation: *front.*, pp. XI.-118. 16mo, calf antique.
[With business advertisement of John Higginbotham, fishing rod maker (from Drury Lane), pasted on inside of cover.]

256. **BOWLKER (RICHARD and CHARLES).** The Art of Angling. . . . A New Edition. **[Seventh.]** Ludlow: Printed by H. Proctor. Sold by Crosby & Co., London, 1806.

Collation: *front.*, pp. X.-98. 18mo, scored russia antique.
[Interleaved with parchment.]

257. **BOWLKER (RICHARD and CHARLES).** The Art of Angling; or, Complete Fly and Bottom-fisher. A New Edition. **[Eighth.]** Ludlow: Printed by H. Proctor, 1814

Collation: pp. X.-170. 18mo, half green levant morocco, emblematic tooling on back, gilt top.

258. **BOWLKER (RICHARD and CHARLES).** Bowlker's Art of Angling. Greatly enlarged and improved. **[Ninth Edition.]** Ludlow: Printed by Proctor & Jones, 1826

Collation: *front.*, pp. 145. 16mo, green cloth, marbled edges.

259. **BOWLKER (RICHARD and CHARLES).** The Art of Angling, etc. Ludlow: Printed and sold by Proctor & Jones, 1829

Collation: *front.*, pp. 154. 16mo, half green morocco, gilt back and top, uncut, by SOULSBY.

260. **BOWLKER (RICHARD and CHARLES).** The Art of Angling, etc. London: Printed and sold by Richard Jones, 1833

Collation: *front.*, pp. 154. 16mo, half dark green levant morocco, emblematically tooled back, gilt top, uncut, by STIKEMAN. Original paper covers preserved.

261. **BOWLKER (RICHARD and CHARLES).** The Art of Angling, etc. Ludlow: Printed and sold by Richard Jones, 1839

Collation: *front.*, pp. 154. 16mo, half dark olive morocco, gilt top, uncut.

262. **BOWLKER (RICHARD and CHARLES).** Bowlker's Art of Angling, etc. A New Edition, revised.
Ludlow: Printed and sold by R. Jones, 1854

Collation: *front.*, pp. 160. 16mo, half dark green levant morocco, emblematic tooling on backs, gilt top, uncut, with the original cloth cover bound in, by BASTIAN.

263. **BOY.** The Boy's Own Book. A Complete Encyclopedia of all the Diversions, Athletic, Scientific and Recreative, of Boyhood and Youth. **Twenty-first Edition.**
London: **Longman, Brown & Co.**, 1844

Collation: *engraved front. and title*, pp. 462. *Profusely illustrated.* Square 18mo, embossed morocco, gilt edges.
[Contains "The Angler," pp. 95-128.]

264. **BOYS.** Every Boy's Book. A Complete Encyclopaedia of Sports and Amusements, etc. A New Edition. 6 parts in 1. vol.
London: Routledge, 1862

Collation: pp. XI.-634. *Over* 600 *illustrations.* 12mo, original blue cloth gilt.

265. **BOY.** Every Little Boy's Book. A Complete Cyclopaedia of in and Outdoor Games with and without Toys, Domestic Pets, Conjuring Shows, Riddles, etc. London: Routledge, 1864

Collation: pp. VIII.-376. 250 ILLUSTRATIONS. 18mo, cloth (worn).
[Page 370 a Fish Riddle.]

266. **BOY.** The Boy's Own Handbook of Angling.
London: Printed and published by J. March [n. d.]

Collation: pp. 12 (including covers). Illustrations. 18mo, half green morocco, emblematic tooling on back, gilt top.

267. **BOY.** The Boy's Holyday Book for all Seasons. Containing Complete Instructions for Angling, Swimming, Conjuring, etc. **With numerous engravings. Second Edition,** greatly enlarged.
London: G. H. Davidson [n. d.]

Collation: pp. X.-240. 24mo, cloth.

268. **BOY.** The Book of Games; or, The School Boy's Manual of Amusement, Instruction and Health.
[London] S. Grieves, printer [n. d.]

Collation: pp. 230. ILLUSTRATIONS, *including a pictorial title engraved by Onwhyn.* 8vo, cloth, uncut.
[Contains "Angling," "Angling Baits," "Angling for Stickleback and Minnow," etc.]

269. **BOY.** Boy's Own Handbook of Fishing. Edited by William Watkins. London: Henry Lea [n. d.]

Collation: pp. 163-192. *Illustrations.* 12mo, pictorial paper covers.
[Boys' Own Hand Book Series, No. 7.]

270. **[BOYLE (HON. ROBERT).]** Occasional reflections upon several subiects, whereto is premis'd a discourse about such kind of thoughts. London: Printed by W. Wilson for Henry Herringman and are to be sold at his shop at the Anchor in the Lower Walk in the New Exchange. Anno Dom. MDCLXV.

Collation: 1 leaf preceding title, endorsed "Imprimatur Hic. Liber," *etc.*, pp. XXXVIII.+264+229+IX. (table). 12mo, half green levant morocco, gilt top, by BLACKWELL. Title printed in red and black.

Book-plate of Daniel B. Fearing.

[Though the 4th section contains frequent allustion to angling, the details of the sport are merely employed as the pegs on which to hang moral and religious reflections. "For," says the author, "being really a great lover of angling, and frequently diverting myself at that sport, sometimes alone and sometimes in company, the accidents of that recreation were the true themes on which the following discourses were not the only meditations I had made." Discourse IV. is entitled "Upon fishing with a counterfeit fly." Discourse V. "Upon a fishe's struggling after swallow'd the hook." Discourse X. "Upon a fishe's running away with the hait." And discourse XV. "Upon catching store of fish at a baited place." The first edition is rare. No name is on the title-page, but the preface is signed, R. B.]

271. **[BOYLE (HON. ROBERT).]** Occasional Reflections on Several Svbiects, etc. Another copy, of the **First Edition.** 12mo, full dark crushed levant morocco, gilt inside borders, gilt over carmine edges by Stikeman. London, 1665

"Evelyn's Copy. Not in Bodlein Catalogue, 1843." Autograph of "Ro. Tounson, 1666."

272. **[BOYLE (HON. ROBERT).]** Occasional Reflections upon Several Subjects, etc. **Second Edition.**

London: Herringman, 1669

Collation: Preliminary leaf, "Imprimatur," etc., title, pp. XXXVI.-413-IX. (*table*). 12mo, half brown morocco, red edges.

273. **BOYLE (HON. ROBERT).** The Hon. Robert Boyle's "Occasional Reflections." With a preface, etc., by John Weyland, Jun., Esq. London: T. Cadell, 1808

Collation: pp. XLVIII.-155. V. (*Contents*). 18mo, cloth.

274. **BRADFORD (CHARLES).** The Angler's Secret.

New York: G. P. Putnam's Sons, 1904

Collation: pp. VI.-206. *Illustrations.* 12mo, picture cloth.

275. **BRADFORD (CHARLES).** The Angler's Annual, 1905. A Hand Book of Fishes and Fishing. Edited by Charles Bradford.

New York: The Nassau Press (1905)

Collation: *front.*, pp. XXXI.-47. Narrow 12mo, paper.

276. **BRADFORD (CHARLES BARKER).** The Brook Trout and the Determined Angler. . . .

New York: E. P. Grow Publishing Co. [n. d.]

Collation: *front.*, pp. 71. *Illustrations.* 18mo, pictorial cloth.

277. **BRADFORD (CHARLES BARKER).** The Brook Trout and the Determined Angler. New York: Wycil & Co. [n. d.]

Collation: pp. 71. 18mo, art linen, uncut.

278. **BRADFORD AND ANTHONY.** The Fly-Fisher's Hand-Book. A Descriptive Catalogue of Artificial Flies, suitable to every season for American Waters. Bost.: Bradford & Anthony [n. d.]

Collation: pp. 31. Half green morocco, gilt top.

279. **BRADLEY (RICHARD).** A Philosophical Account of the Works of Nature. **With many curious cuts.** London: Printed for W. Mears at the Lamb without Temple Bar, 1721.

Collation: title, pp. XVII.-194. 4to, calf antiquo.
Book-plate of M. F. Huguenin Dumitaud, engraved by M. Thevenard.
[Fish ponds and breeding of fish are treated of, pp. 178-181.]

280. **BRADLEY (TOM).** The Yorkshire Angler's Guide to the Whole of the Fishing on the Yorkshire Rivers.

Leeds: Tom Bradley, 1893

Collation: pp. IV.-143. 12mo, picture canvas.

281. **BRANDT (O. H.).** Der praktische Angler, eine unleitung zur Angelfischerei. Mit Kurzer anweijung über den Krebsfang. Herausgegeben von Edward Hartung. 2. Verbesserte Auslage Bollkommen neubearbeitet von O. H. Brandt.

Habberstadt und Leipzig [n. d.]

Illustrated. 12mo, gray paper cover, uncut.

282. **BRAITHWAITE (GEO. FOSTER).** Fishes and Their Food; and a paper on the Salmon Family. **With illustrations of their habits, etc.** Read before the Kendal Literary and Scientific Society, Feb. 9, 1863. Kendal: Printed by Thos. Atkinson, 1863

Collation: pp. 32. 18mo, limp cloth.

283. **BRAITHWAITE (GEO. FOSTER).** The Salmonidae of Westmoreland, Angling, Reminiscences and Leaves from an Angler's Note Book. London: Hamilton, Adams & Co., 1884

Collation: *front.*, pp. XII.-188. Illustrations. 12mo, cloth. With an autograph letter of the Author inserted and an autograph inscription.

284. **BREVOORT (JAMES CARSON).** Notes on Some Figures of Japanese Fish, taken from recent specimens by the Artists of the U. S.-Japan Expedition. [n. p., n. d.]

Collation: title, corrigenda; pp. 255-256-5-36. 10 PLATES, *shewing* 31 *beautifully colored specimens.* Imperial 4to, three-quarter chocolate brown levant morocco, gilt top.
Presentation copy from Grenville Lane.

285. **BRIFFAULT (EUGENE).** Paris Dans L'Eau. Illustre par Bertall. Paris: J. Hetzell, 1844

Collation: *front.*, pp. 138. 8vo, half green calf, gilt top, uncut.

286. **BRIGGS (JOHN JOSEPH).** The Peacock at Rowsley. Where Andrew, Alexis, and the Naturalist met; and What Came of Their Visit. London: Bemrose & Sons, 1869

Collation: *front.*, pp. VIII.-70. 12mo, stiff paper cover (*illustrated*), cloth back.

287. **BRIGHTON.** An Illustrated Hand-Book of Brighton, and its Environs. With some Account of the Fishery.

Brighton: W. & C. Fleet, 1847

Collation: *front.*, pp. IV.-118. PLATES. 12mo, original cloth.

288. **BRINLEY (FRANCIS).** Life of William T. Porter.

New York: Appleton, 1860

Collation: pp. VII.-273. Portrait of Porter, and his Coat-of-Arms. Crown 8vo, three-quarters crimson levant morocco, gilt back, gilt top, by BASTIAN.
[Contains "Trout Fishing on Long Island," 33 pp.]

289. **BRITISH FISHES.** A Familiar History of the. London: Society for Promoting Christian Knowledge, printed by Richard Clay [n. d.].

Collation: pp. IV.-317. ILLUSTRATIONS. 18mo, cloth.

290. **BROMLEY-DAVENPORT (W.).** Sport. Fox Hunting, Salmon Fishing, Covert Shooting, Deer Stalking. **Illustrated by Lt.-General Henry Hope Crealocke, C. B., C. M. G.**

London: Chapman & Hall, 1885

Collation: pp. XI.-215. 4to, half crimson gro-grain morocco, gilt top, uncut, by R. W. SMITH.

291. **BROMLEY-DAVENPORT (W.).** Sport. **Illustrated by Lt.-Gen. H. Hope Crealocke, C. B.** New Edition.

London: Chapman & Hall, 1888

Collation: pp. XIV.-243. 12mo, half brown calf, canary edges.

292. **BROOKES (RICHARD, M. D.).** The Art of Angling, Rock and Sea Fishing. With the Natural History of River, Pond and Sea Fish. **Illustrated with 133 cuts.** London: John Watts, 1740

Collation: VIII. unnumbered leaves, pp. 249. VI. (*index*). 16mo, half brown morocco, sprinkled edges.
FIRST EDITION. RARE.

293. **BROOKES (RICHARD, M. D.).** The Art of Angling, Rock and Sea Fishing. With the Natural History of River, Pond and Sea Fish. **Illustrated with 133 cuts. The Second Edition.**

London: Printed for J. Watts, and sold by B. Dod, 1743

Collation: VIII. unnumbered leaves, pp. 249.-VI., *index*. 16mo, half brown morocco.

SECOND SESSION.

294. **BROOKES (RICHARD, M. D.).** The Art of Angling. Now Improved with Additions and Formed into a Dictionary. **135 cuts.**

London: T. Lowndes, 1766

Collation: *front.*, pp. VIII.-293. IX. (books printed for T. Lowndes). 16mo, half brown morocco, red edges.
[*Bib. Pisc.* says this is the SECOND EDITION, also, John Watts, 1743, SECOND EDITION. It is said to have been edited by Moses Browne. IT IS A VERY RARE EDITION.]

295. **BROOKES (RICHARD, M. D.).** The Art of Angling. **Illustrated with 135 cuts. . . . The Third Edition with great improvements.** London: T. Lowndes, 1770

Collation: *front.*, pp. VIII.-299. 16mo, half green morocco, emblematic tooling on back, gilt top.
From the collection of E. F. Snow, with his book-plate.

296. **BROOKES (RICHARD, M. D.).** The Art of Angling, etc. **The Fourth Edition with great improvements.**

London: T. Lowndes, 1774

Collation: *front.*, pp. VIII.-304. 16mo, calf antique, sprinkled edges.

297. **BROOKES (RICHARD, M. D.).** The Art of Angling, etc. **The Fifth Edition with great improvements.**

London: T. Lowndes, 1781

Collation: *front.*, pp. VIII.-303. 16mo, calf antique, sprinkled edges.
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298. **BROOKES (RICHARD, M. D.).** The Art of Angling, etc. **The Sixth Edition with great improvements.**
London: W. Lowndes, 1785

Collation: *front.*, pp. VIII.-303. 16mo, half calf, red edges.

299. **BROOKES (RICHARD, M. D.).** The Art of Angling, etc. **The Seventh Edition with a great number of interesting additions.**
London: W. Lowndes, 1789

Collation: *front.*, pp. VIII.-268. 16mo, half green morocco, emblematic tooling on back, gilt top, uncut.
From Edwin F. Snow's collection, with his book-plate.

300. **BROOKES (RICHARD, M. D.).** The Art of Angling, etc. A New Edition. **[Ninth Edition.]** London: W. Lowndes, 1793

Collation: *front.*, pp. VIII.-268. 16mo, half russia, emblematic tooling on back, sprinkled edges.

301. **BROOKES (RICHARD, M. D.).** The Art of Angling, etc. A New Edition. **[Tenth.]** London: W. Lowndes, 1799

Collation: *front.*, pp. VIII.-268. 16mo, calf antique.
Joseph Crawhall's copy, with his book-plate.

302. **BROOKES (RICHARD, M. D.).** The Art of Angling, etc. A New Edition, corrected. **[Eleventh.]**
London: W. Lowndes, 1801

Collation: *front.*, pp. VIII.-268. 12mo, half black morocco, gilt back and top.

303. **BROOKES (RICHARD, M. D.).** A New and Accurate System of Natural History. Containing: I. The History of Quadrupeds; II. Of Birds; III. Of Fishes and Serpents, etc. . . . 6 vols.
London: J. Newbery, 1763

Illustrated. 16mo, half calf.
[The third volume contains "The Natural History of Fishes and Serpents, including Sea-Turtles, Crustaceous and Shell Fishes, with their Medical Uses."]

304. **BROOKES (RICHARD, M. D.).** The Natural History of Quadrupeds, Birds, Fishes and Serpents, etc.
London: J. Newberry, 1763, 1771, 1772

3 vols. 16mo, half calf.
[Vol. 3, which contains the Fishes, is the SECOND EDITION CORRECTED. The piscatory notes appended to the Natural History are mostly extracted from the "Art of Angling," but the Angling treatise in the Appendix is not the same. The illustrations are engraved and roughly copied from Willughby. The engravings and letter-press had appeared in the author's "System of Natural History." 6 vols. 1763.]

305. **[BROWN (JOHN J.).]** The American Angler's Guide. Being a Compilation from the Works of Popular English Authors, from Walton till the Present Time. Together with the Opinions and Practices of the Best American Anglers. Containing every variety of Mode Adopted in Ocean, River, Lake and Pond Fishing; the Necessary Tackle and Baits required; Manner of Making Artificial Flies, etc. **With engravings on wood.** By An American Angler. New York: Burgess, Stringer & Co., 1845

Collation: pp. 224. 16mo, half green crushed levant morocco, emblematic tooling on back, gilt top, with original cloth covers and back bound in, by STIKEMAN.

306. **[BROWN (JOHN J.).]** The American Angler's Guide. **The Second Edition. Frontispiece.**
New York: Burgess, Stringer & Co., 1846

16mo, full crushed dark morocco, gilt back and sides, gilt top, gilt inside borders.

307. **[BROWN (JOHN J.).]** The American Angler's Guide. Containing the Opinions and Practice of the Best English and American Anglers, with the Modes Usually Adopted in all Descriptions of Fishing, Method of Making Artificial Flies, etc. **Fourth Edition,** Revised, Corrected and Improved. New York: H. Long & Brother, 43 Ann Street; John J. Brown & Co., Angler's Depot, 103 Fulton Street, 1849.

Collation: pp. 6 ("Brown's Angler's Text-Book"), XII (which includes engraving and title); 9-224: V. (advts.) XI. (for memoranda). 17 *woodcuts.*

16mo, half crushed green morocco, emblematic tooled back, gilt top, original cloth covers and back bound in, by STIKEMAN.

308. **[BROWN (JOHN J.).]** Angler. The American Angler's Guide; or, Complete Fisher's Manual. **Fourth Edition,** revised, corrected and greatly improved, with the addition of a Second Part containing over one hundred pages of useful and instructive information. **Illustrated with 20 engravings of the principal angle fish, etc.** New York: D. Appleton & Co., 1857

Collation: pp. XII.-10-332. 8vo, red cloth, with emblematic figures of fish and fishing tackle in gold.

309. **BROWN (JOHN J.).** Brown's Angler's Almanac for 1848. Calculated for all parts of the United States. Containing, besides the usual information, Statistical Accounts of Fishing, Anecdotes of Angling, etc., etc. Price 12½ cents.

New York: J. J. Brown & Co., at the Angler's Depot, 1848

Collation: pp. 32. Illustrations. 8vo, half green morocco, gilt top, with the original pictorial paper covers preserved, by BASTIAN.

310. **BROWN (JOHN J.).** Brown's Angler's Almanac for 1849, etc. New York: John J. Brown & Co., at the Angler's Depot, 1849

Collation: pp. 32. Illustrations. 8vo, half dark brown morocco, gilt top, with the original pictorial paper covers bound in.

311. **BROWN (JOHN J.).** Brown's Angler's Almanac (cover). The Fisher's Vade Mecum; or, Angler's Almanac for 1851. Calculated for all parts of the United States. Containing, besides the usual information, Maxims and Hints for Anglers in Prose and Verse, etc., etc. **Beautifully illustrated.**

New York: John J. Brown, at the Angler's Depot, 1851

Collation: pp. 28 (then) Brown's Angler's Text-Book, pp. 5. 8vo, half green morocco. The title was changed as above, but retaining the old title on the cover.

VERY RARE. Probably all that were ever issued.

312. **BROWN (J. MORAY).** Powder, Spur and Spear. A Sporting Medley. **With numerous illustrations by G. D. Giles and Edgar Giberne, from sketches by the author.**

London: Chapman & Hall, 1889

Collation: pp. XI.-292. 8vo, blue cloth, uncut.
[Contains "My First Salmon," pp. 171-194.]

313. **BROWN (J. MORAY).** Stray Sport.

Edinburgh and London: Blackwood & Sons, 1893

Illustrated. 2 vols. 8vo, cloth, uncut.
[Contains "Fishing," pp. 165-284, Vol. 2.]

314. **BROWN (THOMAS).** Certain Miscellaneous Tracts. Written by Thomas Brown, Kt., and Doctor of Physick, late of Norwich. London: Printed for Charles Mearne, and are to be sold by Henry Bonwick, 1684.

Collation: *title*, pp. VI.-215. VI. (*table*). *Portrait of the author engraved by Vandrebanc.* 8vo, contemporary calf.
[Tracts III. and IV. treat of Fishes. Tract III. of the Fishes eaten by our Saviour with His Disciples after the Resurrection from the dead.]
Not in *Bib. Pisc.* SCARCE.

315. **BROWN (WILLIAM).** The Natural History of the Salmon, as ascertained by the recent experiments in the artificial spawning and hatching of the ova and rearing of the fry, at Stormontfield, on the Tay. Glasgow: Tho. Murray, 1862

Collation: *front.*, pp. 136. Plate. 16mo, half green morocco, emblematic tooling on back, gilt top, by BASTIAN.

316. **BROWNE (G. F.).** Off The Mill. Some Occasional Papers. London: Smith, Elder & Co., 1895

Collation: pp. VIII.-271. Two Illustrations. 12mo, cloth, uncut.
[Contains "A Night with a Salmon," with an engraving of "The Big Fish," pp. 138-160, inclusive.]

317. **BROWNE (REV. MOSES).** Piscatory Eclogues. An Essay to Introduce New Rules and New Characters into Pastoral. To which is prefix'd a discourse in defence of this undertaking. With practical and philosophical notes.

London: John Brindley, 1729

Collation: title, pp. XII.-129. 8vo, full brown calf, gilt top.
FINE COPY OF THE VERY RARE FIRST EDITION.

318. **BROWN (REV. MOSES).** Poems on Various Subjects. (Piscatory Eclogues: a new attempt in pastoral, on the plan of its primitive rules and characters. To which is prefixed an essay in defence of this undertaking. **The Second Edition,** corrected and enlarged). By Mr. Moses Browne.

London: Printed by and for Cave, 1739

Collation: *front.*, title, IV. unnumbered leaves, pp. X.-460. 8vo, calf antique (rebacked).
[The Piscatory Eclogues of Moses Brown are nine in number. Their subjects are as follows:
I. Angling seasons; or, the weather. II. Night fishing; or the nocturnal. III. The river enemies. IV. The sea swains. V. Renock's despair. VI. The angler's songs. VII. The strife. VIII. The fowlers. IX. The complaints; or, the friends.
Each eclogue is dedicated to a friend or patron. The seventh and eighth eclogues are not piscatorial in their subjects. "The strife" is a celebration of English rivers, "The fowlers" is exclusively on fowling.]

319. **BROWNE (REV. MOSES).** Angling Sports: in Nine Piscatory Eclogues. A new attempt to introduce a more pleasing variety and mixture of subjects and characters into pastoral, on the plan of its primitive rules and manners. . . . With an Essay, etc. **The Third Edition,** corrected and very much improved.

London: Dilly, 1773

Collation: *front.*, pp. XXXVI-II. (CONTENTS), 136. 12mo, calf antique.

320. **BROWNE (REV. MOSES).** Angling Sports: in Nine Piscatory Eclogues. . . . **The Third Edition.** London: Dilly, 1773

Collation: *front.*, pp. XXXVII.-136. 12mo, full mottled calf, gilt back, gilt edges.

321. **BROWNE (WILLIAM).** Britannia's Pastorals [in two books]. With notes and observations by the Rev. W. Thompson.
London: H. G. Clarke & Co., 1845

Collation: pp. XIV.-15-224. 24mo, full morocco, extra gilt, gilt edges.
[The passage which brings this book within the Angler's ring-fence is the following:

"Now as an angler melancholy standing
Upon a green bank yielding room for landing,
A wriggling yellow worm thrust on his hook,
Now in the midst he throws, then in a nook,"
etc., etc.]

322. **BROWNELL (L. W.).** Photography for the Sportsman-Naturalist. New York and London: Macmillan, 1904

Collation: pp. XIX.-311. *Illustrated.* 8vo, half green morocco, gilt top, uncut.
[No. 9 of 100 copies printed on large (and thick) paper of The American Sportsman's Library, edited by Caspar Whitney.]
With a chapter on "Photographing Fish."

323. **BRYDEN (H. A.).** Nature and Sport in Britain.
London: Grant Richards, 1904

Collation: pp. XII.-331. ILLUSTRATED. 8vo, gilt cloth, gilt top.

324. **BUCKLAND (FRANK T.).** Fish Hatching.
London: Tinsley Brothers, 1863

Collation: pp. XV.-268. 12mo, cloth, uncut.

325. **BUCKLAND (FRANK).** Manual of Salmon and Trout Hatching; or, An Explanation of the Fish-Hatching Apparatus at the Royal Horticultural Gardens, the South Kensington Museum, Zoological Gardens, etc., etc. London: Tinsley Brothers, 1864

Collation: pp. 36. 12mo, paper.

326. **BUCKLAND (FRANCIS TREVELYAN).** Curiosities of Natural History. A new series. 2 vols. [Called] The Third Series. London: R. Bentley, 1866

Collation: Vol. I., pp. XII.-311; Vol. II., pp. IV.-311. *Illustrations.* 8vo, cloth, uncut.
[There have been several editions of each series. The First Series (1857) contains: "Fish and Fishing," pp. 227-290; the Second Series (1860): "A Hunt on the Sea Shore," pp. 151-336; the new series (1868): "A Yorkshire Fishing Match," Vol. I., p. 40; "Jack Fishing on the Avon," p. 86; "Natural History of the Salmon," p. 119; "The Salmon Nets," p. 130. These headings are not preserved in the later editions which contain, in an appendix, an account of the conveyance of a live salmon by railway.]
With book-plates. "Springmead Rosslyn Park, Hampstead."

327. **BUCKLAND (FRANCIS TREVELYAN).** Familiar History of British Fishes.
London: Soc. for Promoting Christian Knowledge [1873]

Collation: pp. XI.-396. Illustrations. 12mo, cloth.

328. **BUCKLAND (FRANK).** Log-Book of a Fisherman and Zoologist. **Illustrated.** London: Chapman & Hall, 1875

Collation: pp. XV.-407. 8vo, half green morocco, gilt back and top, uncut.

329. **BUCKLAND (FRANK).** Log-Book of a Fisherman and Zoologist. **Illustrated. Third Thousand.**
London: Chapman & Hall, 1876

Collation: pp. XV.-407. 8vo, green cloth, uncut.

330. **BUIST (ROBERT).** The Stormontfield Piscicultural Experiments, 1853-1866. Edinburgh: Edmonston & Douglas, 1866

Collation: pp. 32. Illustrations. 16mo, paper.

331. **BULGER (GEORGE E.).** Leaves from the Records of St. Hubert's Club; or, Reminiscences of Sporting Expeditions in Many Lands. London: L. Booth, 1864

Collation: pp. VIII.-336. 8vo, brown cloth, uncut.
["Contains some angling matter, but neither much nor important."]—*Bib. Pisc.*

332. **BULLEN (FRANK T.).** The Cruise of the Cachalot Round the World after Sperm Whales. **With illustrations.** New York: D. Appleton & Co., 1899

Collation: pp. XX.-379. Crown 8vo, art linen.

333. **BULLEN (FRANK T.).** Denizens of the Deep. **With illustrations by Charles Livingston Bull and Theodore Carreras.** New York: F. H. Revell & Co. [1904]

8vo, cloth, green top, uncut.

334. **BUND (J. W. WILLIS).** Salmon Problems, Chairman Severn Fishery Board. London: Sampson Low, 1885

Collation: pp. VII.-215. 12mo, boards.

335. **BUND (J. W. WILLIS).** A Handy Book of Fishery Management. London: Lawrence & Bullen, 1899

Collation: pp. XII.-280. Crown 8vo, cloth, gilt top.

336. **BURKE (ULICK J.).** The Boys' Walton. A Discourse on Fishing. London: Marcus Ward & Co., 1878

Collation: pp. 174. Illustrated. 18mo, cloth.

337. **BURN (JAMES).** The Fishes' Complaint; or, Unfair Sportsmen Censured. A poem, in two cantos. Dedicated to anglers in general. Maidstone: Austen (1833)

Collation: pp. 39. 16mo, yellow paper covers, uncut.

338. **BURROUGHS (JOHN).** Locusts and Wild Honey. Author's Edition. Edinburgh: David Douglas, 1884

18mo, cloth, gilt top, uncut.

339. **BURROUGHS (JOHN).** Signs and Seasons. Boston and New York: Houghton, Mifflin & Co., 1886

Collation: pp. 289. Square 16mo, cloth.

340. **BURTON (MAJOR-GENERAL E. F.).** Reminiscences of Sport in India. **With illustrations from sketches by the author.** London: H. Allen & Co., 1885

Collation: pp. XI.-419. 8vo, maroon cloth gilt, uncut.
[Contains "Indian Fish," "Fish and Fishing," "Snipe Shooting and Fishing," etc.]

341. **BURTON (LIEUT.-GENERAL E. F.).** An Indian Olio. **With illustrations from sketches by the author and by Miss C. G. M. Burton.** London: Spencer Blackett [n. d.]

Collation: pp. XII.-388. Crown 8vo, gilt cloth, gilt edges.
[Contains "Fish and Fishing," "Great Fish and How to Catch Them," etc.]

342. **BUTLER (ELLIS PARKER).** The Reformation of Uncle Billy. **With pictures by Frederick D. Steele.** [n. p., n. d.]

Collation: pp. 4 (538-541). Royal 8vo, half dark green morocco, gilt top, by STIKEMAN.

343. **BUXTON (SYDNEY).** Fishing and Shooting. **With illustrations by A. Thorburn, and from prints.**

London: John Murray, 1902

Collation: pp. XIV.-268. 8vo, light green cloth, gilt top, uncut.

344. **C. (H.).** The Fisher Boy. A Poem. Comprising his several avocations during the four seasons of the year.

" Inest sua gratia parvis."
" Si je n'ai pas d'autres charmes,
J'ai au moins la verite."

By H. C., Esq. [i. e. S. W. H. Ireland].

London: Printed for Vernon, Hood and Sharpe [1808]

Collation: Engraved title, pp. VI.-116. 12mo, half green morocco, gilt top.

345. **C. (R. O.).** Salmon Fishing. **Drawn and lithographed by R. O. C.** London: R. & A. Ackerman [n. d.]

EIGHT PLATES, WITH DESCRIPTIVE TEXT. Oblong 4to, boards.

346. **CABINET OF NATURAL HISTORY** and American Rural Sports. **With portraits of C. W. Teale and Will Bartram, and colored plates of animals, birds and fish.** 2 vols.

Philadelphia: J. & T. Doughty, 1830, 1833

4to, half dark morocco, marbled edges.
[The publication was discontinued with number four of the third volume. The four numbers of Vol. III. are bound in with Vol. II.]

347. **CADMAN (HENRY).** Harry Druidale. Fisherman from Manxland to England. **Illustrations.** London: Macmillan, 1898

Collation: pp. XVI.-321. 8vo, blue cloth, uncut.

348. **CAIRNCROSS (DAVID).** The Origin of the Silver Eel. With remarks on bait and fly-fishing. London: G. Shield, 1862

Collation: *front.*, pp. VIII.-96. 16mo, cloth, uncut.
[This amazing little book records the result of " a series of observations extending over sixty years." " The progenitor of the silver eel," says the author, " is a small beetle." " The beetle in the act of parturition," is represented in a frontispiece.]
" M. Watt /85," on title.

349. **CALDERWOOD (W. L.).** Mussel Culture and the Bait Supply. With reference more especially to Scotland.

London: Macmillan, 1895

Collation: pp. VII.-121. 12mo, green buckram.
Author's presentation copy, with his compliments. Autograph of William Boyd on title.

350. **CALLAGHAN (JAMES).** Fishing at Connemara.

London: Darling & Son, 1882

Collation: pp. 77-89. 8vo, paper.
[A paper read before the Gresham Angling Society, 8th June, 1882.]

351. **CAMPBELL (GERTRUDE E., LADY COLIN).** A Book of the Running Brook; and of Still Waters.

New York: O. Judd Co., 1886

Collation: pp. XI.-129. 16mo, half green morocco, gilt top, by STIKEMAN.
Newspaper clippings, giving accounts of the divorce proceedings between Lord and Lady Campbell, inserted.

352. **CANADA.** The Four Kings of Canada. Being a succinct account of the Four Indian Princes lately arrived from the North America. With a particular description of Country Sports, Hunting, Fishing, etc. London: John Baker, 1710. (Reprinted by J. E. Garratt & Co., London, 1891.)

Collation: pp. 47. Square 16mo, paper, uncut.
[Chap. XI. "Of Hunting," Chap. XII. "Of Fishing." SCARCE.]

353. **CANADA.** Ontario Game and Fish Commission. Commissioners' Report. Toronto: Warwick & Son, 1892

Collation: pp. 483. *Numerous plates of fish and animals.* 8vo, half russia.

354. **CAPEL (CHARLES C.).** Trout Culture. A Practical Treatise on the Art of Spawning, Hatching and Rearing Trout. London: Hardwicke & Bogue, 1877

Collation: pp. 93. 18mo, cloth.

355. **CAPEL (CHARLES C.).** Trout Culture, etc. Second Edition. London: Sampson Low; Brighton: H. & C. Treacher, 1885

Collation: pp. VIII.-89. 12mo, blue cloth.

356. **CARLETON (JOHN WILLIAM).** (Edited by.) The Sporting Sketch Book. A Series of Characteristic Papers by the Most Distinguished Sporting Writers of the Day. **Illustrated with eleven engravings.** London: How & Parsons, 1842

Collation: pp. VII.-200. 12mo, half green morocco, gilt edges.
[Contains "Hints to Anglers," probably by the late Jonathan Swift, D. D.; "A Tale of the Fire Islands," etc.]

357. **CARPENTER (WILLIAM).** The Angler's Assistant. Comprising Practical Directions for Bottom Fishing, Trolling, etc. With ample instructions for the preparation and use of tackle and baits; a descriptive account of the habits and haunts of fish, and a geographical and ichthyological account of the principal rivers and streams in England. London: David Bogue, 1848

Collation: pp. VIII.-153. *Illustrations.* 16mo, original green cloth, uncut.

358. **CARPENTER (WILLIAM).** The Angler's Assistant. Comprising Practical Directions for Bottom Fishing, Trolling, etc. London: G. Routledge & Co., 1852

Collation: pp. VIII.-153. *Illustrations.* 16mo, cloth, uncut.
[The latter is the 1848 edition with a new title-page and a colored frontispiece of flies, taken from "The Anglers' Hand-book," published by R. Tyas, 1838.]— *Bib. Pisc.*

359. **CARROLL (W.).** The Angler's Vade Mecum. Containing a descriptive account of the water flies, their seasons, the kind of weather that brings them most on the water. **The whole represented in twelve coloured plates.** To which is added a description of the different baits used in angling, and where found. Edinburgh: Constable & Co., 1818

Collation: pp. VIII.-128. 16mo, blue morocco, gilt back, marbled edges.
Armorial book-plate of John T. Aiton.
[194 examples, arranged under the months from May to September, and colored by hand.]

360. [CARTWRIGHT (REV. W.).] Rambles and Recollections of a Fly-Fisher. **Illustrated.** With an appendix containing ample instructions to the novice, inclusive of fly-making, and a list of really useful flies. By Clericus. London: Chapman & Hall, 1854

Collation: pp. X.-155. 12mo, half green morocco, emblematic tooling on back, gilt top, uncut, by BASTIAN.
[Contains eight engravings by the Rev. J. Eagles.]

361. [CARTWRIGHT (REV. W.).] Facts and Fancies of Salmon Fishing. **With original illustrations.**
London, Paris and New York: Cassell, 1874

Collation: pp. 271. 12mo, green cloth, red edges.

362. **CATALOGUES.** Abercrombie (Col. Wm.) and Sharp (Thos.). Catalogue of their Libraries, including Books on Angling (describing copies of Franck's Memoirs, Vanier, etc.).
12mo, stitched. London: Sotheby, July, 1858

363. **CATALOGUES.** Abercrombie and Fitch Co. Price List of Complete Outfits for Explorers, Campers, Prospectors, Hunters, Rods, Fishing Tackle, etc. 2 vols. New York, 1905-1906

12mo, *illustrated* paper covers. ILLUSTRATIONS.

364. **CATALOGUES.** Alexander (L. D.). Catalogue of the Large and Valuable Library of L. D. Alexander, Esq. Comprising Special Collections on Angling, in which department are more than Sixty Editions of Walton and Cotton, including the rare First Five Editions, etc. [Sold by Bangs & Co., March 25-30 and April 15-19, 1895.] New York: Douglas Taylor & Co., 1895

Priced in red Ink. 8vo, half crushed crimson levant morocco, emblematic tooling on back gilt top, uncut, by STIKEMAN.
[Compiled by Henry Thorpe.]

365. **CATALOGUES.** Angling. A Catalogue of Illustrated Books, Old Plays, Angling, etc. The Library of a Gentleman. Sold by Mr. Sotheby. London: J. Compton, 1823

8vo, cloth, morocco back.
[Partly priced. "Barker's Art of Angling," 1653, sold for 15 shillings.]

366. **CATALOGUES.** Armstrong's (C.) Golden Perch; Farlow & Co. Price List; Gresham Angling Society Catalogue; Hollings (Frank), No. 17; Jones (Jos.), Old Angling Books; Little (Geo.), Fishing Rod, Tackle, etc. (2); Martin (J. W.), Professional Fisherman, etc.; Mitchell & Co. Price List, etc.; Pickering & Co. Catalogue of Books; Smith (O.), Manufacture of High-Class Fishing Rods, etc.; Sotheran & Co., Rare Sporting Works; Stibbs (E. W.), Books on Angling, etc.; Sutton (Albert), Angling and Fishing Literature; Warner & Sons, Fishing Tackle, etc. 15 pieces, various bindings, dates and places.

367. **CATALOGUES.** Barlow (Samuel Latham Mitchell). Catalogue of the American Library of. Prepared by James O. Wright. New York: Douglas Taylor, 1889

Royal 8vo, half scarlet morocco, gilt top, uncut.
[Contains descriptive titles of Josselyn's N. E. Rarities, etc. See lots 1351-2-3.]

368. **CATALOGUES.** Bartlett (John). Catalogue of Books on Angling, including Ichthyology, Pisciculture, Fisheries and Fishing Laws, from the Library of a Practitioner of More than Fifty Years' Experience in the Art of Angling. Also Supplement to the same. Cambridge, Mass., 1882-1886

2 vols. 4to, boards and paper, uncut.

369. **CATALOGUES.** Bibliotheca Piscatoria. A Catalogue of Books on Angling, the Fisheries and Fish Culture, etc. By T. Westwood and T. Satchell. **Large paper.** 4to, half morocco. London: W. Satchell, 1883

370. **CATALOGUES.** Bohn (John). Catalogue of Ancient and Modern Books in All Classes of Natural History. Agriculture. . . Hunting, Hawking, Fishing,. etc. London: C. Richards, 1835

8vo, cloth.

371. **CATALOGUES.** Bosgoed (D. Mulder). Bibliotheca Ichthyologica et Piscatoria. Catalogue de livres et d'écrits sur l'histoire naturelle des poissons et des cétacés, la pisciculture, les pêches, la legislation des pêches, etc. Haarlem, 1873

8vo, half red morocco, gilt top, uncut, by STIKEMAN.
[A very admirable catalogue. The Bibliotheca of Mr. Westwood (1861) has been incorporated with it *in extenso*.]

372. **CATALOGUES.** [Bowdich's Mrs. English Fish.] Catalogue of a Valuable Library of a Well-Known Collector. Comprising an Extensive Collection of Works on Angling and Fishing. Including beautiful copies of the First Five Editions of Walton. . . . Mrs. Bowdich's Drawings of English Fish [colored], etc.

8vo, paper. London: Sotheby, 16, 17 and 18th July, 1858

373. **CATALOGUES.** Braddell (Joseph) & Son, Salmon and Trout Rods (2); Aquarium (Royal), Westminster First Annual Piscatorial Exhibition, 1877; Brown & Co., Fishing Tackle; Cummins (W. J.), Salmon and Trout Rods (2); Edmonson & Co., Fishing Rods and Tackle; Enright (John), Greenheart Fishing Rods; Malloch's Fishing Rods, Reels, etc.; Warner & Son's Fish Hooks, Rods and Tackle; Watson & Hancock Illustrated Catalogue of Fishing Rods, etc. (11 pieces.) Various bindings, places and dates.

374. **CATALOGUES.** Brydges (Sir Egerton). A Catalogue of Books on Angling. [Extract from "Censura Literaria," pp. 353-370, inclusive—with MS. title as above. No place, no date.] 12mo, half green morocco, emblematic tooling on back, gilt top. [Bound in with it are other selections from the same work. Portrait of Sir Egerton Brydges inserted.]

375. **CATALOGUES.** Burn (J. H.). A Catalogue (Part II) of Ancient and Modern Books . . . and the Most Extensive Collection of Books relative to Angling and Field Sports ever offered for sale. London: H. Hughes, 1820

Collation: pp. 85. Stitched.

376. **CATALOGUES.** Chubb (Thos. H.). Retail Catalogue for 1889. Fishing Rods and Angler's Supplies. Post Mills, Vt., 1889

8vo, emblematic engraved covers.

377. **CATALOGUES.** Chubb (Thos. H.). Catalogue for 1890. Fishing Rods and Angler's Supplies.

Post Mills, Vermont: T. H. Chubb, 1890

8vo, Illustrated paper covers.
[Contains "Angling Papers," written for Chubbs' Catalogue, by Jas. A. Henshall; "A Day with My Rod;" poem, "To My Trout Friends;" "Fly-Fishing for Trout and Black Bass," by Walter Greaves; "Angling in Northern California," by G. E. Davis, M. D.; "My Trout Fishing Experience in Maine," by D. W. C. Farrington; "Curiosities of Angling," by G. P. Goff, etc., etc.]

378. **CATALOGUES.** Chubb (Thos. H.). Catalogue of Fishing Rods and Angler's Supplies for 1891. Post Mills, Vermont, 1891

8vo, blue paper, gilt.
[Contains "Angling Papers," written especially for Chubbs' Catalogue, by Dr. J. A. Henshall, Dr. Rowland E. Robinson, M. Quad, Charles Hallock, Rev. A. J. Hough, Alex. Starbuck, H. P. Ufford, Samuel L. Baylis, Geo. P. Goff, S. M. Gilmor, W. H. H. Murray and Walt McDougall. With eight plates of beautifully colored flies.]

379. **CATALOGUES.** Coleman (Robert W.). Catalogue of the Valuable Library of Books on Angling of the Late Robert W. Coleman, Esq., of Pennsylvania [ruled in red ink, and the names of the purchasers and the prices affixed in black ink].

London: Sotheby, 1897

Royal 8vo, half crimson morocco, emblematic tooling, gilt top, uncut.
[The bulk of this collection originally belonged to Rev. G. W. Bethune, the American editor of Walton's Angler.]

380. **CATALOGUES.** Cotton (Rev. H. S.). Catalogue of the Very Interesting and Singularly Curious Collection of Books on Angling [sold by Auction by S. Leigh Sotheby, 20th Dec., 1838].

London: J. Davy, 1838

With names and prices. 8vo, half green morocco.
[In this sale the first five editions of Walton's Angler sold for £53.0.0 to Mr. Rodd. They were in "virgin condition."]

381. **CATALOGUES.** Crossley (James). Catalogue of the First and Second Portions of the Valuable Library of.

London: Sotheby, July, 1884, and June, 1885

2 vols. 12mo, paper, uncut.
[With descriptions of a few scarce angling books. Some newspaper clippings giving prices at the sale inserted.]

382. **CATALOGUES.** Ellis (Sir Henry). A Catalogue of Books on Angling. With some brief notices of several of their authors.

London: T. Bensley, 1811

Collation: pp. 21. 8vo, half calf antique.
[The following autograph note is written on the fly-leaf:
"Of this catalogue, originally inserted in the "*Censura Literaria*" by myself, not more than sixty detached copies, with a title-page and index where taken off. H. E." (Sir Henry Ellis). The whole of this Catalogue was pirated . . . in 1813 by Rev. W. B. Daniel in his supplement to the book which he published in 1802, entitled "Rural Sports."]
Numerous MS. additions and notes by Sir H. Ellis.

383. **CATALOGUES.** Fearing (Daniel B.). Check List of Books on Angling, Fish, Fisheries, Fish Culture, etc., in the Library of Daniel B. Fearing, Newport, R. I.

New York: Printed for Private Distribution, 1901

Collation: pp. 138, interleaved. 8vo, stiff green paper covers, uncut.
Edition of 25 copies, of which this is No. 6 (signed) Daniel B. Fearing for John G. Heckscher, Esq.
[Compiled by Henry Thorpe.]

384. **CATALOGUES.** Foster (D. and W. H.). Catalogue of the Renowned Specialities in Fishing Tackle of Fosters, Inventors and Original Makers of Waterproof Silk Lines, Erect Winged Flies, etc., etc. London: Bemrose & Sons [1833]

ILLUSTRATED. 8vo, illuminated paper covers.

385. **CATALOGUES.** Gosden (T.). A Catalogue of Engravings and Books on Angling and Field Sports.
London: J. S. Hodson, 1825

Collation: pp. 8. 18mo, stitched.
[London dealers ask £1.1.0 for this catalogue.]

386. **CATALOGUES.** [Grego (Joseph).] 1,001 Books on Angling. Being the Description of a most remarkably complete collection. For sale by W. W. Sabin. Lond.: J. Davy & Son, 1882

Collation: *title, advertisement*, pp. 39. Crown 8vo, half wine-colored morocco, emblematic tooling on back, gilt top, uncut.
[The original green paper cover, with a beautiful Angling design by Pailthorpe bound in, also a proof portrait on India of Dame Juliana Berners. With an emblematic frame and the title, also India proof, both of which were especially drawn for Mr. W. W. Sabin by W. Pailthorpe.]
A. L. S. of T. Westwood inserted.

387. **CATALOGUES.** Hardy Brothers. Hand-Book of Gun, Fishing Rod and Tackle requisites. Newcastle-on-Tyne, 1883

Collation: pp. 61. 16mo, stiff blue paper covers, cloth back, and four other (5) catalogues of this firm. Various sizes and dates.
One contains useful instructions for anglers, etc.

388. **CATALOGUES.** Haslewood (Joseph). Catalogue of the Curious and Valuable Library of Joseph Haslewood. . . . (Including the Four First Editions of Walton's Angler.) Sold by Auction by Mr. Evans, Dec. 16 et seq. 1833.

Collation: pp. 100. 8vo, stitched. Neatly priced and named.

389. **CATALOGUES.** Haworth (Richard). A Catalogue of the Valuable Library of the late Richard Haworth. Singularly rich in works of Natural History . . . Hunting and Fishing. Sold by Sotheby. London: Compton & Ritchie, 1826

8vo, cloth, morocco back.
[The angling part is priced. FIRST EDITION of Dame Juliana Berner's Hawkynge and Huntynge sold for £39.18.0. The first Walton sold for £10.15.0.]

390. **CATALOGUES.** Haworth (Mr.). Fishing. A Catalogue of a Very Curious Collection of Works on Archery, Hunting and Fishing. Second Edition. Sold by Auction by Mr. Sotheby, March 10. [London, 1826]

Collation: pp. 12. *Priced.* 8vo, stitched.

391. **CATALOGUES.** Hayes (Francis B.). Catalogue of his Library. [Sold by Bangs & Co., April 26-29, 1898.] Lots 1631-1759 related to "Angling, Izaak Walton and Cotton, and Waltoniana."
New York: Douglas, Taylor & Co., 1898

Priced in ink. 8vo, half crimson morocco, gilt top, uncut.
[The first Walton sold for $240.00, a rather poor copy. The first five editions, selling separately, brought $429.00.]

392. **CATALOGUES.** [Heckscher (John Gerard).] Manuscript Catalogue of a large portion of the Angling Library of John G. Heckscher, alphabetically arranged.

4to, half morocco.

393. **CATALOGUES.** Higgs (Wm. S.). Choice and Valuable Library, including a Choice Collection of Books on Angling.
London: Sotheby, April 26th, 1830

8vo, stitched.
[Ruled in red ink, with the prices and names of the buyers neatly written in. The FIRST EDITION of Walton in blue morocco sold for £11.0.0.]

394. **CATALOGUES.** Lenox Library. Contributions to a Catalogue of the Lenox Library. No. VII. **The Waltonian Collection.**
New York, 1893

4to, half crimson levant morocco, gilt back and top, uncut.

395. **CATALOGUES.** (Markham's Young Sportsman's Delight, etc., and First Edition of Walton's Angler.) Catalogue of Valuable Books and Manuscripts sold by Sotheby, May, 1902 [London].

4to, paper.
[Contains description of Markham's Delight, and Walton's Angler, FIRST EDITION.]

396. **CATALOGUES.** Matthews (William). Catalogue of the Library of the Late Wm. Matthews. Sold by Bangs & Co., Feb. 10th and 11th, 1897. New York: Douglas, Taylor & Co.

8vo, half crushed crimson levant morocco, gilt top, uncut.
[Contains description of the Pickering Walton, 1836, proof copy, with 615 Extra Illustrations.]

397. **CATALOGUES.** Miller (William). A Series of Catalogues of Works Upon Angling, Sporting, Angling Prints, etc.
London: W. Bowden, 1879-1885

18mo. 15 priced catalogues, no duplicates.

398. **CATALOGUES.** Mills & Son (William). Illustrated Catalogue of Fishing Tackle. New York, 1894

Collation: pp. 96. 4to, paper.

399. **CATALOGUES.** Payn (Rev. Thomas). Catalogue of his Library [including some scarce Angling Books]. Sold by Sotheby, London, April, 1853.

12mo, stitched.

400. **CATALOGUES.** Pepys (Wm. H.). Sale Catalogue of his Valuable Library, including Works on Angling. Comprising the Rare First Edition of Walton, etc.
London: Leigh Sotheby, Dec. 3d, 4th, 5th and 6th, 1856

8vo, half calf. *Priced and named.* Catalogues of the Libraries of Philip A. Hannot and William Berry bound in.
Book-plate of E. F. Langdale, Hampton Court.

401. **CATALOGUES.** Perkins (Frederick); Ryer (Frederick R.); Shaw (Thos.); Smith (Rev. Hinton); Toovey (J.). Catalogues, each containing scarce titles in Angling and Sporting. 8vo, paper and stitched. 1858-1894. (5)

402. **CATALOGUES.** [Pickering (William).] Bibliotheca Piscatoria. A Catalogue of Books upon Angling.
London: Printed by C. Whittingham, 1836

18mo, original wrappers.
[XX leaves. Forms the appendix to Boosey's "Piscatorial Reminiscences." A few copies were issued separately, as above.]

403. **CATALOGUES.** Pickering (Wm.). Catalogue of the Books of the Private Library of Mr. Pickering. Sold by Auction by Mr. G. Robinson, London, March, 1854.

8vo, half calf.
[Ruled, priced and named. The sale of this Library extended from March to December, 1854; about half of the catalogues are priced. Many editions of Walton's Angler and Lives are listed.]

404. **CATALOGUES.** Pickering (William). Catalogue of the Second portion [containing all the books on Angling in the collection, with names and prices added] of the Extensive Collection of Valuable Books formed by Mr. William Pickering. (Sold by Sotheby.) London: J. Davy & Son, 1854

8vo, half crimson crushed levant morocco, gilt top, uncut, by STIKEMAN.

405. **CATALOGUES.** Pris-Kurant. Aktie-Bolaget Leidesdorffska Fiskaedskap's Fabriken. Stockholm Stora Nygatan No. 12 entrup.

Collation: pp. 51. Oblong 8vo, illustrated paper cover.

406. **CATALOGUES.** Proud (W. Anford). Sale Catalogue of the Library of Books on Angling of W. Anford Proud of Warrington. Comprising Early and Other Editions of Walton and Cotton's Compleat Angler, etc., etc. Lond.: Sotheby, 27th Feb., 1904

8vo, paper.
[Neatly ruled with red ink, and the prices and names of the buyers added.]

407. **CATALOGUES.** Quaritch (Bernard). List of Works on Ichthyology, Angling, Fishing and Fisheries. London, May, 1883

Oblong 48mo, paper.

408. **CATALOGUES.** Quaritch (Bernard). Catalogue of Books on the History, Geography, and of the Philology of America, Australasia, Asia, Africa, etc. London, 1886

Collation: pp. 2747-3162. Being part XII. of the General Catalogue. 8vo, red cloth.

409. **CATALOGUES.** Raymond (George B.). Catalogue of Books on Angling, Shooting, Field Sports, Natural History, The Dog, Gun, Horse, Racing and Kindred Subjects. Belonging to George B. Raymond, Morristown, N. J.
New York: Printed for Private Distribution, 1904

Collation: pp. 46-interleaved. Royal 8vo, art linen, uncut. Edition of 100 copies, of which this is No. 24. Autograph inscription from Geo. B. Raymond to John G. Heckscher, Esq. A. L. S. of G. B. R. laid in, and book-plate. [Compiled by Henry Thorpe.]

410. **CATALOGUES.** Rowland, Jr. (Mr. Harvey). Important Private Library of. A Unique Collection of Various Editions of Walton & Cotton's Angler, and Books on Angling, Hunting, Field Sports, etc. Sold May 22 and 23, 1907, by Davis & Harvey. **Facsimiles.** Royal 8vo, paper, gilt emblem and border. Phila. 1907

Priced with ink.

411. **CATALOGUES.** Sabin (Joseph). A Bibliographical Catalogue of the Waltonian Library belonging to the Estate of R. W. Coleman, deceased, late of Cornwall, Lebanon County, Pennsylvania. By Joseph Sabin. New York: Bradstreet Press, 1866

8vo, half green morocco, gilt back and top.
[Only seventy-five copies printed for private distribution.]

412. CATALOGUES. Sabin (W. W.). Catalogues of Books on Angling. [No. IV, 1883; No. VI, 1884; No. VII, 1884; No. IX, 1886.] London, v. d.

8vo, paper [four pieces], in board cover.

413. CATALOGUES. Sherwin (H. A.). Books on Angling, etc., in the Library of H. A. Sherwin, Cleveland, O. [n. d.]. Supplement dated March 22, 1892.

Square 8vo, half crushed green levant morocco, gilt top, by STIKEMAN.

414. CATALOGUES. Smith (John Russell). A Bibliographical Catalogue of English Writers on Angling and Ichthyology.

London: J. R. Smith, 1856

12mo, full crimson morocco extra, inside gilt borders, and top, by STIKEMAN. [Original green paper covers bound in.]

415. CATALOGUES. (Smith (John Russell). A Bibliographical Catalogue of English Writers on Angling and Ichthyology.

London: J. R. Smith, 1856

Interleaved copy, with MS. additions. 12mo, half brown morocco, gilt top.

416. CATALOGUES. Snow (Edwin F.). Catalogue of the Valuable and Extensive Library of Books on Angling. Comprising the First Five Editions of Izaak Walton's Complete Angler, etc. [sold by Sotheby, Nov., 1898], with names and prices.

London: J. Davy & Sons

Royal 8vo, half green morocco, gilt top.
[The first five editions of the Complete Angler brought £235, sold together.]

417. CATALOGUES. Splidt (Philip). A Catalogue of the Curious and Valuable Library of the Late Philip Splidt. Among which are a very rare collection of Books on Angling. Sold by Leigh & Sotheby. London: Feb. 14th, 1814

8vo, half green calf. [Priced.]

418. CATALOGUES. Squires (Henry C.). Descriptive Catalogue and Price List of Sportsman's Supplies. Including . . . Fishing Tackle . . . and everything for Forest, Field and Stream. **Illustrations.** New York: Knickerbocker Press [1890]

Royal 4to, decorative white boards, gilt top, uncut.

419. CATALOGUES. Stace (Machell). Catalogue of an Extensive Collection of Books on Angling, etc. [Sold by S. Leigh Sotheby, Jan. 16, 1843.] London

With prices. 8vo, half green morocco, gilt top, uncut, by KUSTER.

420. CATALOGUES. Valentine (Rev. W.). Catalogue of an Interesting Collection of Books on Angling, etc.

London: Sotheby, July 4, 1839

8vo, stitched, uncut.
[Contains descriptions of the first five Waltons — bound in green morocco.]

421. CATALOGUES. Westwood (Thomas). Bibliotheca Piscatoria. Catalogue of the Library of Thomas Westwood, Esq.

New York: J. W. Bouton, 1873

Square 8vo, half dark brown morocco, gilt edges.
[The first five editions of Walton's Angler were offered in this Catalogue for $400.]

422. **CATALOGUES.** Young (Alfred). The Angler's Handbook, shewing the Rods and Tackle necessary for every description of fish usually angled for, with a variety of information useful to Anglers. London: "The Golden Perch," 1880

Collation: pp. 48. *Illustrated.* 18mo, blue paper, gilt.
With W. Satchell's bookplate.

423. **CATESBY (MARK).** Natural History of Carolina, Florida, and the Bahama Islands. Containing the figures of Birds, Beasts, Fishes, Serpents, Insects and Plants. Particularly the Forest Trees, Shrubs, and other Plants, not hitherto described, or very incorrectly figured by authors. Together with their descriptions in English and French. To which are added observations on the Air, Soil, and Waters, with remarks upon Agriculture, Grain, Pulse, Roots, etc. To the whole is prefixed a new and correct map of the Countries treated of. By Mark Catesby, F. R. S. 2 vols. London: Printed at the Expense of the Author and sold by W. Innys and R. Manby, Mr. Hanksbee and by the Author at Mr. Bacon's in Huxton, 1731, 1748.

Imperial folio, half brown levant morocco, totally uncut.
[With the rare appendix with 20 additional colored plates, making 220 in all. Very fine copy of the original and most esteemed edition of this valuable work.]

424. **CATHRALL (WILLIAM).** Wanderings in North Wales. A Road and Railway Guide Book. Comprising Curious and Interesting Historical information, with a description of the . . . Rivers, Lakes, Railways, etc. London: W. S. Orr & Co. (1851)

Collation: pp. XXX.-264. *Forty engravings on steel and wood, and correct map of North Wales.* 16mo, cloth.
["Angling," "Principal Rivers, Lakes, and Fishing Stations of North Wales," pp. 250-260.]

425. **CEDERSTRÖM (G. C.).** Fiskodling och Sveriges Fiskerier. Stockholm: Adolf Bonnier, 1857

Collation: pp. IV.-269-I. *Eight full-page plates, cuts in text, and three tables.* Crown 8vo, original paper covers, uncut.

426. **CEDERSTRÖM (G. C.).** Fiskodling och Sveriges Fiskerier, etc. Stockholm: Adolf Bonnier, 1857

8vo, half brown morocco, red edges.

427. **CHAMBERS (E. T. D.).** The Ouananiche and its Canadian Environment. **Illustrated.** New York: Harpers, 1896

Collation: pp. XXII.-357. 8vo, ornamental art linen, gilt top, uncut.

428. **CHAMPION HAND BOOKS.** The Hunter and Angler. **Illustrated.** New York: Champion Publishing Co., 1882

Collation: pp. 57. 18mo, half blue morocco, gilt top, pictorial paper cover inserted, by F. P. HATHAWAY.

429. **CHAPMAN (ABEL).** Wild Norway. With Chapters on Spitsbergen, Denmark, etc. **Illustrated by the author, assisted by Chas. Whymper and P. Ch. Trench.**

London and New York: Edward Arnold, 1897

Collation: pp. XIII.-358. 8vo, half crimson levant morocco, gilt back and top, uncut, cloth back of original binding preserved, by STIKEMAN.

430. **CHAPMAN (ABEL) AND BUCK (WALTER J.).** Wild Spain (España Agreste). Records of Sport with Rifle, Rod, and Gun, Natural History and Exploration. **174 illustrations and map.**
London: Gurney & Jackson, 1893

Royal 8vo, cloth, totally uncut.

431. **CHARFY (GUINIAD).** Pseud. The Fisherman; or, The Art of Angling Made Easy. Containing the most approved methods in use for fishing or angling for pike, trout, salmon, etc. Together with their seasons of spawning, hours of biting, and whatever else is necessary to be known by an expert angler. Also, directions in the choice, management and application of the tackle, baits, etc.

London: Printed for J. Dixwell, 148 St. Martin's Lane (1800?)

Collation: pp. IV.-146. 8vo, half parchment.
[A compilation by George Smeeton, printer of St. Martin's-lane, who, with his wife, was burnt to death. The work is a mere verbatim appropriation, without acknowledgment, from Saunders' "Complete Fisherman." The second edition was substituted for the fishing treatise of Nicholas Cox, in a volume entitled, "The Nobleman's and Gentleman's Recreation" (n. d.), published by Smeeton. See Cox (N.).] — *Bib. Pisc.*
Book-plate of E. F. Snow.

432. **CHARFY (GUINIAD).** Pseud. The Fisherman; or, The Art of Angling Made Easy. . . . Second Edition.
London: J. Smeeton [n. d.] (1815?)

Collation: pp. IV.-148. 8vo, half russia [joints cracked].

433. **CHARLETON (T. W.).** Royal Navy. The Art of Fishing. A Poem.

Rura Mihi, et rigui placeant in vallibus amnis;
Flumina amem, silvasque inglorius:
Virgil Georg.

North Shields: Printed for the Author by J. K. Pollock, 1819

Collation: pp. 80 (*leaf of Errata*). 8vo, half russia, uncut.
[An attempt, not quite so successful as that of John Dennys, to give a rhymed compendium of the Mechanism of the Art. It is smoothly written, but matter of fact.]— *Bib. Fisc.*

434. **CHARRO (PETER).** Of Wisdome. Three Bookes Written in French by Peter Charro, Doctr. of Lawe in Paris. Translated by Samson Lennard. London: Printed by R. B. for William Aspley, at the Signe of the Parot in Paul's Church-Yard, 1640.

Collation: *engraved title* (lower left-hand corner damaged, mounted), pp. XXX.-588-XXXVI. (table and Colophon). Small 4to, half brown morocco, carmine edges.

435. **CHASSERESSE (DIANE).** Sporting Sketches. **With illustrations.** London: Macmillan & Co., 1890

Collation: pp. VIII.-205. 12mo, blue cloth, uncut.
[Contains Trout and Salmon Fishing.]

436. **CHATTERTON (GEO. J.).** A Second Essay on Fly Fishing. Reprinted from "The Angler." Price threepence. Copyright.
Scarborough: Office of "The Angler," 1899

Collation: pp. 12. 8vo, blue paper covers.

437. **CHATTO (WILLIAM ANDREW).** Scenes and Recollections of Fly-Fishing in Northumberland, Cumberland and Westmorland. By Stephen Oliver, the Younger.
London: Chapman & Hall, 1834

Collation: pp. IV.-212. 16mo, half dark green levant morocco, emblematic tooling on back, gilt top, uncut, by BASTIAN.

438. **[CHATTO (W. A.).]** Rambles in Northumberland, and on the Scottish Border, interspersed with Brief Notices of Interesting Events in Border History. By Stephen Oliver, the Younger.
London: Chapman & Hall, 1835

Collation: pp. VIII.-347-I. (*Errata*). 16mo, cloth, uncut.
"Chap. I., 'Salmon and other fish in the Tyne;' Chap. IV., 'Spearing Salmon;' Chap. V., 'Bull Trout'—'Fly-fishing'—'Unfair fishing;' Chap. VI., 'Trout Streams near Wooler.'"— *Bib. Pisc.*

439. **CHEEK (JOHN).** The Young Angler's Guide. Comprising instructions in the Arts of Fly-Fishing, Bottom Fishing, Trolling, etc. **Illustrated with numerous fine engravings and woodcuts. Second Edition.** London: J. Cheek, 1839

Collation: pp. VII.-V.-XV.-77. Catalogue of fishing tackle, etc., pp. 26. 8vo, cloth.
[A tackle maker's publication, of which there were various issues.]

440. **CHEEK (JOHN).** The Young Angler's Guide. Comprising Instructions in the Arts of Fly-Fishing, Bottom Fishing, Trolling, etc. **Illustrated with numerous fine engravings and woodcuts.** London: J. Cheek, 1839

Collation: pp. XIX.-77. Priced Catalogue of Fishing Rod and Tackle. pp. 26. 8vo, embossed cloth, uncut.

441. **CHEEK (JOHN).** The Young Angler's Guide. . . . **Third Edition.** London: J. Cheek, 1839

Collation: pp. VIII.-V.-XV.-77. 8vo, green figured cloth.

442. **CHEEK (JOHN).** The Young Angler's Guide. Comprising Instructions in the Arts of Fly-Fishing, Bottom Fishing, Trolling, etc. **Illustrated with numerous fine engravings and woodcuts. Fourth Edition.** London: J. Cheek, 1839

Collation: pp. XV.-77 (and a 26-page Catalogue of Fishing Tackle, etc.). 8vo, half dark blue morocco. SCARCE.

443. **CHEEK (JOHN).** The British Angler's Instructor. Shewing the Rods and Tackle necessary for every description of Fish usually Angled for. . . . [Gratis.]
London: Howlett & Son, 1857

Collation: pp. 119. 32mo, glazed paper, gilt edges.
VERY SCARCE.

444. **CHERVILLE (G. DE).** Les Mois Aux Champs. Preface De M. Jules Claretie. Paris, 1886

Collation: pp. VII.-352. 12mo, half crimson calf, gilt back and top, uncut, original paper covers bound in, by BASTIAN.

445. **CHERVILLE (MARQUIS G. DE).** Contes de Chasse et de Pêche. Paris: Firmin-Didot et Cie., 1878

Collation: pp. VI.-501, *illustrations*, I. (*table*). 12mo, gray paper covers, uncut.

446. **CHESSHYRE (E., ESQ.).** Posthumous Songs, etc.
Manchester: Wilmot Henry Jones, 1837

Collation: pp. 48. *Silhouette portrait of the Author.* 8vo, three-quarter green levant morocco, gilt top, uncut.
[Contains "The Pleasures of Fishing," "The Jolly Anglers," "The Miseries of Fishing," and "Bottom Fishing." VERY SCARCE.]

447. **[CHETHAM (JAMES).]** Of Smedley. The Angler's Vade Mecum; or, A Compendious yet Full Discourse of Angling. Discovering the Aptest Methods and Ways, Exactest Rules, Properest

Baits, and Choicest Experiments for the Catching all Manner of Fresh-Water Fish. Perused and approved by Many Exquisite Anglers, together with a Brief Discourse of Fish Ponds; and not only the easiest, but most palatable ways of dressing all sorts of Fish, whether belonging to Ponds or Rivers. By a Lover of Angling. . . . London: Printed for Tho. Bassett, at the George near S. Dunstan's Church, in Fleet Street, 1681.

Collation: *front., title, "The Preface,"* 3 unnumbered leaves, pp. I.-180; table, etc., 6 unnumbered leaves; p. 177 [mis-printed 163]; p. 180 [mis-printed 166]. 12mo, full dark olive levant morocco, elegantly tooled back and sides with a floral design, inside borders, gilt over red top, enclosed in a slip case, by STIKEMAN.

448. **CHETHAM (JAMES),** of Smedley. The Angler's Vade Mecum, etc. **The Second Edition. Illustrated with sculptures,** and very much enlarged. London: Bassett, 1689

Collation: *title,* "The Preface," 3 unnumbered leaves, *plate,* pp. 326; The Table, etc., 3 unnumbered leaves [p. 91 mis-printed 61]. 12mo, half green morocco, red edges.

449. **CHETHAM (JAMES)** of Smedley. The Angler's Vade Mecum, etc. **The Third Edition,** very much enlarged.
London: Battersby, 1700

Collation: *front.,* headed "The Complete Angler," *plate with eight cuts of Fish,* pp. VIII.-326-IX. (*table, etc.*). 12mo, full mottled calf, emblematically tooled back, gilt leaves, by LARKINS.

450. **[CHITTY (EDWARD).]** The Fly-Fisher's Text Book. By Theophilus South, Gent., pseud.
London: R. Ackerman, 1841

Collation: pp. VI.-231. FIRST EDITION, *with twelve beautiful steel engravings, and many illustrative woodcuts.* 8vo, cloth, uncut.

451. **[CHITTY (EDWARD).]** The Illustrated Fly-Fisher's Text Book. A Complete Guide to the Science of Fly-Fishing for Salmon, Trout, Grayling, etc. By Theophilus South, Gent. **With twenty-three engravings, after paintings by Cooper, Newton, Fielding, F. A. Lee, and others.** London: Bohn, 1845

Collation: *front., title,* pp. VI., *slip,* 231. 8vo, full crushed green levant morocco, gilt back, corner ornaments, and a border of gold stars on covers, inside gilt borders, gilt top, uncut, with the original cloth binding preserved, by KUSTER.

[There is but one impression: the 1841 issue, containing 12 engravings together with woodcuts, being re-issued with additional illustrations by Mr. Bohn. The work is one of the best of its class and was written by Edward Chitty, Barrister-at-law.] — *Bib. Pisc.*

452. **CHURCH (ALFRED J.).** Summer Days on the Thames. Recollections of Boating and Fishing between Henley and Oxford.
London: Seeley & Co., 1890

Collation: pp. VIII.-72. *Illustrations.* 4to, pictorial paper covers.

453. **CHURCHILL (E. G. S.).** Tarpon Fishing in Mexico and Florida. **Illustrations.** London: Harrison & Sons [n. d.]

Collation: *frontispiece, photogravure,* pp. 75. Square 8vo, cloth, with photo of a leaping Tarpon inlaid on front cover.

[The half-tone photographs are placed in numerical order and coincide with the text as nearly as possible. The stereoscopic views which will be found in the wallet at the front of back cover are referred to in the text as S. after each number.]

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Shields — Big Game of America. Ill. 8vo 1891 $4.80
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Current Books.

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Enock	Andes and the Amazon 8vo Ill. by photos and colored plates.	$5.
~~Selons~~	Sport and Travel East & West	$4.
Wolley & Baker etc.	Big Game Shooting 2 vols.	$5.
Cumming	Wild Beasts	1.50
Foa	After Big Game in Central Africa Ill. (An Excellent Book)	$6.50
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Whitney	Musk, Ox, Bison, Sheep & Goat	2.00
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Ward	Records of Big Game (With ~~xii~~. their distribution, characteristics etc. 5th ed. royal 8vo 540pp.)	$12.00

Practical Trapping		$.40	
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Huntsman in the South 1908	net		1.50

Country Life Library of Sport edited by Horace G. Hutchinson.

Big Game Shooting	2 vols.	$9.60
Fishing	2 vols.	9.60
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American Big Game & Its Haunts	1904	$2.50
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Baldwin — African Hunting (Natal & Zanzibar) 8vo 1863 $6.

~~Cumming~~ — Five Years Adventures in the Far Interior of Africa 1870 18 Ill. 8vo $2.40

Holub — Seven Years in S. Africa 8vo 2 vols. Ill. 1881 8.80

Lucas — Camp Life & Sport in S. Africa 8vo 1878 4.80

~~Selous~~ — A Hunter's Wanderings: Nine years sport in Central Africa Ill. 8vo 1890 7.20

Willoughby — East Africa & sts. Big Game, Ill. 8vo 1889 8.40

Dodge — Hunting Grounds Gt. West (N. Amer.) 8vo 1877 $9.60

Buxton — Short Stalks; hunting camps, north, east, south and west 67 ill. 1893 $5.00

(Sardinan wild sheep, Chamois, Wild Goat in Asia Minor, Pyrenean Ibex, Elk, Bears & Reindeer in Norway etc. A good book well ill. by Whymper, Lodge, Wolf, etc. mostly reproduced from Magazines.)

Phillips-Wolley. Big Game Shooting, 1894 2 vols. 8vo 16 plates and 56 Ill. $7.

(An excellent comprehensive work. Vol. I. Africa & N. Amer. (Latter less fully ~~kk~~ treated). S. Africa (by late Oswell, friend of Livingston) especially good. Vol. II. India, Aectic Regions, Caucasas, Russia, Spain & Portugal etc. Excellently ill.)

Chapman & Buck. Wild Spain. Map & 174 ill. 8vo 1893 $4.80

(Boar hunting, wild fowling, mountain game of the Sierras, Ibex, Chamois, Wild Camels, Lynx, Eagles, Fish and the Fighting Bull).

Campion. On the Frontier. 8vo 7 plates 1878 $3.75

(Buffalo, wolves, beavers etc. with descriptions of Indian life & manners.)

Sporting Adventures etc. Books on

The following are probably out of print but obtainable second-hand.

The Prices quoted are the Published Prices.

Baker, Wild Beasts & Their Ways in Asia, Africa & America ill. 8vo 1845-1888 $35.

Mennier, Adventures in Great Hunting 8vo Grounds of the World (1868) $2.

"Old Shekarry" (H.A.Levison) Sport in Many Lands, Ill. 8vo 1877 (Asia, Europe, Africa, Amer.) $3.

Hunting Adventures in Forest
" Field 1877 8vo $2.

~~Seton-Karr~~, H.W. Ten Years Wild Sport in Foreign Lands 1860-18889 8vo $3.60

(Cont. Salmon & Trout in Swedish Lapland, in Corsica, Wapiti in the Rockies, deer in Norway & Himalayas, Goats in British Columbia etc. also an account of a visit to the monasteries of Mt. Athos.)

~~Andersen,~~ C.J. Lion & Elephant The. 1873 8vo $6.

~~Pollock,~~ Sport in British Burmah etc. 1879 2 vols. plates $9.60

~~Baker,~~ Rifle & Hound in Ceylon Ill. 1884 8vo $2.

Barras, India & Tiger Hunting 2 series 8vo 1885 3.

~~Brinckman~~, The Rifle in Cashmere 8vo 1863 1.50

Burton, Reminiscences of Sport in India ill. 8vo 7.20

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~~Ingles,~~ J. (Maori) Tent Life in Tigerland 16 colored plates 1889 8vo (12 yrs. Reminis.) 7.20

~~Kinlock,~~ Large Game Shooting in Thibet & North India 30 photos 1885 4vo 16.80

Rice, W. Tiger Shooting in India, plates 8vo 1857 4.80

~~Sanderson,~~ 13 Years Among the Wild Beasts of India Ill. 1878 4vo $10. New Ed. $3.75 1907

Phillipa, Wolley C. Savage Svaneta, 2 vols. 1884 8vo ill. Bear & Mountain-Sheep Hunting in Caucasus, 4.80

454. **CIGAR.** The Cigar. 2 vols. London: Richardson, 1825

Collation: Vol. I., pp. II.-3-382; Vol. II., pp. II.-3-382. *Illustrated.* 2 vols. in one. 32mo, half morocco. VERY SCARCE.

[Vol. I. contains a burlesque angling adventure under the title of "Millpuff's Vagaries — The Watermark," pp. 3-9.]

455. **CLARKE (CAPTAIN).** The Angler's Desideratum. Containing the Best and Fullest Directions for Dressing the Artificial Fly ever offered to the public. With some new and valuable inventions by the author [Captain Clarke, R. M.], from a practice of nearly half a century. [Edinburgh] 1839

Collation: pp. 48. 18mo, half green morocco, gilt top, by STIKEMAN.

456. **[CLARKE (CAPTAIN).]** The Angler's Desideratum. Containing the Best and Fullest Directions for Dressing the Artificial Fly. With some new and valuable inventions by the author [Captain Clarke] from a practice of nearly a half a century.

Edinburgh: Printed by M. Anderson, Mound Place, 1839

Collation: pp. 48. 18mo, half brown morocco.

[The first issue was without place of publication, or imprint.]

457. **CLARKE (KIT).** Where the Trout Hide. Brentanos, 5 Union Square, New York, London, Paris, Chicago, Washington, 1889.

Collation: pp. 115. *Illustrations.* Square 18mo, half green morocco, emblematic tooling on back, gilt top, original cloth cover bound in, by BASTIAN.

458. **CLARKE (KIT).** The Practical Angler. How, Where and When to Catch Fish. **Illustrated.**

New York: American News Co., 1892

Collation: pp. 207. 16mo, cloth.

459. **CLARKE (SAMUEL C.).** The Fishes of the East Atlantic Coast that are Caught with Hook and Line. By Louis O. Van Doren. Including the Fishes of the East Coast of Florida, by Samuel C. Clarke. **Illustrated.**

New York: The American Angler, 1884

Collation: *front.*, pp. 177. 8vo, cloth gilt.

460. **CLEMENTS (LEWIS).** Shooting and Fishing Trips in England, France, Alsace, Belgium, Holland, and Bavaria. By "Wildfowler," "Snapshot." **Second Edition.**

London: Chapman & Hall, 1878

Collation: *front. and pictorial title,* pp. VIII.-440. Crown 8vo, scarlet cloth, uncut.

461. **CLEMENTS (LEWIS).** Shooting Adventures, Canine Lore and Sea Fishing Trips. By "Wildflower," "Snapshot." (Of "The Field.") 2 vols. London: Chapman & Hall, 1879

8vo, brown cloth, uncut.

462. **CLIFFE (CHARLES FREDERICK).** The Book of South Wales, the Bristol Channel, Monmouthshire, and the Wye. A Companion and Guide to the Railways, etc. **With a picture of Bristol. Maps and engravings.** London: Hamilton Adams & Co., 1847

Collation: pp. XVI.-318. 18mo, cloth.

463. **CLIFFE (CHARLES FREDERICK).** The Book of North Wales. Scenery, Antiquities, Highways and Byeways, Lakes, Streams, and Railways. **Second Edition. With a map and illustrations.** London: Hamilton, Adams & Co., 1851

Collation: pp. 306. 16mo, cloth.

464. **CLIFFE (JOHN HENRY).** Notes and Recollections of an Angler. Rambles Among the Mountains, Valleys and Solitudes of Wales. With Sketches of some of the Lakes, Streams, Mountains and Scenic Attractions in both divisions of the Principality.

London, Bristol and Gloucester, 1860

Collation: pp. XII.-254. Half green levant morocco, emblematic tooling on back, gilt top, uncut.

465. **CLIFFE (JOHN HENRY).** Notes and Recollections of an Angler. **[Second Edition.]**

London: Hamilton, Adams & Co., 1870

Collation: pp. XII.-254. 12mo, purple cloth, uncut.

466. **CLIFFORD (CHARLES).** The Angler. A Didactic Poem. London: Printed by W. Spilsbury, Snowhill, for J. Wallis, 1804

Collation: pp. VIII.-23. 18mo, full roan.

[Russell Smith attributes this work to William Henry Ireland, "best known as the forger of the Shakespeare Papers." Lowndes does not cite it by name in his list of that author's publications, but states that "he wrote a variety of Poems and Novels." The Work is incomplete, consisting of but a single book. "The Author will, by no means," he says, "be averse to make a more complete work of *The Angler* hereafter, should the public encourage it."]

467. **[CLINTON (DEWITT).]** Letters on the Natural History and Internal Resources of the State of New York. By Hibernicus. New York: Sold by E. Bliss and E. White, 1822

Collation: pp. 224. 12mo, original sheep.

[RARE. With several letters on the fish in the Lakes and Rivers.]

468. **[COAD (J.).]** The Angling Excursion of Gregory Greendrake, Esq., in Ireland. Part I. Wicklow.

Dublin: C. P. Archer, 1824

Collation: pp. VI.-136. 16mo, original gray boards, uncut.

469. **[COAD (J.).]** The Angling Excursions of Gregory Greendrake, Esq., in the Counties of Wicklow, Meath, Westmeath. **Second Edition.** Dublin, 1826

Collation: Part I., pp. VI.-136; Part II., pp. VI.-94. Folded "table of flies most effective for angling on the Lakes of Westmeath, throughout the year," inserted. 12mo, boards, uncut.

Autograph on title, "Sam Long."

470. **[COAD (J.).]** The Angling Excursions of Gregory Greendrake, Esq., in the Counties of Wicklow, Meath, Westmeath, Longford and Cavan. With additions by Geoffrey Greydrake, Esq. [i. e. Thomas Ettingsall]. Dedicated to all honest brothers of the angle. **Fourth Edition.** Dublin: Grant & Bolton, 1832

Collation: *front.*, pp. IV.-VI.-313 *and errata slip.* 16mo, half brown calf.

[Originally published in parts: Part I., Wicklow. Dublin, Archer, 1824; 2nd edition 1826; Part II., Westmeath. Dublin, Ellis and Alcock, 1826; Part III., Longford and Cavan. Mr. Coad was the editor of the *Dublin Warder.*] — *Bib. Pisc.*

471. **COBBETT (MARTIN).** (Mr. Sporting Notions.) The Man on the March. London: Bliss, Sands & Co., 1896

Collation: pp. 370. Crown 8vo, cloth, uncut.
[" The Compleat Angler," Chap. XII., p. 284.]

472. **COFFIN.** Miriam Coffin; or, The Whale Fisherman. New York, 1835

2 vols. 12mo, half red morocco, gilt tops
A Tale of Nantucket. VERY SCARCE. A note in another copy refers to Joseph C. Host as Author.
[The name of " Herbert " is lettered on backs by error of the binder.]

473. **COLBURN (HENRY).** Colburn's Kalendar of Amusements in Town and Country for 1840. Comprising . . . Races, Hunts, . . . Shooting, . . . Fishing, etc. **With 12 illustrations by R. Cruikshank.** Edited by Boleyne Reeves. London, 1840

Collation: pp. IV.-356. 18mo, original cloth.

474. **COLE (RALPH).** The Young Angler's Pocket Companion; or, A New and Complete Treatise on the Art of Angling, as may be practised with success in every river in England; . . . the Art of Making Artificial Flies, etc. To which is now added a new and most successful method of trolling and laying trimmers. . . . Together with the best method of smelt fishing. London: Printed for R. Bassam, etc., 1795

Collation: *frontispiece* (3 *plates on one sheet*), pp. VI.-108. 18mo, original boards, uncut, enclosed in a crushed olive levant morocco, solander case, by BUMPUS. . . VERY FINE COPY. RARE.
[The later editions do not include Smelt Fishing and Trolling and laying Trimmers.]

475. **COLE (RALPH).** The Young Angler's Pocket Companion. . . . London: Printed and Published by W. Mason, 21 Clerkenwell Green. Price one shilling [n. d.] (1816).

Collation: *front.* (man hooking a fish), pp. IV.-5-108. 24mo, half green calf, marbled edges.

476. **COLQUHOUN (JOHN).** The Moor and the Loch. Containing Practical Hints on Most of the Highland Sports. . . . With an Essay on Loch Fishing. Edinburgh: Blackwood, 1840

Collation: pp. VIII.-128. 12 *plates.* 8vo, half green levant morocco, gilt back and top, original cloth cover bound in. FIRST EDITION.

477. **COLQUHOUN (JOHN).** The Moor and the Loch. Containing Practical Hints on Highland Sports. . . . With instructions in river, burn and loch fishing. **Second Edition.** London: John Murray, 1841

Collation: pp. XII.-204. 15 *plates.* 8vo, green cloth, uncut.
[In this edition the text has been nearly doubled, and it has three additional plates.]

478. **COLQUHOUN (JOHN).** The Moor and the Loch. Containing Minute Instructions in all Highland Sports, with wanderings over Crag and Correl, " Flood and Fell." **Third Edition.** Edinburgh and London: W. Blackwood & Sons, 1851

Collation: *front.*, pp. XVIII.-406. 15 *Illustrations.* 8vo, brown cloth, uncut.

479. **COLQUHOUN (JOHN).** Rocks and Rivers; or, Highland Wanderings over Crag and Correl, " Flood and Fell." London: John Murray, 1849

Collation: pp. VIII.-185. 8vo, green cloth, uncut.

480. **COLQUHOUN (JOHN).** Lecture on the Natural History of the British Islands delivered in Ulbster Hall, Edinburgh, March, 1856. For private circulation only.

Edinburgh: Printed by Paton & Ritchie, 1856

Collation: pp. 30. 8vo, green cloth.
In same cover, by same author, "Lecture on The Feræ Naturæ of the British Islands," 1873, pp. 46; and "Lecture on Instinct and Reason," 1874, pp. 31.
Author's presentation copy. "With the Author's kindest regards."

481. **COLQUHOUN (JOHN).** Salmon Casts and Stray Shots. Being fly-leaves from the note book of John Colquhoun. **Second Edition.** Edinburgh and London: Blackwood, 1858

Collation: pp. X.-205. 12mo, blue cloth, uncut.

482. **COLQUHOUN (JOHN).** Sporting Days.

Edinburgh and London: W. Blackwood & Sons, 1866

Collation: pp. VIII.-255. 12mo, green cloth, uncut.
[Contains "Loch Salmon Fishing," p. 67.]

483. **COLUMELLA (LUCIUS JUNIUS MODERATUS).** Of Husbandry. In Twelve Books, and his Book Concerning Trees. Translated into English. London: Printed for A. Millar, 1745

Collation: pp. XXVIII.-600 (index, VIII.). 4to, calf.
[Book VIII., Chap. XVI., "Of Fish-ponds, and Feeding Fishes;" Chap. XVII., "Of the Situation of Fish-ponds."]
Author was born about the beginning of the Christian era.
Book IV., Cap. 16, De Piscinis et piscibus alendis; Cap. 17, De Positione piscinae.

484. **COMENIUS (JOHN AMOS).** Janua Linguarum Reserata. The Gate of Languages Unlocked. London: Printed by William Dugard for Thomas Slater, and are to be sold at the Sign of the Angel in Duck Lane, 1650.

Collation: A1—Dd2 in eights. 12mo, fine old panelled calf, blind tooled, red edges. RARE.
[An Angler fisheth with a hook whereon having put a bait, whatsoever fish being allured, biteth at it, hee is taken."] — *Bib. Pisc.*
See notes in *Bib. Pisc.*

485. **COMENIUS (JOHN AMOS).** Janua Linguarum. Trilinguis; Sive, Iohannis-Amos-Comenii. Janua Linguarum Novissime ab ipso Authore Recognita, Aucta, Emendata. . . . Adjunctis Metaphrasi Greæca et Anglicana Versione.

Londini: Typis J. Redmayne, & Veneunt apud J. Williams, 1670

Collation: pp. XII.-274-II. (*index*). 16 *plates*. 12mo, calf antique.

486. **COMPLETE GRAZIER.** The Complete Grazier; or, Gentleman Farmer's Directory. Containing the best instructions for buying, breeding and feeding Cattle, Sheep and Hogs, and for Sucking Lambs. . . . Also, directions for making Fish Ponds or Canals, and for storing them, and ordering the fish in the best manner. London: Printed for J. Almon, 1767

Collation: pp. XII.-252. 12mo, calf antique.

487. **CONWAY (JAMES).** Letters from the Highlands; or, Two Months Among the Salmon and the Deer.

London: Edward Lumley, 1859

Collation: *front.*, pp. VIII.-142. *Illustrations*. 12mo, half green morocco, marbled edges.

488. **CONWAY (JAMES).** Forays Among Salmon and Deer. London: Chapman & Hall, 1861

Collation: pp. XII.-248. 12mo, cloth, uncut.

489. **CONWAY (JAMES).** Recollections of Sport Among Fin, Fur and Feather. London: Digby, Long & Co., 1902

Collation: pp. XI.-322. Crown 8vo, cloth gilt.
["Trout Fishing in the North of England," etc.]

490. **[COOK (C. H.).]** Bickerdyke (John). Angling in Salt Water. A practical work on Fishing with Rod and Line in the Sea, from the Shore, Piers, Jetties, Rocks, and from Boats. Together with some account of hand-lining. **50 engravings.** London: L. Upcott Gill [n. d.] (1880)

Collatiou: pp. VIII.-112. 12mo, paper.

491. **[COOK (C. H.).]** Our House Warming: An Account of the proceedings on taking possession of our new rooms, July 12, 1888, with . . . a prefatory poem by Cotswold Isys. London: Fly-Fisher's Club, 1888

Collation: pp. 16. *Two plates.* 12mo, vellum paper, uncut. Only 350 copies printed.

492. **[COOK (C. H.).]** Angling for Pike. A practical and comprehensive work on the most approved methods of fishing for Pike or Jack, including an account of some New Tackles for spinning, live baiting and trolling. By John Bickerdyke. London: L. Upcott Gill (1888)

Collation: pp. VIII.-96. *Illustrated.* Crown 8vo, cloth, uncut.
[Second division of the "All Round Angler."]

493. **[COOK (C. H.).]** Angling for Coarse Fish. A practical work on Fishing for Roach, Perch, Barbel, Chub, Dace, Carp, Eels, etc., etc. By John Bickerdyke. **Fully illustrated.** London: L. Upcott Gill [n. d.], [1888]

Collation: pp. IV.-132. 12mo, cloth, uncut.

494. **[COOK (C. H.).]** Bickerdyke (John). The Book of the All-Round Angler. A Comprehensive Treatise on Angling in both Fresh and Salt Water. **With over 150 engravings.** London: L. Upcott Gill, 1888

Collation: pp. XIX.-128-92-127-108-XXIV. (*general index*). 12mo, green cloth. In four divisions, with separate pagination.

495. **[COOK (C. H.).]** Bickerdyke (John). The Book of the All-Round Angler. A Comprehensive Treatise on Angling in both Fresh and Salt Water. **With over 150 engravings.** London: L. Upcott Gill, 1888

LARGE PAPER. 8vo, roxburghe. Only 201 copies printed, of which this in the 101st, (signed) John Bickerdyke and L. Upcott Gill.

496. **[COOK (C. H.).]** Angling for Game Fish. A practical treatise on the various methods of Angling for Salmon and Sea Trout, Moorland, Chalk-Stream, Lake and Thames Trout, Grayling and Char. By John Bickerdyke. **With over 70 engravings.** London: L. Upcott Gill [1889]

Collation: pp. VIII.-134. 12mo, cloth, uncut. (3rd division.)

497. **[COOK (C. H.).]** Bickerdyke (John). Days of My Life on Waters Fresh and Salt, and Other Papers. **With illustrations.** London: Longmans, 1895

Collation: pp. VII.-227. Crown 8vo, half green morocco, gilt back and top, uncut.

498. **[COOK (CHARLES H.).]** Sea Fishing. By John Bickerdyke. With contributions on "Antipodean and Foreign Fish" by W. Senior; "Tarpon," by A. C. Harmsworth; "Whaling," by Sir H. W. Gore-Booth, Bart. **Illustrations on India Paper.** 4to, half blue roan, gilt top, uncut. (As published.) London: Longmans, 1895

LARGE PAPER. Only 250 copies printed, No. 213.

499. **[COOK (C. H.).]** Bickerdyke (John). Wild Sports in Ireland. **With illustrations.** London: L. Upcott Gill, 1897

Collation: pp. XII.-227. Crown 8vo, brown cloth (in imitation of bark), uncut.

500. **[COOK (C. H.).]** Bickerdyke (John). Practical Letters to Young Sea Fishers. **With numerous illustrations.** London: Horace Cox, 1898

Collation: pp. XII.-340. 8vo, red cloth.

501. **[COOK (C. H.).]** Bickerdyke (John). Practical Letters to Sea Fishers. Popular Unabridged Edition, revised. **With numerous illustrations.** London: Horace Cox (1902).

Collation: pp. XII.-342. 8vo, blue cloth, with photo of the Author and of a huge fish, on the cover.

[In this second edition the word "Young" was omitted from the title, owing to objections from many reviewers on the grounds that the subject was treated so comprehensively, that it would suit fishers of mature years, quite as well as for the younger generation.]

502. **COOKSON (RICHARD, OF GOOSNARGH).** The Goosnargh Rambler.

"Jesus saith unto him, Go home to thy friends, and tell them how great things the Lord hath done for thee and hath had compassion. And he departed, and begun to puhlish in Decapolis how great things Jesus had done for him. And all men did marvel."—St. Mark, v.-19, 20.

London: Simpkin, Marshall & Co., etc. [Printed by W. Bailey, Fishergate, Preston], 1850.

Collation: pp. 146. 18mo, dark cloth, uncut.

Angling is mentioned on p. 125, and an appendix is devoted to "The Art of Angling," pp. 137-146, inclusive.

Presented to John G. Heckscher, Esq., by Daniel B. Fearing.

VERY RARE.

503. **[COOPER (SUSAN).]** Rural Hours. By A Lady. **With illustrations. Fourth Edition.** New York: Geo. P. Putnam, 1851

Collation: pp. 521. 21 *colored illustrations.* Square 8vo, purple morocco, extra gilt hack and sides, gilt edges.

504. **COQUET.** The Marriage of the Coquet and the Alwine. [Woodcut.] Newcastle upon Tyne: Printed by S. Hodgson, 1817

Collation: pp. VIII.-8. 12mo, original paper cover, uncut.

[The second puhlication of the Newcastle Typographical Society. The dedication is signed by John Adamson, who neither claims nor yet disclaims, the authorship. The two streams unite about ten miles above Rothhury, in a very Paradise for the angler. This fact forms the sole claim of the verses to admission into this list. They are an imitation of Drayton. 277 copies were printed.]

505. **COQUET-DALE.** The Coquet-dale Fishing Songs. Now first collected and edited by a North Country Angler.

Edinburgh and London: Blackwood, 1852

Collation: pp. VIII.-168. 12mo, half green morocco, emblematic tooling on back, gilt top, uncut, original cloth cover and back bound in, by BASTIAN. Poem on Trout Fishing, and a fishing anecdote inserted.

[The "North Country Angler" was Thomas Doubleday. The collection consists of Robert Roxby's contributions to the "Newcastle Fishers' Garlands," with others, in which Mr. Doubleday was wholly or partly concerned. It is accompanied with a history of their composition, and a sketch of the life of their author, by his friend and coadjutor, Doubleday.] — *Bib. Pisc.*

506. **CORBALLIS (JAMES HENRY).** Forty-Five Years of Sport. Edited by Arthur T. Fisher.

London: R. Bentley & Son, 1891

Collation: *front.*, pp. XI.-502. 8vo, green cloth gilt, uncut.
[Chap. IV., "Salmon and Trout Fishing."]

507. **CORNELII.** Piscatio Philosophica Excellentiae Illme ac Reuerendissime D. D. Georgii Cornelii Eclesie Patauine Episcopi Dicata [1662]. **Engraved title as above, and forty-three exquisitely engraved plates, including a portrait of Aristotle and a scroll held by two flying children, on which is engraved, "Aristoteles Piscator;" nineteen of the plates are fishing subjects.**

Venety's: Anno Domini MDCLXII.

Collation: engraved title; armorial design; plate surcharged Aristotelis Piscator; Port. of Aristotle; 40 plates; Glossary of Greek terms into Latin, and colophon. 12mo, full green crushed levant morocco, fish stamped in gold on covers, gilt edges, by W. PRATT.

VERY RARE. Probably the Alexander copy, as no other is recorded in the various bibliographies or catalogues.

508. **CORNISH (C. J.).** Animals at Work and Play: their Activities and Emotions. **With illustrations.**

New York: Macmillan & Co., 1896

Collation: pp. XI.-323. 12mo, half crushed crimson levant morocco, gilt back and top, with the original gilt cloth cover bound in.
[At page 240, "The Invisible food of Fishes."]

509. **CORNISH (C. J.).** Nights with an Old Gunner, and Other Studies of Wild Life. **Illustrations.** London: Seeley & Co. New York: New Amsterdam Book Co., 1899.

Collation: pp. XI.-307. 8vo, scarlet cloth, gilt, uncut.
[Contains "Lobster Catching," "Sandbank Fisheries," "Fish and Fowl at Hampton Court," etc.]

510. **CORY (CHARLES B.).** Hunting and Fishing in Florida, including a Key to the Water Birds Known to Occur in the States.

Boston: Estes and Lauriat, 1896

Collation: *front.*, pp. 304. *Illustrations.* 4to, three-quarter green levant morocco, gilt back, gilt top, with the original cloth covers bound in, by STIKEMAN.

511. **COSTE (JEAN JACQUES, M.).** Instructions Pratiques sur La Pisciculture. **Deuxième Edition.** Paris: V. Masson, 1856

Collation: pp. VI.-144. *Illustrations.* 12mo, half crimson levant morocco, gilt back and top, uncut.

512. **COSTE (MONSIEUR) and KEMMERER (DR.).** The Artificial Propagation of Oysters. Brighton: W. Pearce, 1864

Collation: pp. 31. 12mo, blue paper wrapper.

513. **COTTON (CHARLES).** Scarronides; or, Le Virgile Travesty. A Mock-Poem. Being the first book of Virgil's Æneis in English, Burlesque.

London: Printed by E. Cotes for Henry Brome, 1664

Collation: title, one unnumbered leaf, pp. 112. 12mo, antique calf, blind tooling on sides, sprinkled edges.

Bound in same cover, another copy "In imitation of the Fourth Book of Virgil's Aeneis in English," same imprint, date 1665, pp. VI.-156.

514. **[COTTON (CHARLES).]** The States-Men and Favourites of England since the Reformation. The Prudence and Policies, Successes and Miscarriages, Advancements and Falls, During the Reigns of King Henry the VIII., King Edward VI., Queen Mary, Queen Elizabeth, King James, King Charles I.

London: Printed by J. C. for Samuel Speed, 1665

Collation: title, pp. X.-824. *Portrait of King Henry VIII.* Thick 12mo, full crushed brown levant morocco, gilt back, delicate vine tooling on covers, with crown in center, gilt inside borders, gilt leaves, by STIKEMAN.

Autograph of Charles Cotton on title. RARE.

515. **COTTON (CHARLES).** The History of the Life of the Duke of Espernon, the great favourite of France. Englished by Charles Cotton. In three parts, containing twelve books. Wherein the history of France is continued from the year 1598, where D'Avila leaves off, down to our own times, 1642. London: Printed by E. Cotes and A. Clark for Henry Brome, 1670.

Collation: *Two fine portraits,* ten unnumhered leaves, pp. 651. Each part has a separate title, the pagination is continuous. The titles are extra, and in binding have been transposed. Folio, old contemporary calf [rehacked], red edges. Good sound copy. Scarce.

516. **COTTON (CHARLES).** The Planter's Manual: Being Instruction for The Raising, Planting, and Cultivating all Sorts of Fruit-Trees, whether Stone-fruits or Pepin-fruits, with their Natures and Seasons. Very useful for such as are Curious in Planting and Grafting. London: Printed for Henry Brome, at the Gun in St. Paul's Church-yard, 1675.

Collation: *front.,* title, and two unnumbered leaves, pp. 139. Catalogue of books, two leaves. 18mo, full crushed crimson levant morocco, gilt back, inside gilt horders, gilt edges, by STIKEMAN.

Autograph in pencil and book-plate of H. S. Cotton.

(Memo.): "John Bagster. This book was purchased at Mr. Cotton's sale, 1838." View of Beresford Hall inserted.

517. **[COTTON (CHARLES).]** Dé Mirabililus Pecci. Being The Wonders of the Peak in Darbyshire, Commonly Called The Devil's Arse of Peak. In English and Latin. **The Fifth Edition,** corrected. The Latin written by Thomas Hobs of Malmsbury. The English by a Person of Quality.

London: Printed for William Crook, 1683

Collation: pp. 70. 16mo, contemporary calf. FINE COPY. RARE.

518. **COTTON (CHARLES).** Poems on Several Occasions. London: Printed for Tho. Basset at the George in Fleet St., 1689

Collation: *title,* pp. VI.-730. 8vo, half hrown morocco, sprinkled edges.

[Contains "The Angler's Ballad," p. 76; "To my dear and most worthy friend, Mr. Izaak Walton," p. 114; "The retirement. Stanzes irreguliers. To Mr. Izaak Walton," p. 133; "Contentation, directed to my dear Father and most worthy Friend, Mr. Izaak Walton," p. 252.]

After page 688 there are misprints in the pagination, viz.: 669-680; 781-784; 715-726; 729; 728-729, and one page of advertisement. The text is complete.

FINE COPY. RARE.

519. **COTTON (CHARLES).** The Genuine Works of Charles Cotton, Esq. **Illustrated with many cuts.**
London: Printed for R. Bonwicke, etc., 1715

Collation: General title; title to "Virgil Travestie;" pp. 384. 8vo, panelled calf antique, sprinkled edges.
[This edition contains the "Planter's Manual." It was omitted in the 1734 edition.]

520. **COTTON (CHARLES).** The Genuine Poetical Works of Charles Cotton, Esq. Containing: I. Scarronides; or, Virgil Travestie. II. Lucian Burlesq'd; or, The Scoffer Scoff'd. III. The Wonders of the Peake. **Illustrated with many curious cuts, all design'd and engrav'd by the best artists. The Third Edition,** corrected. London: Printed for J. Walthoe, etc., 1734

Collation: General title; title to "Scarronides" (twelfth edition), pp. 348-VIII. (advts.). 12mo, panelled calf antique, red edges.

521. **COTTON (CHARLES).** Lyrical Poems. Including the Poems of Izaak Walton. Edited with Notes, etc. By J. R. Tutin. Published by the Editor, Cottingham, near Hull, 1903.

Collation: pp. XIX.-179. Post 8vo, vellum, gilt top, uncut.

522. **COTTON (CHARLES).** The Essays of Michael, Seigneur de Montaigne. With Notes and Quotations, and some Account of the Author's Life. Translated from the French by Charles Cotton. London and New York: Ward, Lock & Co. [n. d.]

2 vols. 8vo, cloth, gilt top, uncut.

523. **COUCH (JONATHAN).** A History of the Fishes of the British Islands. **Containing 252 colored plates, from drawings by the Author.** London: Groombridge and Sons, 1864-1865

4 vols. Royal 8vo, half blue morocco, gilt backs and tops, by W. MATTHEWS.
[This valuable work of a distinguished naturalist contains much information respecting the fisheries and more especially those of Cornwall and Devon.]

524. **COUNTRY GENTLEMAN.** The Country Gentleman's Companion. (Vol. I.: i. Of the Horse in general. ii. Of Riding. xvii. Of **Fishing** in general, and Making of Fish-Ponds. xvii. Of Taking all Sorts of Fish. Vol. II. contains . . . viii. Of Angling in general. ix. Of the Best and Worse Seasons to Angle in and their Uses. x. Of Baits. xi. Of Preserving Fish from all Sorts of Devourers. xii. Of Ordering Ponds for the Nourishment of Fish. By a Country Gentleman, from his own Experience.
London: Printed for the Author and sold by T. Trye, 1753

Collation: Vol. I., *half-title, title, preface, two unnumbered leaves,* pp. 13-239; Vol. II., *half-title, title,* pp. 1-172. The contents to both volumes are bound at end of the second volume and occupies 73 unnumbered pages. 2 vols. 12mo, contemporary calf, red edges.

525. **COUNTRY GENTLEMAN.** The Country Gentleman's Companion. I. Of the Horse in general. Of Riding. . . . V. The Arts of Hunting, Coursing, Hawking, **Angling, Fishing,** and other Country Recreations. . . . Of Ordering and Making of **Fish-Ponds;** and of Taking and Preserving **Fish.** By a **Country**

Gentleman, from his own Experience. **Second Edition,** including the two volumes of the London impression.

Dublin: Printed for Peter Wilson, 1755

Collation: pp. IV.-280-IV. 8vo, full brown calf, beautifully tooled with emblematic figures of birds, etc., on back, gold and blind tooling on sides, old gold edges. FINE COPY. RARE.

[One of the metempsychoses to which angling works were anciently subjected. The treatise on angling above cited is a textual reproduction of "The Pleasures of Princes," which was also incorporated by Gervase Markham, with his "Country Contentments."] — *Bib. Pisc.*

526. **COUNTRY-MAN.** The Country-Man's Recreation; or, The Art of Planting, Graffing and Gardening, in three books. . . . Hereunto is likewise added the art of angling.

London: Printed by T. Mabb for William Shears, 1654

Collation: pp. XVI.-135. The Expert Gardener. . . . Printed by Wm. Hunt, 1654. pp. 54. 23 *engravings;* THE ART OF ANGLING. . . . London: Printed in the Yeare 1653. pp. 18. 4to, contemporary calf.

[A former edition, without the angling treatise, was printed in 1640. The "Art of Angling," which is dated 1653, and occupies 18 pages, is by Barker, and identical with his edition of 1651. His name is, however, suppressed.]

527. **COUNTRY PARSON.** The Recreations of A. **Illustrated.** [By Robert T. Pritchett.] London: Longmans, Green & Co., 1866

Collation: pp. VIII.-418. Crown 8vo, cloth, gilt edges.

528. **COUNTRY PARSON.** The Graver Thoughts of A. By the Author of "The Recreations of a Country Parson." **Second Series.** [By Pritchett, Robert T.] London: Longmans, 1865

Collation: pp. VI.-330. Crown 8vo, cloth, uncut.

529. **COUNTRY SPORTS.** A Guide to Angling, Shooting, Hunting, Coursing, and all other Amusements of Rural Life. **Numerous illustrations.** London: Ward, Lock & Co. [n. d.]

Collation: pp. VIII.-112. 12mo, picture boards.

530. **[COX (I. E. B.).]** The Angler's Diary and Fisherman's Guide to the Rivers and Lakes of the World, etc.

London: H. Cox, 1871

Collation: pp. 64. 12mo, paper (with label inside).

531. **[COX (I. E. B.).]** The Angler's Diary and Fisherman's Guide to the Rivers and Lakes of the World. To which are added forms for Registering the Fish taken during the year.

London: H. Cox, 1873

Collation: pp. 69. Crown 8vo, paper, with paper label on the front cover.

532. **[COX (I. E. B.).]** The Angler's Diary and Fisherman's Guide, etc., for 1879. London: "The Field" Office, 1879

Collation: pp. X.-87. Crown 8vo, paper, with paper label on front cover.

533. **[COX (I. E. B.).]** The Angler's Diary and Tourist Fisherman's Gazetteer of the Rivers and Lakes of the World. To which are added forms for Registering the Fish taken during the year. London: Horace Cox [n. d.], (1888)

12mo, cloth.
Autograph presentation to John G. Heckscher from W. J. Florence, written on cover.

534. **[COX (I. E. B.).]** Facts and useful hints relating to fishing and shooting. Being a collection of various methods for capturing birds, beasts, vermin and fish; together with a great variety of recipes of all kinds useful to the fisherman and sportsman, etc. Edited by I. E. B. C[ox]. London: H. Cox, 1866

Collation: pp. III.-115. 8vo, embossed cloth, uncut.

535. **[COX (I. E. B.).]** Facts and Useful Hints Relating to Fishing and Shooting. . . . **Second Edition.** London: H. Cox, 1867

Collation: pp. IV.-188. Crown 8vo, green cloth, uncut.

536. **[COX (I. E. B.).]** Facts and useful hints relating to fishing and shooting. Being a collection of various methods for capturing birds, beasts, vermin and fish, etc. **Third Edition.** Edited by I. E. B. C[ox]. London: H. Cox, 1874

Collation: pp. VI.-293. Crown 8vo, green cloth, uncut.

537. **COX (NICHOLAS).** The Gentleman's Recreation. In Four Parts, viz., Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern authors forrein and domestick, and rectified by the experience of the most skillful artists of these times. **Illustrated with sculptures.** London: Printed by E. Flesher, for Maurice Atkins at the Half-moon in St. Paul's Church-yard, and Nicholas Cox over against Furnivals-Inn-Gate in Holborne, 1674.

Collation: engraved title, title, pp. XIV.-284 (1 *leaf advts.*). *Four folding plates.* In this edition the book is not claimed by Nicholas Cox, whose name is appended to the "Epistle Dedicatory," in the second and subsequent issues. This edition has become rare and copies of the five subsequent reprints, are seldom met with in a perfect state.] — *Bib. Pisc.*

This copy differs from that described in *Bib. Pisc.*, having XIV. preliminary pp. instead of X., the XI. p. contains a "Postscript;" next p., "Imprimatur Aug. 29, 1673, Roger L'Estrange," and leaf preceding p. I. contains the words "Of Hunting." 8vo, full Spanish calf, gilt back and inside borders, gilt edges, in blue cloth case, by TOUT. FINE COPY.

With book-plate Biblioteque De Mr. Dhyenville, Viotte Regis Monet, exc.

See *Bib. Pisc.* for a very interesting note relating to Cox and his book, which is too long to reproduce here.

538. **COX (NICHOLAS).** The Gentleman's Recreation. In Four Parts viz., Hunting, Hawking, Fowling, Fishing. . . . **The Third Edition,** with the addition of a "Hunting Horse." London: Printed and are to be sold by Jos. Phillips and Hen. Rodes, 1686.

Collation: engraved title, title, pp. VI., *plate*, pp. 158; (tables) pp. VIII.; title (2nd part), plate, pp. 1-98; title (3rd part), plate, pp. 101-187; title (4th part), plate, pp. 78; title ("The Hunter. Oxford, printed by L. Litchfield for Nicholas Cox." 1685), pp. 98. The "large sculpturo" is inscribed, "The antient hunting noats with Marsh's additions." 8vo, sprinkled calf, gilt back, gilt inside borders, canary edges. FINE COPY.

539. **COX (NICHOLAS).** The Gentleman's Recreation. In Four Parts, viz., Hunting, Hawking, Fowling, Fishing. . . . **The Fourth Edition.** London: Printed by T. Dawks for N. Rolls, 1697

Collation: engraved title, title, pp. IV., 1-138; 1-91; 2-78; 1-71; "The Hunter," pp. 90; (table for whole book, pp. VIII); title ("An abridgement of Manwood's forest laws. And of all the Acts of Parliament made since; which relate to hunting, hawking, fishing and fowling. London, Nath. Rolls." 1696), pp. 101. Folding plates as in previous editions. 8vo, original paneled calf (rebacked). A leaf is missing from "Of Fishing," pp. 71-2. Plates mended.

540. **COX (NICHOLAS).** The Gentleman's Recreation. . . . **The Sixth Edition,** with large additions.

London: Printed for **N. C.** and sold by J. Wilcox, etc., 1721

Collation: *frontispiece* title, etc., 2 leaves; pp. IV.-438; title ("Manwood's Forest Laws. London: Printed by H. P. for N. C. 1721), pp. 115-IX. (table). Four folded plates; the first inscribed, "The antient huntiug notes with Marsh's and Coll. Cook's additions." 8vo, full straight-grained crimson morocco, gilt edges. FINE COPY. Armorial book-plate of the right Hon. the Earl of Iuchiquin, mounted on back of title. Autograph of Hen. Boyle on title and p. 1.

541. **COZZINS (FREDERIC S.).** Acadia; or, A Month with the Blue Noses. New York: Derby & Jackson, 1859

Collation: pp. XI.-329. *Two lithographs by Sarony.* 12mo, cloth. FIRST EDITION.

542. **CRAWFURD (OSWALD).** A Year of Sport and Natural History. Shooting, Hunting, Coursing, Falconry and **Fishing.** With chapters on Birds of Prey, etc. Edited by O. Crawfurd. **With numerous illustrations by various artists.**

London: Chapman and Hall, 1895

Collation: pp. XII.-331. Royal 4to, maroon cloth, gilt top, uncut.

543. **CRAWHALL (JOSEPH).** A Collection of Right Merrie Garlands for North Country Anglers. Continued to this present year. Newcastle-on-Tyne: George Rutland, 1864

Collation: pp. XV.-312. *Illustrations.* 8vo, roxburghe, gilt top, uncut. [Tbis is a republication of the celebrated "Newcastle Fisbers' Garlands," witb a continuation up to 1864.]

544. **CRAWHALL (JOSEPH).** A Collection of Right Merrie Garlands for North Country Anglers. Continued to the present year. Newcastle-on-Tyne, George Rutland, 22 Blackett St., 1864

LARGE PAPER. Only 50 copies printed, *with extra plates not in the small-paper copies.* 4to, roxburghe, gilt top, uncut. VERY SCARCE.

545. **CRAWHALL (JOSEPH).** Chaplets from Coquet-side, by Joseph Crawhall. (Robert Robinson, Bewick's Head, Pilgrim Street, Newcastle-on-Tyne.) 1873.

Collation: pp. 85. *Plates.* 8vo, roxburghe, gilt top.
[100 copies printed, 16 being illustrated witb etcbings, etc., solely for presents. Contains "The Hunt ys up," "Worm-fishing," "In memoriam: Izaak Walton," and a selection from tbe autbor's contributions to tbe "Newcastle Fisbers' Garlands," 1864.]
THE AUTHOR'S OWN COPY, WITH HIS BOOK-PLATE.

546. **CRAWHALL (JOSEPH).** The compleatest angling booke that euer was writ, being done oute of ye Hebrews and other Tongves, by a Person of Honor. Adorn'd with scvlptvres. (Imprynted by ande for ye Authour, dwellyng nigh unto ye riuere Coquet yn Northumberlande, thysse yere o thyncarnacon of our Lorde, MDCCCXXXXXVIIII.) (**Second Edition.** Imprynted att Newe Castle upon Tine by Andro Reid for ye authour ande fynysshed ye twelft daie of August, beinge Seynct Grous hys Festivall thys yere thyncarnacon of oure Lorde. MDCCCLXXXI)

Collation: pp. 238. 4to, full black calf, gilt edges, uncut.
[Tbe preface states that tbe entire issue of tbe original edition was "offered on the insatiate altar of Friendship," and "the autbor's friends baving long cried in vain and still continuing to 'cry for more,' tbat considerate individual . . . uuoppressed by Bumbledom, Parocbial or Piscatorial, has, at length, determined they sball have it." With one or two exceptions, the volume contains all the old plates and nearly as many new ones, all displaying the bumorous feeling and tbe artistic skill which give Mr. Crawhall's works a "place apart" among angling books. The impression was limited to 100 copies and tbe plates tben destroyed.]

547. **CRAWHALL (JOSEPH).** Border Notes, and Mixty-maxty. (Imprinted by Andrew Reid for the author, and are to be sold by Robert Robinson, Bewick's Head, Pilgrim Street, Newcastle upon Tyne.) 1880.

Collation: pp. 143. 4to, half dark brown morocco, peacock cloth sides, gilt top, uncut.

[Only fifty copies printed; the plates destroyed.

This work will form a pendant to "The Compleatest Angling Booke," in originality, and eventually, in rarity. It is an "ollapodrida" of angling verse and miscellaneous drollery, illustrated with masterly pen and ink sketches (some of them by the author's son), hand-coloured plates, head and tail pieces, etc.

Of Mr. Crawhall it may be said that he has created crown-jewels for the angling-libraries of the future. There can be no question that his books will give rise to eager competition in the auction-rooms of half a century hence.] — *Bib. Pisc.*

Book-plate of John George Fenwick.

548. **CRAWHALL (JOSEPH).** Olde Ffrendes wyth Newe Faces. **Adorn'd with suitable sculptures.** 1883. London: Field and Tuer, etc. New York: Scribner & Welford.

4to, boards, totally uncut. PLATES HAND-COLORED.

[Table of the Matter contained: I. The Loving Ballad of Lord Bateman. II. A True lation of Mrs. Veal. III. The Long Pack: a Northumbrian Tale. IV. The Sword Dancers. V. John Cunning, the Pastoral Poet. VI. Duck and Green Peas; or, The Newcastle Rider: a Tale in Rhyme. VII. Ducks and Green Peas: a Farce. VIII. Andrew Robinson Stoney Bowes, Esquire. IX. The Gloamin' Buchte. All are separately paged.]

From the Author "for my dear son Hugh."

549. **CRAWHALL (JOSEPH).** Crawhall's Chap-book Chaplets. **Adorn'd with suitable sculptures.** London: Field and Tuer, etc. New York: Scribner & Welford. 1883.

4to, boards, totally uncut. [Table of the matter hereln contalned: I. The Barkshire Lady's Garland. II. The Babes in the Wood. III. I Know what I Know. IV. Jemmy & Nancy of Yarmouth. V. The Taming of a Shrew. VI. Blew-cap for me. VII. John and Joan. VIII. George Barnewel.]

"As the illustrations herein are all hand-colored, the issue is necessarily limited. (Signed) Joseph Crawhall."

Author's inscription, "for my dear son Hugh."

Photographic view of the hall in Joseph Crawhall's house, inserted.

550. **CRAWHALL (JOSEPH).** Izaak Walton and his Wallet Booke. [Colophon.] Newly set forth **and adorned with sculptures. Curiously engraved by Joseph Crawhall.**

London: Field and Tuer, 1885

Small 4to, half vellum., parchment sides. Large Paper. "One hundred copies only, of which this is No. 46. Field & Tuer." A Collection of "Songs" and "poesies" contained in the "Compleat Angler."

The numerous illustrations are hand-colored. Contains linen pockets and blank leaves. To each copy is attached, like a seal, a wood block used in printing the engravings, showing that no more copies can be issued.

551. **CRAWHALL (JOSEPH).** Izaak Walton and his Wallet Booke. London: Field and Tuer, 1885

Small paper copy. 8vo, half vellum, parchment sides, uncut.

552. **CRAWHALL (JOSEPH).** A Jubilee Thought. Imagined & Adorn'd by Joseph Crawhall. Pax.

Mawson, Swan, & Morgan, Newcastle-on-Tyne, 1887

Collation: *front.*, pp. 77. *Very numerous colored plates.* 4to, half vellum.

Presentation from the Author to his Son: "Hugh Crawhall with his Father's best wishes."

553. **CRAWHALL (JOSEPH).** "Impresses Quaint" (Milton). By Joseph Crawhall. Newcastle upon Tine. Mawson, Swan, & Morgan, Grey Street, 1889.

Collation: pp. 100. 4to, boards, cloth back, totally uncut.
[Fore-words: "The very favorable Press notices and Public reception accorded to many of the uncouth Sculptures hereln contained on thelr first appearance in various local and other publications, induce a collective reissue in the present form.
Many new and hitherto unpublished cuts have been added . . .]
Presentation copy: "Hugh Crawhall, with his Father's best wishes, Jany. 13, 1890."

554. **CRAWHALL (JOSEPH).** Angling Quips and Sporting Skits. An Unique Collection of Water Colour Drawings of Humorous Subjects Illustrating North Country Sporting Life. By Joseph Crawhall, author of "The Compleatest Angling Booke that ever was Writ," etc. **Vignette by Bewick.**

Newcastle-on-Tyne, 1894

4to, full tree calf, gilt backs, sides, inside borders, gilt edges.
A most amusing series of caricature drawings, with appropriate, witty inscriptions. There are sixty-seven in the series.

555. **CRIGNELLE (HENRI DE).** Le Morvan. [A District of France.] Its Wild Sports, Vineyards and Forests; with Legends, Antiquities and Local Sketches. Translated from the Original Manuscript in French by Captain Jesse.

London: Saunders and Otley, 1851

Collation: *front.*, pp. XII.-326. 8vo, blue cloth, uncut.
[Angling extraordinary, a gander the fisherman, who landed his catch on a grassy bank. See pp. 290-296.]

556. **CROCKETT (S. R.).** The Isle of the Winds. An Adventurous Romance. New York: Doubleday & McClure Co., 1900

Collation: pp. XI.-446. 8 *illustrations.* Crown 8vo, cloth, uncut.
[Contains an account of "The Devil Fish," Chap. XXXVII.]

557. **CROSS (D. W.).** Fifty Years with Gun and Rod, including tables showing the velocity, distance, penetration or effect of shot. Calculated by Leonard Case, Esq. Cleveland, Ohio, 1880

Collation: pp. 138. 12mo, red cloth gilt, carmine edges.

558. **CRUIKSHANK.** The Comic Magazine. **Illustrated with numerous Comic Engravings by R. Cruikshank, etc.** The Comic Letter Press, by the most popular Comic Writers of the Day.

London: W. Marshall (1837)

Collation: pp. 216. 16mo, full crushed olive levant morocco, gilt back, gold border lines on covers, with floral corner ornaments, inside borders, gilt top, uncut, the original yellow paper title cover bound in, by STIKEMAN.
[Comic fishing scenes and a poem, "Bobbing for Eels," "Sporting Character," etc.]
On back of frontispiece is wrltten, "If thou art borrowed by a friend," etc., 12 lines, (signed) "T. Durson."

559. **CRUIKSHANK.** Lessons of Thrift. Published for General Benefit, by a Member of the Save All Club. **[Vignette.]**

London: Printed for Thos. Boys, 1820

Collation: *engraved title*, pp XVI.-240. *Twelve colored plates designed and etched by J. R. Cruikshank.* 8vo, full polished calf, full gilt back, gold ornaments in corners of covers, inside borders, gilt top, uncut, by WORSFOLD.
[At page 158 is a plate illustrating the pleasures of angling, with a reference to it in the text.]

560. **CUMMINGS (HAYMAN).** Some Practical Observations on Trout Culture. London: Darling & Son, 1882

Collation: pp. 93-111. 8vo, paper.
[A paper read before the Gresham Angling Society, 7th Sept., 1882.]

561. **CUNDALL (J.).** The School of Arts; or, New Book of Useful Knowledge. Containing . . . Observations in Husbandry. . . . Those rare secrets how to catch fish, and make bird lime. Together with a Valuable Collection of Receipts. By J. Cundall, late of Brandsby. **Fourth Edition.** [n. p.] Printed and sold by Andrew Hambleton. Price, one shilling.

Collation: pp. 120. 12mo, boards, cloth back, uncut.
[The following warning is printed on back of title: "As this Publication is entered and sold by his Majesty's Authority, so who ever Pirates it will be prosecuted as the Law directs, and to prevent Imposition, every book will be signed on the back of the title-page, by Aw Hambleton."]

562. **CUNNINGHAM (J. T.).** The Natural History of the Marketable Marine Fishes of the British Islands. . . . With a Preface by E. Ray Lankester.
London: Macmillan; and New York: Macmillan Co., 1896

Collation: pp. XVI.-375. *Colored map and illustrations.* Royal 8vo, cloth, uncut.

563. **CUPID'S BEE-HIVE**; or, The Sting of Love. Translated from Bonefonius. By Several Hands. With some original poems. London: Printed for E. Curl, at the Dial and Bible over against Catherine Street, in the Strand, 1721.

Collation: *title,* pp. 94. *Woodcut of cupid on title.* 8vo, full calf, red edges.
[Amongst the so-called "Original Poems" is "The Anglers, a Ballad, written in the year 1654. To the Tune of Amaryllis."
This ballad has figured in various angling publications, and is to be found in the collection of Roxburgh ballads, Vol. 3, p. 232. It is undated, but ends as follows: "London. Printed for F. Coles, M. Wright, I. Vere and W. Gilbertson."]— *Bib. Pisc.*

564. **[CUSSAC (J.).] Pisciceptologie.** La pisciceptologie, ou l'art de la pêche à la ligne; discours sur les poissons, la manière de les prendre et de les accommoder; la pêche aux filets et autres instrumens; suivi d'un traité des etangs, viviers, fossés, réservoirs et les moyens d'en tirer avantage; avec un grand nombre de figures en taille-douce. Deuxième édition. Paris: De Cussac, 1816

Collation: pp. XXIV.-388. 28 *plates.* 12mo, boards, calf back.

565. **[CUSSAC (J.).]** Pisciceptologie. La pisciceptologie, ou l'art de la pêche à la ligne; discours sur les poissons, la manière de les prendre et de les accommoder; la pêche aux filets et autres instrumens; suivi d'un traité des etangs, viviers, fossés, réservoirs et les moyens d'en tirer avantage; avec un grand nombre de figures en taille-douce. Ou description des piéges propres à ces differentes pêches; et Termené par un precis des lois et Reglemens sur la pêche. Par J. C^{xxx}. Troisieme édition. Paris: Corbet, 1823

Collation: *front.,* pp. XVI.-416. 28 *plates.* 16mo, half crimson morocco, fish tooling on back, gilt top, uncut, original blue paper title cover inserted.

566. **[CUSSAC (J.).]** Pisciceptologie, ou L'Art de La Pêche Aux Lignes Volantes et Flottantes Aux filets et autres instrumens. Contenant: 1° Un Traite sur les Etangs, Viviers, Fosses, Reservoirs, et les Moyens d'en tirer Avantage; 2° D'un discours sur les Poissons, et de la Maniere de les prendre et de les accommoder; 3° D'un Precis des lois et Reglemens sur la Pêche. Par J. Cxxx. **Quartrieme Edition. [With numerous illustrations.]**

A Paris: Corbet Aine, 1828

Collation: *front.*, pp. XVI.-416. 16mo, cloth, roan back, red top.
Bound in is "Nouveau Traite De La Peche," *etc.* Par C. B. Pigoreau, *etc.*, Paris, 1828. pp. 79.

567. **CUTCLIFFE (H. C.).** The Art of Trout-fishing on Rapid Streams. Comprising a complete system of fishing the North Devon streams, and their like; with detailed instructions in the art of fishing with the artificial fly, the fern web, beetle, maggot, worm and minnow, both natural and artificial.

South Molton: W. Tucker, 1863

Collation: pp. XIII.-206. 18mo, half green morocco, emblematic tooling on back, gilt top, uncut, original blue cloth cover bound in.

568. **CUTCLIFFE (H. C.).** The Art of Trout Fishing on Rapid Streams. . . . London: Sampson Low, 1883

Collation: pp. XI.-212. 18mo, dark brown cloth.

569. **CUVIER (BARON).** The Class Pisces. Arranged by the Baron Cuvier, with supplementary additions by Edward Griffith and Lieut.-Col. Chas. H. Smith. London: Whittaker & Co., 1834

Collation: pp. VIII.-680. *Numerous plates of Fish.* Thick 8vo, paper, red leather back, uncut.

570. **D. (J.).** The Secrets of Angling. Teaching the Choicest Tooles, Baits and Seasons, for the Taking of any Fish, in Pond and River. Practised and Familiarly Opened in Three Books. By J. D., Esquire. Augmented with many approved Experiments, by W. Lauson. [Edited by Sir Henry Ellis.] London: Printed by T. H. for John Harrison, etc., 1652. Reprinted for Robert Triphook, 1811.

Collation: *title*, 3 unnumbered leaves, pp. 36-I. (*index*). Royal 8vo, full polished calf gilt, sprinkled edges.
[One hundred copies, struck off separately with index and short advertisement, of a reprint in the "British Bibliographer," 1812. Vol. II., p. 465.]
[This poem is also noticed, with large citations, in an article in the "Censuria Literaria," 1809, Vol. X., p. 266, which was appropriated by Daniel and inserted in the supplement to his "Rural Sports," 1813. Its authorship was set at rest in 1811, by the evidence of the books of the Stationers' Company, in which the work is entered as being by "John Dennys Esquier." Sir Henry Ellis gives the extract in the edition edited by him in that year. Walton had previously ascribed it to John Davors, and others (Howlett among them) to Donne and Davies. The volume contains commendatory verses signed "Io Daues," and is dedicated by the stationer R. J. to Mr. John Harborne of Tackley, in the County of Oxford. Beloe says of the book that "perhaps there does not exist in the circle of English literature a rarer volume." Sir John Hawkins confessed "he could never get a sight of it."]

571. **D. (J.).** The Secrets of Angling. By J[ohn] D[ennys], Esquire. 1613. A Reprint, with Introduction by Thomas Westwood.

London: W. Satchell & Co., 1883

Collation: pp. 62. 4to, brown morocco back, gilt top.

572. D. (J.). The Secrets of Angling. . . . Edited by "Piscator." Edinburgh: E. & G. Goldsmid, 1885

Collation: pp. 43-64. 2 vols. (bound in 1). 16mo, half crushed green morocco, gilt top.
[One of the "Bibliotheca Curiosa," privately printed. Edition limited to 275 copies on small paper, and 75 on large paper.]

573 DABRY DE THIERSANT (PIERRE). La Pisciculture et la pêche en Chine. . . . Ouvrage accompagné de 51 planches raprésentant les principaux instruments de pisciculture et engins de pêche employés par les Chinois . . . précédé d'une introduction sur la pisciculture chez les divers peuples par . . . J. L. Soubeiran. Paris: G. Masson, 1872

Collation: *half-title, title, dedication,* pp. IX.-195. 1 (*Table*). Folio, paper, uncut.

574. DAGLEY (R.). Death's Doings. Consisting of Numerous Original Compositions in Prose and Verse. The Friendly Contributions of Various Writers. Principally intended as **Illustrations of Thirty Plates from Designs by R. Dagley.** From the Second London Edition, with considerable additions. Boston: Charles Ewer, 1828

Collation: pp. XXIV.-472. Plates. 8vo, half green morocco, gilt back, gilt top.
"The Angler," by Mrs. Hemans; "Death and the Angler," by Rev. H. Stebbing; "Waltonian Reminiscences," by S. Maunder, at pp. 397-428.
["The First Edition does not contain the articles on angling."]—"E. F. Snow, 1870."

575. DALE (JONATHAN). [I. E. Page.] Angling Days and An Angler's Books. Cheaper Edition. London: Elliot Stock, 1898

Collation: pp. VIII.-160. 12mo, three-quarters crushed green morocco, gilt top, uncut, original covers bound in, by Kuster.

576. DAMON (WILLIAM E.). Ocean Wonders: A Companion for the Seaside. **Freely illustrated from living objects.** New York: D. Appleton & Co., 1893

Collation: *front.*, pp. XV.-229. 12mo, picture boards.
Author's presentation copy "to John G. Heckscher, Esq., with comps. of the Author."

577. DANIEL (REV. W. B.). Rural Sports. 2 vols. London: Published by Bunny & Gold, 1801-2

Collation: Vol. 1, pp. X.-383. IV. (index); Vol. 2, pp. VI.-520. IV. (index). Fine Plates. 4to, full dark green straigbt-grained morocco, gilt backs, gilt edges.

578. DANIEL (REV. W. B.). Supplement to the Rural Sports. London: Printed for B. & R. Crosby & Co., 1813

Collation: *title, portrait, engraved title,* seven unnumbered leaves (including a list of subscribers), 18 *plates of fish, etc.,* pp. 508-XXIV. (index). 4to, boards, uncut.
[Contains anecdotes of fish and fishing and an account of the rivers of Great Britain. It reproduces, without acknowledgement, Sir. H. Ellis' list of works on angling, and altogether savours overmuch of book-making.]

579. DANIEL (REV. W. B.). Rural Sports. 3 vols. London: Printed for Longmans, etc., 1812

Royal 8vo, full green morocco extra, gilt edges, by Lewis.
With the book-plate of Edward Ackroyd in all the volumes.

580. **DASHWOOD (RICHARD LEWES).** Chiploquorgan; or, Life by the Camp Fire in Dominion of Canada and Newfoundland. Dublin: Robert T. White, 1871

Collation: *front.*, pp. V.-293. 12mo, green cloth, uncut.

581. **[DAVIES (REV. E. W. L.).]** Dartmoor Days; or, Scenes in the Forest. A Poem. London: Longmans, 1863

Collation: *front.*, pp. V.-148. 16mo, three-quarters scored russia, gilt back, gilt top, uncut.
Thomas Westwood's copy, with his book-plate.

582. **DAVIES (G. CHRISTOPHER).** Mountain, Meadow and Mere. A Series of Outdoor Sketches of Sport, Scenery, Adventures and Natural History. **With 16 illustrations by Bosworth and Harcourt.** London: H. S. King & Co., 1873

Collation: pp. VIII.-226. 12mo, half brown calf, gilt back, marbled edges. FIRST EDITION.

583. **DAVIES (G. CHRISTOPHER).** Mountain, Meadow and Mere. . . . **Second Edition.** London: H. S. King & Co., 1874

Collation: pp. VIII.-226. 12mo, half red morocco, emblematic tooling on back, gilt top, uncut, by ZAEHNSDORF.

584. **DAVIES (G. CHRISTOPHER).** Angling Idylls. London: Chapman and Hall, 1876

Collation: pp. VII.-204. 8vo, drab cloth, uncut.

585. **DAVIES (G. CHRISTOPHER).** The Swan and Her Crew; or, The Adventures of Three Young Naturalists and Sportsmen on the Broads and Rivers of Norfolk. **Fifth Edition, with postcript and numerous illustrations.** London: Frederick Warne & Co. [1880]

Collation: pp. XX.-294. Crown 8vo, gilt cloth.
[Chap. XIV., "Shore Fishing."]

586. **DAVIES (G. CHRISTOPHER).** Rambles and Adventures of Our School Field-Club. **Four illustrations. Second Edition.** London: C. Kegan Paul & Co., 1881

Collation: pp. X.-284. 12mo, crimson cloth gilt.
[Contains "Trout Fishing in Hot Weather," "Sea Fishing in the North," "Pike Fishing," *etc.*]

587. **DAVIES (G. CHRISTOPHER).** Norfolk Broads and Rivers; or, The Water-Ways, Lagoons and Decoys of East Anglia. **Illustrated.** Edinburgh and London: Blackwood, 1883

Collation: pp. IX.-290. Crown 8vo, full dark blue gro-grained morocco, ornate floral design in gold on back and sides, and inside borders, gilt top, by FAZAKERLY.

588. **DAVIES (G. CHRISTOPHER).** Peter Penniless, Gamekeeper and Gentleman. **With original illustrations.** London: F. Warne & Co. [n. d.]

Collation: *front.*, pp. XII.-362. Crown 8vo, cloth gilt.
[Contains "Trout Fishing on the Rede-Water," "Fly-Fishing for Pike," "An East Anglian Trout Stream," etc.]

589. **DAVIS (EDMUND W.).** Salmon-Fishing on the Grand Cascapedia. Printed for private distribution, 1904

Collation: pp. IX.-143. *Nineteen illustrations.* Royal 8vo, full crushed dark green levant morocco, wide inside borders, with gold ornaments at the corners, double of dark green silk, gilt top, uncut, with green levant morocco slip case, by W. ROACH.

A superb copy of an edition of 100 copies printed on imperial Japan paper, of which this is No. 2.

Autograph presentation copy from the author to John G. Heckscher.

590. **DAVIS (EDMUND W.).** Salmon-Fishing on the Grand Cascapedia. Printed for private distribution, 1904 [n. p.]

Collation: pp. IX.-143. *Nineteen illustrations.* Royal 8vo, boards, vellum back, uncut.

One hundred copies printed, of which this is No. 3.

591. **DAVIS (S. T., M. D.).** Caribou Shooting in Newfoundland. With a history of England's Oldest Colony from 1001 to 1895. Lancaster, Pa.: New Era Printing House, 1895

Collation: pp. 212. *Illustrations.* 8vo, half green morocco, gilt back and top, uncut, with pictorial yellow paper covers bound in.

[Chap. IV. " The Fisheries," "Abundance of Trout and Salmon," etc.]

592. **DAVIS (WILLIAM U.).** Nimrod of the Sea; or, The American Whaleman. New York: Harpers, 1874

Collation: pp. 403. *Illustrations.* 12mo, cloth.

FIRST EDITION. SCARCE.

593. **DAVY (SIR HUMPHREY).** Salmonia; or, Days of Fly-Fishing, in a Series of Conversations. With some account of the habits of fishes belonging to the genus Salmo. By an Angler. London: John Murray, 1828

Collation: pp. VIII.-273. 16mo, half crushed green levant morocco, emblematic tooling on back, gilt top, uncut, by STIKEMAN.

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594. **DAVY (SIR HUMPHREY).** Salmonia; or, Days of Fly-Fishing. . . . **Second Edition.** London: John Murray, 1829

Collation: pp. XVI.-335. 18mo, half crushed green levant morocco, emblematic tooling on back, gilt top, uncut, by STIKEMAN.

595. **DAVY (SIR HUMPHREY).** Salmonia; or Days of Fly-Fishing. . . . By an Angler. **Third Edition.** London: John Murray, 1832

Collation: pp. XIII.-335. 16mo, half green morocco, emblematic tooling on back, gilt top.

EXTRA ILLUSTRATED by the insertion of 37 portraits. River scenery, fish, fishing scenes, etc. Edwin F. Snow's copy, with his book-plate.

596. **DAVY (SIR HUMPHREY).** Salmonia; or, Days of Fly-Fishing. . . . By an Angler. **First American from the Second London Edition.** Philadelpha: Carey and Lea, 1832

Collation: pp. 312. 18mo, half crushed green levant morocco, emblematic tooling on back, gilt top.

597. **DAVY (SIR HUMPHREY).** Sir Humphrey Davy's Salmonia oder nenn Angeltage. Unterhaltungen naturgeschichtliche und vermandte gegenstande ins befondere über fische aus dem salmengeschlecht. Deutsch bearbeitet von D. Carl Neubert. Mit drei Steindructtafeln. Leipzig: Berleg von Leopold Bok, 1840

Collation: pp. XXXI.-328. 12mo, half citron morocco, gilt top, uncut.

VERY RARE.

598. **DAVY (SIR HUMPHREY).** Salmonia. . . . **Fourth Edition. With illustrations.** London: John Murray, 1851

Collation: pp. XVI.-305. 16mo, full green morocco, emblematic tooling on back, gilt lines on sides, gilt inside borders, gilt top, uncut, by WM. MATTHEWS.
Bought at Matthews' sale, 1897.
[This edition was enlarged by Dr. John Davy, brother of the author. Some woodcuts are substituted for the engraved views.]

599. **DAVY (SIR HUMPHREY).** Salmonia; or, Days of Fly-Fishing. . . . **Fifth Edition. With illustrations.** London: John Murray, 1869

Collation: pp. XVI.-305. 18mo, half calf, gilt back, marbled edges.

600. **DAVY (SIR HUMPHREY).** Salmonia; or, Days of Fly-Fishing. . . . **With illustrations.** Boston: Roberts Brothers, 1870

Collation: pp. XVI.-305. 16mo, crimson cloth.

601. **DAVY (SIR HUMPHREY).** Journal of a Tour Made in the Years 1828-1829, through Styria, Carniola and Italy, while accompanying the late Sir Humphrey Davy. By J. J. Tobin, M. D. London: W. S. Orr, 1832

Collation: pp. VI.-342. 16mo, brown cloth, uncut.
["Salmonia" was published while Sir Hupmhrey was on this tour, and was forwarded to him by his publishers, read to him by Mr. Tobin. He corrected it for a second edition as it was read to him. The Tour seems to have been a fishing excursion for Sir Humphrey.]

602. **DAVY (SIR HUMPHREY).** Consolations in Travel; or, The Last Days of a Philosopher. **Fifth Edition, with illustrations.** London: John Murray, 1851

Collation: pp. V.-297. (*Slip of Errata.*) Half dark calf, red edges.

603. **DAVY (SIR HUMPHREY).** Consolations in Travel. . . . **Seventh Edition, with illustrations.** London: John Murray, 1869

Collation: pp. VIII.-297. 18mo, half calf, gilt back, marbled edges.

604. **DAVY (JOHN, M. D.).** The Angler and His Friends; or, Piscatory Colloquies and Fishing Excursions. London: Longmans, 1855

Collation: pp. VIII.-306. 18mo, half green levant morocco, emblematic tooling on back, gilt top, back of cloth cover bound in.

605. **DAVY (JOHN, M. D.).** The Angler in the Lake District; or, Piscatory Colloquies and Fishing Excursions in Westmoreland and Cumberland. London: Longmans, 1857

Collation: pp. VIII.-352. 16mo, original green cloth, uncut.

606. **DAWSON (GEORGE).** Pleasures of Angling with Rod and Reel for Trout and Salmon. New York: Sheldon & Co., 1876

Collation: *front.*, pp. XVI.-264. *Illustrations.* 12mo, gilt cloth, beveled edges.

607. **DAWSON (GEORGE).** Angling Talks: Being the Winter Talks on Summer Pastimes. Contributed to the "Forest and Stream." New York: Forest and Stream Publishing Co., 1883

Collation: pp. 78. 12mo, cloth.

608. **DAWSON (WILLIAM).** Dawson's Illustrated Guide to the Borderland, Including the Angler's Note-book for the Tweed, etc. Price, one shilling. Newcastle-on-Tyne, Wm. Dawson (1885)

Collation: pp. IV.-80. 22 (*Anglers' Note-book*). 8vo, red cloth, morocco back, gilt top, uncut.

609. **DAX (LE VICOMTE LOUIS DE).** Souvenirs de mes Chasses et de la Pêches dans le Midi de la France.

Paris: Castel, 1858

Collation: pp. VIII.-303-I. *Table.* 12mo, morocco back.

610. **DAX (LE VICOMTE LOUIS DE).** Nouveaux Souvenirs de Chasse et de Pêche, dans le Midi de la France. **[Woodcuts.]**

Paris: Dentu, 1860

Collation: pp. VI.-288. 12mo, picture paper covers, uncut.

611. **DAX (LE VICOMTE LOUIS DE).** Nouveaux Souvenirs de Chasse et de Pêche dans le de la France.

Paris: E. Dentu, 1860. Philadelphia: John Pennington & Son.

Collation: pp. VI.-288. 12mo, half green morocco, roxburghe style, pink edges.

[Dr. Bethune's autograph on title in pencil.]

612. **DAX (LE VICOMTE LOUIS DE).** Nouveaux Souvenirs de Chasse et de Pêche dans le Midi de la France.

Paris: E. Dentu, 1860

Collation: pp. V.-288. *Illustration.* 12mo, morocco back.

613. **DAY (FRANCIS).** The Fishes of Malabar.

London: B. Quaritch, 1865

Collation: pp. XXXII.-293. II. (*List of Subscribers*), 20 *plates.* Imperial 4to, green cloth, uncut.

614. **DAY (FRANCIS).** British and Irish Salmonidæ. In one volume, **with 12 plates (9 colored).**

London: Williams and Norgate, 1887

Collation: pp. VIII.-298. Imperial 8vo, dark blue cloth, uncut.

615. **DAY (THOMAS).** The History of Sandford and Merton. **Illustrated with one hundred engravings by the Brothers Dalziel.** New Edition, carefully revised. London: Ward and Lock, 1860

Collation: *front., engraved title,* pp. XII.-388. 16mo, gilt cloth, gilt edges.

[Contains "Seal and Whale Fishing" by the Greenlanders, pp. 207-211.]

616. **DE KAY (JAMES E.).** Zoology of New York; or, The New-York Fauna. Comprising detailed descriptions of all the Animals hitherto observed within the State of New York, with brief notices of those occasionally found near its borders, and accompanied by **appropriate illustrations.** Part I. **Mammalia.**

Albany, 1842

Collation: pp. VI.-188, XV.-146. *With* 33 *plates* (31 *colored*). Royal 4to, half green morocco, gilt top, uncut.

[With book-plate of John Wingfield Larking.]

617. **DE VASCV.** Lis Libellus, Adv Tescentulorum cavsa ex Bayfio decerptus, addita wielgari Latinarum nocum Interpretatione. Lvgdvm: Apud Haeredes Simonis Vincentu, 1536

Collation: pp. 50. VI. (*table*). 12mo, mottled calf, canary edges.

Bound in with it, "De Re Vestiaria Libellus ex Bayfio Excerptus," 1536; "De Re Navali Libellus," etc., 1537; and "De Re Hortensi Libellus," etc., 1536. Old armorial book-plate.

618. **DE VOE (THOMAS F.).** The Market Assistant. Containing a brief description of every article of human food sold in the public markets of the cities of New York, Boston, Philadelphia and Brooklyn; including the various Domestic and Wild Animals, Poultry, Game, Fish, etc., etc.

New York: Hurd and Houghton, 1867

Collation: pp. 455. *Illustrations.* Crown 8vo, brown cloth.
Autograph presentation copy to "John G. Heckscher, Esq. Compliments of Daniel B. Fearing."

619. **DEVONSHIRE.** West Buckland Year Book, and Kalendar, for 1857. [London]: W. Tucker, South Molton, 1857

Collation: pp. 121. 50 (Supplement). 8vo, cloth, uncut.
[Contains, at pp. 65-68, "Fishing in Devonshire."]
Book-plate of C. F. H. Vernon.

620. **DEWAR (GEORGE A. B.).** The Book of the Dry Fly. With contributions by the Marquis of Granby and J. E. Booth.

London: Lawrence & Bullen, 1897

Collation: *front.*, pp. XIII.-238. 4 *plates of colored flies, etc.* 8vo, olive cloth, gilt top, uncut.

621. **D'EWES (J.).** Sporting in Both Hemispheres.

London: Routledge, 1858

Collation: pp. XV.-398. Tinted plates. 12mo, half crimson morocco, back richly tooled with tulips, gilt top, uncut, by KUSTER.

622. **DEWHURST (HENRY WILLIAM).** The Natural History of the Order Cetacea and the Oceanic Inhabitants of the Arctic Regions. London: Published by the Author, 1834

Collation: pp. XX.-331. *Illustratcd.* 8vo, half green calf.

623. **DEYEUX (TH.).** Le Vieux Pêcheur.

Paris: Houdaille, 1837

Collation: pp. 182. *Illustrations.* 24mo, three-quarters green morocco, fish tooling on back, gilt top, by BASTIAN.
[Contains 24 illustrations also used in "Pesson Maisoneuve."]

624. **DIALOGUES OF CREATURES MORALISED (THE).** Appliable and Edifying to Every Merry and Jocund Matter, and right profitable to the Governance of Men. Edited by Joseph Haslewood. London: Robert Triphook, 1816

Collation: pp. CCLXXVI. *Illustrations.* 4to, full green morocco extra, carmine edges.
["Of peculiar interest to the Angling bibliopolist, as it contains among other woodcuts the earliest known illustration in a printed book of an angler using a float; this is prefixed to the 44th dialogue." All particulars of the author, and of the origin of the work, have hitherto escaped research. Only 98 copies of this reprint were printed for sale, 42 of which were destroyed at Bensley's fire. VERY RARE.]

625. **DICK (CAPTAIN ST. JOHN).** Flies and Fly-Fishing for White and Brown Trout, Grayling and Coarse Fish. With hints on using the Minnow and Grasshopper bait.

London: R. Hardwicke, 1873

Collation: pp. VIII.-154. Illustrations. 12mo, green cloth.

626. **DICTIONARIUM** Rusticum, Urbanicum et Botanicum; or, A Dictionary of Husbandry, and all Sorts of Country Affairs. **Illustrated with wooden and copper cuts.** Second Edition, re-

viscd, corrected and improved, with the addition of above a thousand articles. London: J. Nicholson, 1717

Thick 8vo, panelled calf, with Marquis of Anglesey's arms, in gold, on sides.

[Chap. IV. "The gentleman's recreation, or the arts of hawking, fowling, cock-fighting, fishing, etc."]

627. **DICTIONNAIRE.** Dictionnaire Théorique et Pratique de Chasse et de Pêche. 2 vols. Paris: Musier, 1769

Collation: Vol. I. *title*, pp. LX.-475; Vol. II. *title*, pp. 512. 12mo, full calf antique, red edges.

[An anonymous work, attributed to Delisle de Sales, and derived for the most part from the ancient authors, with an improved system of ichthyology, borrowed from Buffon.]

628. **DOBSON (WILLIAM).** Rambles by the Ribble. First Series. **Second Edition.** Preston: W. &. J. Dobson, 1864

Collation: pp. 143. I. (index). 12mo, cloth.

629. **DOBSON (WILLIAM).** Rambles by the Ribble. First Series. **Third Edition,** 1877. Second Series. **Fourth Thousand,** 1877. Preston: W. Dobson, 1877

2 vols. in 1. 12mo, cloth.

630. **DOMENECH (ABBÉ EM.).** Seven Years' Residence in the Great Deserts of North America. London: Longmans, 1860

Collation: Vol. I. pp. XXIV.-445; Vol. II. pp. XXII.-465. *Illustrated with tinted plates and a map.* 8vo, cloth, uncut.

[Chap. XXXII., Vol. II., contains: "Winter," "Uthlecan," and "Salmon Fishing," "Feast of Fish," and "Fishing Implements."]

631. **DONOVAN (E.).** The Natural History of British Fishes, including Scientific and General Descriptions of the most interesting Species, and an Extensive Selection of Accurately Finished Coloured Plates. Taken entirely from original drawings, purposely made from the specimens in a recent state, and for the most part whilst living. London: Printed for the Author, and for F. & C. Rivington, 1802-1808.

5 vols. Royal 8vo, full dark blue calf, sprinkled edges.
120 BEAUTIFULLY COLORED PLATES OF FISH. FINE COPY. VERY SCARCE.

632. **DOTTIE (ROBERT).** The Rambles and Recollections of "R'Dick" (Robert Dottie). **With illustrations.** Manchester: Albert Sutton, 1898

Collation: pp. XVI.-191. 8vo, red cloth.

633. **DOUGALL (JAMES DALZIEL).** Salmon and Trout Angling. Edingburgh: Caldwell, Lloyd & Co. London: W. S. Orr & Co., 1841.

Collation: *front.*, pp. 48. 18mo, half dark green morocco, fish tooling on back, gilt edges, original cloth cover bound in, by BASTIAN.

634. **DOUGALL (JAMES DALZIEL).** Salmon and Trout Angling. **Second Edition.** Glasgow: John MacLeod, etc., 1843

Collation: *front.*, pp. 48. 18mo, dark olive morocco, fish tooling on back, gilt top.

[With 3 pp. MS. directions for dressing flies, etc., written on blank leaves.]

635. **DOUGALL (JAMES DALZIEL).** Scottish Field Sports. A volume of mingled gossip and instruction. Glasgow, Edinburgh and London, 1861

Collation: pp. VIII.-232. *Illustrations.* 16mo, cloth, uncut.

[A series of papers originally contributed to the Glasgow "Herald" in 1858.]

636. **DOVETON (F. B.).** A Fisherman's Fancies.
London: Elliot Stock, 1895

Collation: pp. VIII.-220. Crown 8vo, cloth, uncut.

637. **DRAKE (SAMUEL ADAMS).** Nooks and Corners of the New England Coast. **With numerous illustrations.**
New York: Harpers, 1875

Collation: pp. 459. Square 8vo, cloth.
FIRST EDITION.

638. **DRAYSON (CAPT. ALFRED W.).** Sporting Scenes Amongst the Kaffirs of South Africa. **Second Edition. Illustrated by J. Wolf.** London: Routledge, 1860

Collation: pp. XIV.-327. Crown 8vo, half calf, emblematic tooling on back.
[Contains "Fish-spearing," "Variety of Fish," etc.]

639. **DRUMMOND (JAS. L., M. D.).** Letters to a Young Naturalist on the Study of Natural Theology. **Second Edition.**
London: Longmans, 1832

Collation: pp. 293. *Illustrated.* 16mo, cloth, uncut.
["Angling," pp. 27-29, "Fishes' Eggs," "Fin Fish," etc.]

640. **DRYDEN (ADAM).** Hints to Anglers. **Illustrated with maps.** Edinburgh: A. & C. Black, 1862

Collation: pp. 40. 24mo, half dark green morocco, fish tooling on back, gilt top, by BASTIAN.

641. **DU BARTAS (GUILLAUMS DE SALUSTE, SEIGNEUR).** His Diuine Weekes and Workes Translated: And Dedicated to the King's Most Excellent Maiestie by Josuah Sylvester. Now Thirdly Corrected and Augm. London: Imprinted by H. L. and are to be sold by Arthur Johnson, etc., 1611.

Collation: title (engraved by W. Hole), pp. XXXII.-819-XXIX. (Index). Title, The Historie of Ivdith in Forme of a Pome, 1611. pp. XIV.-87. VII. (Table and Colophon). Small 4to, original calf (rebacked), red edges.
[If Piscator be Waltonian, in the enthusiastic sense, he will not fail to include the above in his collection. Josuah Sylvester, in his time, was called the "silver tongued," but his fame has a little faded with the years. The fifth day of the "Diuine weekes and workes" of Du Bartas records the creation of sea and river fish, in the catalogue of which we find some oddities — the "Whirl-about," for instance, the "Physeter," and the "Smell-strong-many-foot."]—*Bib. Pisc.*

642. **DU BARTAS (G. SALUSTE, SEIGNEUR).** Les Oeuvres de G. De Salvste Sr. Dv Bartas. Reueiies Corrigees. Augmentees de Nouueaux. Commentaires Annotations en Marge et Embellie de figures sur tous les Jours de la Sepmaine. . . . **Dernier Edition.** Paris, 1611

Collation: *title within an engraved border,* XIX. unnumbered leaves, pp. 457; Second Part, IV. unnumbered leaves, pp. 534. Paris: 1610. Folio, boards, calf back, full gilt, red edges.
[Thomas Westwood's copy, with his book-plate. RARE.]

643. **DUBRAVIUS (JANUS).** A new booke of good husbandry, very pleasaunt, and of great profite both for gentlemen and yomen: conteining, the order and maner of making of fish-pondes, with the breeding, preseruing, and multiplyinge of the carpe, tench, pike, and troute, and diuerse kindes of other fresh-fish. Written in Latine by Janus Dubravius, and translated into English at the speciall request of George Churchey, fellow of Lion's Inne, the 9

of Februarie, 1599. Imprinted at London by William White, dwelling in Cow-lane. 1599.

Collation: pp. IV.-37 leaves, 74 pages. II. (table). 4to, full crushed green morocco, gilt back, paneled sides, corner ornaments, blind tooled within gold lines, inside borders, gilt top, by STIKEMAN.

VERY FINE COPY. RARE.

[The publisher prefixes:

"THE BOOKES REQVEST.

Reede ouer, then judge,
Condemne not before:
With iudgment lust relect,
Or els imbrace my lore.
Mine Authour was the first
And last, as I suppose,
That euer did assay
These secrets to disclose,
If ought be wrought awry,
And seeme to thee vnsounde,
With penne I pray amende
And not with tongue confounde."]

644. **DUFFERIN (LORD).** Letters from high latitudes. Being some account of a voyage in 1856, in the Schooner Yacht "Foam," to Iceland, Jan Mayen, and Spitzbergen.

New York: R. Worthington, 1878

Collation: *port.*, pp. XVI.-268. *Illustrations.* Crown 8vo, blue cloth gilt.

[Contains "A School of Peripatetic Fishes."]

645. **DUNNE (CAPTAIN).** How and Where to Fish in Ireland. A Hand Guide for Anglers. By Hi-Regan.

London: Sampson Low, 1886

Collation: pp. VIII.-174. *Map and illustrations.* 12mo, green and orange cloth.

646. **DUVAL DE LA LISSANDRIERE (P. NE'EL).** Traité universel des eaux et forêts de France, pesches et chasses, etc.

Paris: Michallet, 1699

Collation: pp. VIII.-515. XXVII. (*table*). 8vo, contemporary calf, red edges.

[Treats solely of the laws affecting hunting and fishing.]

647. **DYKES (T.).** ("Rockwood.") All Round Sport with Fish, Fur, and Feather, Adventures on the Turf and the Road in the Hunting and Cricket Fields, etc. London: Messrs. Fores, 1886

Collation: pp. XI.-302. *Twenty-four full-page tinted illustrations by Finch Mason, etc.* Royal 8vo, cloth, uncut.

[Contains "The Pick of the Basket," "Salmon Fishing on Loch Tay," and "With the Long-line Fishers," etc.]

648. **DYKES (T.).** All Round Sport with Fish, Fur and Feather. . . . By T. Dykes ("Rockwood"). **With 58 illustrations.**

London: Fores, 1887

Collation: pp. XII.-302. 8vo, crimson cloth gilt, bevelled boards, gilt edges.

[Contains "Salmon Fishing on Loch Tay."]

649. **E. M. E.** Random Casts; or, Odds and Ends from an Angler's Note Book. By E. M. E.

New York: Darby Bros. 1878

Collation: pp. 175. Square 16mo, half green morocco, emblematic tooling on back, gilt top, original gray covers bound in, by BASTIAN.

650. **E. (T.).** The Angling Philosopher. Dedicated to All Fishers. By T. E. Dublin: J. Charles, Printer, Abbey-Street [n. d.]

Collation: pp. 4. 16mo, no covers.
[4 songs, with notes.] VERY SCARCE.

651. **EDINBURGH.** Songs of the Edinburgh Angling Club. **With illustrations drawn and engraved by members of the club.**
Edinburgh: Privately printed for members of the Club, 1858

Collation: pp. XV.-88. 8vo, full crushed olive levant morocco, dentelle border around covers, gilt back and top, with the original cloth covers bound in, by BUMPUS.
[This attractive volume has a second engraved title and fifteen vignettes on steel, some of which are admirable, engraved by William Forrest, from drawings by George Simson, R. Caunter, W. Forrest, A. Perigal and D. Simson.]— *Bib. Pisc.*
This copy has an addition of 15 pp., commencing pp. 79-93, inclusive, with an engraving at p. 85. *Bib. Pisc.* does not mention this edition, unless there was an error in the date.

652. **EDINBURGH.** Songs of the Edinburgh Angling Club. **With illustrations drawn and engraved by members of the club.** New Edition, with additions.
Edinburgh: Printed privately for Members of the Club, 1879

Collation: pp. XXI.-176. 8vo, cloth, uncut.
[No. 87 of 250 copies printed.]

653. **EDINBURGH ANGLING CLUB.** Songs and Selections from the Album of the Edinburgh Angling Club, founded 1847. **With illustrations drawn and engraved by members of the Club.** New and Enlarged Edition. Edited by J. Smith, M. D.
Edinburgh: David Douglas, 1900

Collation: *front., engraved title,* pp. XXXI.-216. 8vo, green glazed cloth, emblematic tooling on back and cover, gilt top, uncut.

654. **EDWARDS (GEORGE).** Gleanings of Natural History. Exhibiting figures of Quadrupeds, Birds, Insects, Plants, etc. Most of which have not, till now, been either figured or described With descriptions of seventy different subjects, **designed, engraved and colored after nature, on fifty copper-plate prints.**
London: Printed for the Author, 1758

Collation: *plates of fish, etc.,* pp. 153-169. 3 vols. in 2. Royal 4to, full red morocco, gilt back, gilt edges (gauffered), with heraldic bookplate of George Gostling.

655. **EDWARDS (JOHN).** The Tour of the Dove. A Poem. With occasional pieces. London: Longmans, 1821

Collation: pp. X.-152. I. (*contents, and errata slip*). 12mo, half green morocco, gilt top, uncut.

656. **EDWARDS (JOHN).** The Tour of the Dove; or, A Visit to Dovedale, etc. A Poem. **Second Edition.**
[London] Printed for Longman, etc. [1822]

Collation: pp. XI.-122. 18mo, boards, uncut.

657. **EGAN (PIERCE).** Sporting Anecdotes, Original and Selected. **Including numerous characteristic portraits of persons in every walk of life, etc.** London: Sherwood, Neely & Jones, 1820

Collation: *half-title, front. by J. R. Cruikshank, title,* pp. V.-VIII.-1-497. 8vo, tree calf, gilt back and top, uncut front and bottom edges.
[Contains a song, "The Angler," "Ludicrous Angling Anecdotes," "Method of Fishing with Foxhounds," anecdotes of celebrated anglers, etc.]

658. **EGAN (PIERCE).** Sporting Anecdotes, Original and Selected. **Including numerous characteristic portraits of persons in every walk of life.** . . . To which is added an account of noted Pedestrians, etc. A New Edition, considerably enlarged and improved. **[Vignette.]** London: Sherwood, Jones & Co., 1825

Collation: *front.* pp. VI.-592. *Six colored plates.* 8vo, half crimson morocco, full gilt back, with emblematic tooling, gilt top, uncut, with the original paper, title, covers inserted, by R. W. SMITH.

[Contains anecdotes of celebrated anglers.]

659. **EGAN (PIERCE).** Pierce Egan's Book of Sports, and Mirror of Life. Embracing the Turf, the Chase, the Ring and the Stage. Interspersed with original memoirs of sporting men, etc. Dedicated to George Osbaldiston, Esq.

London: Tegg. Glasgow: Griffin, 1832

Collation: pp. IV.-414. 8vo, Spanish calf, full gilt back, gilt borders to covers, gilt inside borders, gilt tops, uncut, original pictorial paper covers inserted, by RIVIERE.

Author's autograph presentation copy, July 30, 1832.

[Published, with numerous illustrations, in numbers, of which only 25 appeared. The angling department consists of "The Angler's Progress," p. 92; "Conference between an Angler, a Hunter and a Falconer," extracted from Walton, pp. 137 and 277; "Field Sports for each Month," March-July; "The Jolly Anglers," p. 273; "Ludicrous Anecdotes," p. 283; "Hints for Anglers," borrowed from Jesse, p. 320, and "An Angling Contest," p. 401.]— *Bib. Pisc.*

660. **EGAN (PIERCE).** The Pilgrims of the Thames, in Search of the National! **The illustrations designed, etched and drawn on wood by Pierce Egan, the Younger.** London: Thomas Tegg, 1839

Collation: *front.*, pp. VIII.-375. 8vo, full crushed crimson levant morocco extra, broad inside borders, gilt top, uncut, back of original cloth binding inserted, by STIKEMAN.

[Contains an engraving of the Pilgrims fishing, "Oh, the Joys of Angling," "A Bite," "A Dog Fish," etc.]

661. **EGERTON (GEORGE).** Key Notes. Boston: Roberts Bros. London: Elkin Mathews & John Lane, 1894.

Collation: pp. 192. 16mo, brown cloth.

662. **EHLER (JOH.).** Fischer-geheimnisse oder Anleitung zu der Kunst, Fische, etc., zu fangen. 2 Hfte. [Mit 2 Kupfern.]

Leipzig: Melzer (1824)

Collation: Vol. I., pp. 79; Vol. II., pp. 96. Bound in 1 vol. 16mo, half green calf, red edges.

[The first part contains "Die Lustfischerei," the second "Der erfahrene Fischer, oder erprobte Mittel und Rathschlage fur Fischer und Fischereibesitzer. Nachtrag zur Teichfischerei," 1823.]

663. **ELLACOMBE (REV. H. N.).** Shakespeare as an Angler.

London: Elliot Stock, 1883

Collation: *front.*, pp. 78. 16mo, vellum paper, gilt top, uncut.

664. **"ELLANGOWAN."** Sporting Anecdotes. Being Anecdotal Annals, Descriptions, Tales and Incidents of Horse Racing, Betting, Card Playing, Pugilism, Gambling, Cock Fighting, Pedestrianism, Fox Hunting, Angling, Shooting, and other Sports. Now first collected and edited by "Ellangowan." London: Hamilton, Adams & Co.; Glasgow: Thomas D. Morison, 1889.

Collation: pp. 352. 8vo, half crimson morocco, gilt top, uncut, by J. LARKINS.

665. **ELLIOT (HENRY).** The Complete Angler. With full instructions how, when and where to take the best kinds of fish, the proper tackle and baits required, etc. **Illustrations.**

London: H. Elliot, 1855

Collation: front., pp. 38. 24mo, original yellow paper (printed) covers.

666. **ELLIOT (HENRY).** The Complete Angler. Showing how to take the best kinds of fish. To which is added a Guide to Bottom-Fishing, etc. London: Elliot [1856?]

Collation: *folded front., colored*, pp. 28. Plate of fish at p. 16. 16mo, half green morocco, gilt top, with the original pink paper cover bound in, by BARTLETT.

[A sixpenny *brochure*, termed " Elliot's Complete Angler " on the cover.]

667. **ELLIOT (HENRY).** The Complete Angler. With full instructions how, when and where to take the best kinds of fish, etc. **With several illustrations.** Price twopence.

London: George Purkess [n. d.]

Collation: *front.*, pp. 36. 24mo, half dark olive morocco, gilt top, with the original pink paper covers bound in.

[A reprint of Elliot's " Complete Angler " in reduced size, and a new frontispiece.]

668. **ELLIOT (HENRY).** Elliot's Complete Angler. Showing how to take the best kinds of fish, etc. London: Elliot [n. d.]

Collation: *colored front.*, pp. 28. *Illustrations.* 12mo, pink paper covers.

669. **ELLIOTT (HENRY).** The Young Fisherman. A complete guide to angling, showing the tackle and baits required, etc.

London: H. Elliott [1856?]

Collation: pp. 12. *Three woodcuts.* 12mo, half brown morocco, gilt top, original blue paper title cover inserted.

670. **ELLIOT (HENRY).** The Young Fisherman. A complete guide to angling. . . . London: H. Elliot [n. d.]

Collation: pp. 11. 12mo, blue paper wrappers, uncut.

671. **ELLIOTT (HON. WILLIAM).** Carolina Sports, by Land and Water, including incidents of Devil Fishing, etc.

Charleston: Burgess & James, 1846

Collation: pp. 172. 12mo, full crushed green levant morocco, extra tooled floral ornaments in corners of covers, gilt top, the original cloth covers bound in, by KUSTER.

Autograph inscription of the author written on fly-leaf, and book label of John Henry Dillon. THE RARE FIRST EDITION.

672. **ELLIOTT (HON. WILLIAM).** Carolina Sports, by Land and Water. . . . New York: Trehern & Williamson, 1850

Collation: pp. 172. 12mo, half dark blue morocco, sprinkled edges.

673. **ELLIOTT (HON. WM.).** Carolina Sports, by Land and Water, including incidents of Devil Fishing, Wild-Cat, Deer and Bear Hunting, etc. **Six illustrations.**

New York: Derby & Jackson, 1859

Collation: *front.*, pp. 292. 12mo, half crimson morocco, gilt back and top, uncut, by BASTIAN.

674. **ELLIOTT (HON. WM.).** Carolina Sports, by Land and Water, including Devil Fishing, Wild-Cat, Deer and Bear Hunting, etc. London: R. Bentley, 1867

Collation: pp. 292. 12mo, cloth, uncut.

675. **EMERSON (P. H.).** Birds, Beasts, and Fishes of the Norfolk Broadland. London: David Nutt, 1895

Collation: pp. XVI.-396. *Illustrated with sixty-eight photographs by T. A. Cotton.* Royal 8vo, *illustrated* cloth, uncut.

676. **EMIN PASHA.** In Central Africa. Being a collection of his letters and journals, edited and annotated by Professor G. Schweinfurth, Professor F. Batzel, Dr. R. W. Felkin, and Dr. G. Hartlaub. **With two portraits, a map and notes.** Translated by Mrs. R. W. Felkin. New York: Dodd, Mead & Co., 1889

Collation: pp. XVIII.-547. 8vo, black cloth, uncut.
[" Fisbes," pp. 64, 170, 396; " Fishing," pp. 14, 15, 175, 326.]

677. **EMORY (LIEUT.-COL. W. H.).** Notes of a Military Reconnoissance, from Fort Leavenworth, in Missouri, to San Diego, in California. Including part of the Arkansas, Del Norte and Gila Rivers. Washington, 1848

ILLUSTRATIONS. 8vo, cloth.
[At page sixty-two is an account, and illustration of, " Fisb of tbe Rio Gila witbout Scales."]

678. **[ENGLEFIELD (JAMES).]** Dry-Fly Fishing for Trout and Grayling. With some advice to a beginner in the Art. By " Red Quill." London: Horace Cox, 1908

Collation: pp. XIX.-211. *Portrait and illustrations.* Crown 8vo, clotb.

679. **EPICURE.** The Innocent Epicure; or, The Art of Angling. A Poem. [Preceded by a paraphrase on Epist. 10. lib. i. of Horace, in verses addressed " From J. S. to C. S."]

" Tytire Amos revos, rivos tibi, Tytire, dicam."— *Rap.*

" Si quid novisti rectius istis,
Candidus imperti, si non, his utere mecum."— *Hor.*

London: Printed for S. Crouch, H. Playford, and W. Brown: Against the Royal Exchange, Cornhill, in the Temple Exchange, Fleet Street, and in Black Horse Alley near Flat Bridge, 1697.

Collation: *half-title, title,* verso blank, preface 4 pp. " From J. S. to C. S." 6 pp.; Books printed for and sold by H. Playford, 2 pp.; pp. 1.-64. 8vo, full green morocco. Gosden's copy, witb his beautiful emblematic tooling on back and covers, old gold edges.
FIRST EDITION. RARE. From Crowninsbield Library.

680. **EPICURE.** The Innocent Epicure; or, The Art of Angling. A Poem. Second Edition. With preface by N. Tate. London: Printed by H. Meere, for R. Gosling, 1713

Collation: pp. VIII.-87. 12mo, full calf, designs of fisb in gold on back, red edges.
Dr. Haworth's copy. Rare.
[This copy lacks tbe first title to tbe Second Edition, viz., "Angling, A Poem," which is dated 1741.]

681. **EPICURE.** The Innocent Epicure; or, The Art of Angling. A Poem. The second edition. London: Printed by H. Meere, for R. Gosling at the Mitre and Crown against St. Dunstan's Church in Fleet-st., 1713. [With a new title-page as:]

681a. **EPICURE.** Angling. A Poem. Second edition. London: H. Slater, 1741

Collation: *front., title, and full title as above,* pp. VII.-87. Half calf, sprinkled edges.
[This has an interpolation of ten new lines, beginning " Of arts I sing, etc.," and " From J. S. to C. S." is changed " From J. S. to O. S." The poem bas been attributed to its first editor, Tate, but on insufficient evi-

dence. It has been ascribed, also, with a slight peradventure, to J. S., the author of "True Art of Angling," whose quaint but matter-of-fact little book certainly puts forth no claim of kinship with the smooth classicalisms and antithetical periods of the present writer.]

Joseph Crawhall's copy, with his autograph and book-plate; also book-plate of Rev. Edmund Brigge.

682. [ESDAILE (D., D. D.).] Contributions to Natural History, chiefly in relation to the Food for the People. By a Rural D. D. [i. e. D. Esdaile, D. D.]. Edinburgh and London, 1865

Collation: pp. VIII.-364. 12mo, cloth, uncut.

683. **ESSAY.** An Essay on the Right of Angling in the River Thames, and in all other Public Navigable Rivers in which the Public Rights to Angle in all such rivers is stated and proved.

Reading: Printed by Smart & Cowslade [n. d.]

Collation: pp. X.-61. 8vo, paper wrapper.

Bound in with it is Oliver Goldsmith's "Deserted Village," Eleventh Edition. *Portrait* on title. London, Rivington, 1784. pp. 22.

684. [ETTINGSALL (THOMAS).] A Concise Practical Treatise on Artificial Fly-Fishing for Trout. By Grey Drake, pseud., an artificial fly-fisher of fifty years' experience.

London: G. Berger, 1860

Collation: pp. 24. 8vo, half brown calf, gilt top.

685. **ETTINGSALL (THOMAS).** The Angling Philosopher. Dedicated to all Fishers, by T. E.

Dublin: J. Charles, Printer, Abbey Street [n. d.]

Collation: pp. 4. [A poem and two songs.] [Unbound.]

686. **ETTINGSALL (THOMAS).** The Green Bank; or, An Hour's Amusement for the Young Angler. **Third Edition.**

Dublin: Printed by Jas. Charles, 1858

Collation: pp. 12. 12mo, stitched.

687. **EVANS (W.).** The Art of Angling; or, Complete Fly-Fisher. Describing the different kinds of fish, their haunts, . . . Also, observations on the breeding of carp, and the regulation of pools and ponds. . . . New Edition, revised and corrected. London: Printed (Uxbridge, W. Lake) for J. Richardson [n. d.] [1820]

Collation: *front.*, pp. XII.-95. 12mo, half calf, emblematic tooling.

Thomas Westwood's copy, with his autograph (1860) and book-plate.

688. **EVANS (W.).** The Art of Angling; or, Complete Fly-Fisher. Describing the different kinds of fish, their haunts. . . . New edition, revised and corrected. Uxbridge: W. Lake [n. d.]

Collation: *front.*, pp. XII.-95. 12mo, half green morocco, gilt back, gilt top, by W. PRATT.

[Another case of metempsychosis: Bowlker's "Art of Angling," with a few verbal changes and some transposition. The London issue, without date, is the edition of 1820 with a new title-page.]— *Bib. Pisc.*

689. **EVERY (SIMON FREDERICK).** The Art of Netting. With the method of making and mending fishing nets, practically explained and **illustrated with [three] etchings [by the author].** Printed [at Wonston] for the author. Sold by Whitaker & Co., London, etc., 1845.

Collation: pp. 54. 8vo, stitched.

[The work contains much valuable and practical information on the subject of taking fish by means of nets of various kinds, as well as on net-making. The author was a son of Sir Henry Every, Bart., of Eggington Hall, Derbyshire, and emigrated to New Zealand.]— *Bib. Pisc.*

Name on title.

690. **EXPERIMENTS.** New and Excellent Experiments and Secrets in the Art of Angling. Being directions for the Whole Art. London: Printed in the year 1677

Collation: front., man and woman fishing, *title*, pp. 193-221. Plate of fish at p. 205. 12mo, calf antique. Fine copy.

[Forms part of the "Accomplisht Lady's Delight," 1675, *etc.* See LADY. It is frequently found bound up apart from that work, but the pagination shows that it has been separated from one or other of the numerous editions. The above is the only independent edition we have met with. A copy is in the Denison collection.]— *Bib. Pisc.*

691. **EYTON (T. C.).** Fishing Literature. Wellington, Salop: H. Hobson, Market Square, 1871.

Collation: title, pp. 25. 12mo, limp cloth.

[With MS. list of additions to the work. Reprinted with "numerous additions," from *Land and Water*, 1870.]

692. **F. (L.).** La Barquè Du Pêcheur, par L. F. Deuxieme Edition. [Vignette.] Paris, Lyon, Tours, 1842

Collation: *front.*, pp. 180. 18mo, half green calf, sprinkled edges.

693. **FABLES.** Fables, Par M. Boisard, De l'Académie des Belle-Lettres de Caén, Secretaire du Confeil e des Finances de Monsieur, frère du Roi. Second Edition. [Paris] 1777

Collation: pp. VIII.-9-307. 8vo, Spanish calf, marbled edges.

[Among the series of charming plates is one of a lady sitting by a brook, from which she has caught a good-sized fish. Engraved by H. L. Schmitz after C. Monnet.]

694. **FAIRFAX (T.[HOMAS]).** The Compleat Sportsman; or, Country Gentleman's Recreation. Containing the very best instructions under the following heads, viz., of Breeding and the Management of Game Cocks; of Cock Fighting; of Colts and Backing Colts; of the Breeding and Management of Race Horses, Hunters, etc.; of Horse Racing; of Bowling; of Coursing; of Hare Hunting; of Fox Hunting; of Buck Hunting; of Breeding and Ordering all Manner of Dogs, Pigeons, Rabbits, etc.; of Angling; of Otter and Otter Hunting; of Pheasants, Partridges, Woodcocks and all Manner of Game; of Breeding and Managing Canary Birds, etc., etc., and several other articles too numerous be [sic] mentioned in a title-page. Compiled by Mr. T. Fairfax.

"By exercise the flaccid nerves
Grow firm, and gain a more compacted Tone."
DR. ARMSTRONG.

London: Printed for J. Cooke, opposite St. Clement's Church in the Strand, MDCCLVIII.

Collation: *title*, pp. 250. 12mo, contemporary calf.
FINE COPY. RARE.

[This edition with the date (1758) is the only copy the compiler has ever seen or heard of. The title-page differs materially from the so-called first edition (*circa* 1760), and contains ten more pages of text. There is no frontispiece or preface, and there is no evidence that it ever contained either. THE ANGLING matter occupies pp. 129-185. In the 1760? edition pp. 123-173 is devoted to Angling.]

695. **FAIRFAX (THOMAS).** The Complete Sportsman; or, Country Gentleman's Recreation. Containing the whole arts of breeding and managing game cocks, with the best methods of fighting them; . . . of angling in all its various branches, etc. London: J. Cooke [circa 1760]

Collation: *front.*, pp. 240. 12mo, half red morocco, marbled edges.
FINE COPY. RARE.

[The following MS. note in the autograph of Thos. Westwood is written in another copy of the FIRST EDITION: "This work was afterward re-

printed, revised, corrected and improved by George Morgan, Esq., assisted by many experienced gentlemen who have made the above amusements their delight and study. With a frontispiece differing from the annexed. n. d. The arrangement of the contents differs likewise."]— T. W.

696. **FAIRFAX (J. [sic]).** The Complete Sportsman; or, Country Gentleman's Recreation. A New Edition, revised, corrected and improved. London: Printed for the Proprietors, 1795

Collation: front., pp. IV.-1-202 [misprint 302] (1 *leaf advts.*). 12mo, half polished calf, gilt back and edges, by RIVIERE.

[With a new frontispiece. The title-page (which differs from the first title) and preface is printed on newer paper, and seems to have been reprinted for the purpose of using up the remainder of an earlier edition.] The initial of the author is changed from " T." to " J."

697. **FAMILY.** A Family Jewel; or, The Woman's Councellor. Containing . . . IV. The Art of Angling Improved. . . . London: A. Baldwin, at the Oxford Arms, in Warwick Lane, 1704

Collation: pp. IV.-80; *title:* New Problems of Aristotle, Erra Pater, etc. London: 1705, pp. 24; *title:* A New Book of Knowledge According to Erra Pater and Aristotle. London: 1705, pp. 36; *title:* The Secrets of Angling, *etc.* By C. G. A Brother of the Angler, 1705, pp. 24. 18mo, contemporary calf, enclosed in a crushed green levant morocco solander case, by BUMPUS.

[Bound in with " The Secrets of Angling." See G. (C.).]

698. **FAMILY.** The Complete Family Piece and Country Gentleman and Farmer's Best Guide. In three parts. Part I containing . . . ii. Cautions, rules and directions to be taken and observed in fishing; with the manner of making and preserving of rods, lines, floats, artificial flies, etc., and for chusing and preserving several sorts of curious baits. Second Edition. London: Printed for A. Bettesworth and C. Hitch, etc. (price bound 3s. 6d.), 1737.

Collation: pp. XII.-526. LIX. (*Index*). 12mo, full polished calf extra, gilt top, by ZAEHNSDORF.

From Edwin F. Snow's library, with his book-plate.

699. **FARLOW (J. K.).** The Jolly Angler. J. K. Farlow, Fishing Rod, Hook, Net and Tackle Manufacturer, 5 Crooked Lane (near London Bridge). Catalogue of prices, and Angler's Guide. Price 2d. or Gratis to Customers. J. March, Printer, No. 5, Great Charlotte Street, Blackfriars Road [n. d.].

Collation: title on pink paper cover, pp. 17-32. 13 *engravings.* 32mo, half green morocco, emblematic tooling, gilt top, by ZAEHNSDORF.

The first page of text is headed " Instructions for the Young Angler," head line, " J. K. Farlow's Catalogue." The pink covers are preserved.

700. **FARRAR (CAPT. CHARLES A. J.).** Down the West Branch; or, Camps and Tramps Around Katahdin. Being an account of a trip through one of the wildest regions of Maine, by several members of the " Lake and Forest Club," in search of sport and recreation. **Illustrated.** Boston: Lee & Shepard; New York: Chas. T. Dillingham, 1886.

Collation: *front., engraved title,* pp. 311. 12mo, decorated cloth.

701. **FARRAR (CAPT. CHAS. A. J.).** Illustrated Guide Book to Moosehead Lake. **Ninth Edition. Map and illustrations.** Boston: Lee & Shepard, 1889

Collation: pp. 295. Square 12mo, cloth.

702. **FARRAR (CAPT. CHAS. A. J.).** Through the Wilds. A Record of Sport and Adventure in the Forests of New Hampshire and Maine. Boston: Estes & Lauriat (1892)

Collation: pp. XIV.-415. *Illustrations.* Square 8vo, picture cloth.

703. **FEDDERSEN (ARTHUR).** Færskvandsfiskeriet. Med 44 i Teksteninditrykte Afbildninger.

Kjobenhavn: P. G. Philipsens Forlag, 1873

Collation: pp. VIII.-114. 8vo, paper, uncut.

704. **FEDDERSEN (ARTHUR).** Færskvandsfiskeriet Anden Forogede Udgave Med 165 I Teksteindtrykte Afbildninger.

Kjobenhavn: P. G. Philipsens Forlag, 1894

Collation: pp. IV.-170. II. (*index*). Square 12mo, paper, uncut.

705. **F.[ENNELL] (GREVILLE)** of Barnes [i. e. Greville Fennell.] The Rail and the Rod; or, Tourist Angler's Guide to Waters and Quarters Thirty Miles Round London. No. I. The Great Eastern Railway; No. II. Great Western Railway, 1867; No. III. The South-Western Railway, 1867. 3 vols. in 1. 8vo, cloth, uncut.

3 vols. in 1. 8vo, cloth, uncut. London: H. Cox, 1867

706. **FENNELL (GREVILLE).** The Book of the Roach.

London: Longmans, 1870

Collation: pp. VIII.-118. 18mo, green cloth.

707. **FENNELL (GREVILLE).** The Book of the Roach.

London: Sampson Low, 1884

Collation: pp. VIII.-118. 16mo, cloth.

708. **FERGUSON (MALCOLM).** A Tour Through the Highlands of Perthshire. **Portrait.**

Glasgow: D. Robertson; London: Longmans, 1870

Collation: pp. XII.-5-378. Crown 8vo, green cloth.

709. **FIELD (EUGENE).** The Love Affairs of a Bibliomaniac.

New York: Charles Scribner's Sons, 1896

Collation: pp. XIII.-253. 12mo, boards, vellum back, gilt top, uncut [in cloth wrapper]. Printed on Holland paper, limited to 150 copies, of which this is No. 3.

[Contains "The Delights of Fender Fishing," p. 79.]

710. **FIELD (EUGENE).** A Little Book of Tribune Verse. A number of hitherto uncollected poems, grave and gay, collected and edited by Joseph G. Browne.

Denver: Colo. Tandy, Wheeler & Co., 1901

Collation: pp. 256. 8vo, half vellum, gilt top, uncut.

LARGE PAPER EDITION. No. 634 of 750 printed.

[Contains poems, "To the May Fly of the Angler," and "The Fisherman."]

711. **FIELD.** Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. **From drawings by Messrs. Howitt, Alkinson, Clark, Manskirch, etc. Containing one hundred plates.** With a supplement of New South Wales, **with ten plates by the author [J. H. Clark].** London: Young, 1819

Collation: pp. 170. II. *Index.* Folio, full calf, marbled edges.

[The fishing scenes are ten in number, but these include four of whale-fishing and two of turtle-fishing. The remainder are "Torch-light fishing in North America," p. 85; "Mackerel fishing," p. 123, and "New South Wales fishing," two plates.]

712. **FISCH-HOOK.** Le Livre du Pêcheur par Fisch-Hook. **Avec nombreuses illustrations.**
Paris: C. Marpon et E. Flammarion [n. d.]
Collation: *front.*, pp. VIII.-324. 16mo, crimson cloth.

713. **FISH.** A Familiar History of the British Fishes.
London: Society for Promoting Christian Knowledge [n. d.]
Collation: pp. IV.-317. *Illustrations.* 18mo, half russia, sprinkled edges.
Armorial book-plate of George Curry, D. D.

714. **FISH.** Fish and Game in the Province of Quebec. Our Rivers and Lakes. Quebec: Proulx & Proulx, 1895
Collation: pp. 73-II. (*index*). Square 18mo, pink paper covers (printed and engraved).

715. **FISH.** Groote Vissery. A series of illustrations of marine subjects, whale fishing, Arctic Exploration, etc., etc. **49 plates.**
Oblong 4to, boards, uncut.

716. **FISH. Six engravings of fish, proofs on India paper.** Published in 1839 for the proprietors of the New Sporting Magazine, by Walter Spiers.
Oblong 4to, boards, morocco back.

717. **FISH. Colored figures of fish, from Bloch's drawings, engraved by J. Pass.** Extracted from an old Encyclopaedia.
Numerous figures on *eleven* 4to sheets, BEAUTIFULLY COLORED.

718. **FISH. Engravings of fish and fishing on steel and wood.** (73) In wrapper.

719. **FISH AND THE RING.** The Fish and the Ring; or, The Fortunate Farmer's Daughter. A story founded on fact. [Price threepence.] London: Printed for J. Roe, etc. [1805]
Collation: *front.*, pp. 36. 24mo, original blue paper wrapper, uncut.
[The frontispiece, engraved by I. Rey, is dated 1805.]

720. **FISH AND THE RING.** The Fish and the Ring. . . .
London: Published by T. Hughes [n. d.]
Collation: *colored front.*, pp. 24. 12mo, brown paper covers, uncut.
[A new edition, with a new frontispiece, dated 1831.]

721. **FISHER (MAJOR A. T.).** Rod and River; or, Fly-Fishing for Salmon, Trout, and Grayling. London: Bentley, 1892
Collation: pp. XVI.-375. 8vo, three-quarter crushed dark green levant morocco, gilt back and top, with cloth cover and back bound in, by BASTIAN.

722. **FISHER (JAMES).** A Spring Day; or, Contemplations on Several Occurrences. Which naturally strike the eye in that delightful season. Edinburgh: Printed by Thomas Turnbull, for the Author, 1803.
Collation: pp. 338-I. (*contents*). *Portrait of the Author, after Allan of Dumfries, and four large woodcuts by Bewick.* 8vo, full purple calf, gilt back, sprinkled edges.
["Contemplation X." is on fishing, pp. 245-276, inclusive.]

723. **FISHER (PAUL), pseud.** [i. e. W. A. Chatto.] The Angler's Souvenir. By P. Fisher, Esq., assisted by several eminent piscatory characters. **With illustrations by Beckwith and Topham.**
London: Tilt, 1835
Collation: title, pp. X.-192, *plates.* 8vo, full light green morocco, emblem of fish, and fishing tackle on back, inside gilt borders, gilt top, by MATTHEWS.

724. **FISHER (PAUL).** The Angler's Souvenir. . . . **Illustrated by Beckwith and Topham.** London: Henry G. Bohn, 1845

Collation: title, pp. X.-192. 12mo, half green levant morocco, emblematically tooled back, gilt top, uncut.]

[Tho copies issued by Bohn are of the first impression, with Mr. Bohn's name in place of Tilt's, on the engraved title-page. The book has several woodcut page borders which are used throughout, and many neat engravings on copper. It was written by Mr. Chatto.]

725. **FISHER (PAUL).** The Angler's Souvenir. By P. Fisher. A New Edition. Edited by G. Christopher Davies.

London: Warne & Co. [1877]

Collation: engraved title, pp. 311, *plates*. 8vo, original cloth, with fishing emblems in gilt, gilt edges.

[In this edition only a portion of the original work is retained, the practical matter having been omitted as "of no value to modern anglers."] — *Bib. Pisc.*

726. **FISHER (PAUL).** The Angler's Souvenir. Edited by G. Christopher Davies. **With illustrations by Beckwith and Topham.** London and New York: F. Warne & Co., 1886

Collation: pp. 311. 4to, vellum, totally uncut.

[Two hundred and fifty copies printed, fifty copies of which are reserved for the American market, and of which this is No. 33.]

727. **FISHERMAN.** The Complete Fisherman; or, Universal Angler. Containing full directions for taking all kinds of river fish . . . the whole art of fly-fishing . . . likewise a compendious account of the principal sea-fish . . . and . . . general remarks and observations proper to be attended to by all fishermen. **The Second Edition.** London: Fielding & Walker (n. d.)

Collation: *front.* (dated 1778), pp. XII.-92. 12mo, panelled calf extra, gilt edges.

[The first and second editions are also undated, but the frontispiece is inscribed 1778, the date of the first issue.]

[Bound with it is Wm. Williams' "The Head of the Rock, A Welsh Landskip." London: N. Conant, 1775 (pp. XVI.-55)].

728. **FISHERMAN.** The Complete Fisherman; or, Universal Angler. Containing full directions for taking all kinds of river fish, particularly the Trout . . . Perch, Grayling . . . Salmon, etc. To which is added the whole Art of Fly-Fishing. **The Third Edition.** Price 1s. 6d. London: Printed for Fielding & Walker [n. d.]

Collation: *front.* (*dated* 1778), pp. XII.-92. 16mo, half brown morocco, sprinkled edges.

[A small piece is torn from upper right-hand corner of title margin.]

729. **FISHERMAN.** Fisherman's Magazine and Review. Edited by H. Cholmondeley Pennell.

London: Chapman & Hall, 1864-1865

Collation: Vol. I., pp. VI.-432; Vol. II., pp. VI.-479. *Illustrated with colored lithographs of fish, and wood engravings.* 8vo, in the original XIX. numbers as issued.

[Several of the papers are reprinted in "Fishing Gossip." In the last number is a notice "To Our Readers" announcing that "after the present month the Fisherman's Magazine will cease to be published under that name and will be amalgamated with 'The Land and The Water,' a weekly paper devoted to Natural History and Field Sports."]

730. **FISHERS.** The Fishers of Derby Haven. By the Author of "The Children of Cloverley."

Philadelphia: American Baptist Publication Society [n. d.]

Collation: pp. 288. *Illustrated.* 16mo, cloth.

731. **FISHES.** The Book of Fishes. Class Pisces.
London: John W. Parker, 1834
Collation: pp. 160. *Illustrated.* 24mo, cloth.

732. **FISHES.** A Natural History of Fishes, and of Reptiles, Insects, Waters, Earths, Fossils, Minerals, and Vegetables. Compiled from the first authorities, **and illustrated by a great variety of copper-plates, comprising nearly one hundred figures, accurately drawn from nature, and beautifully engraved.**
London: Printed for E. Newbery, 1795
Collation: pp. VIII.-208. 24mo, full dark calf, gilt back, inside gilt borders, yellow edges, by G. KAUFMANN.
[The advertisement is signed with the initials "S. J."]

733. **FISHING ON THE PICTURESQUE ERIE.**
"I care not, I, to fish in seas —
Fresh rivers best my mind do please"
IZAAK WALTON.
New York: Issued by the Passenger Department of the Erie R. R. Co., 1899.
Collation: *Map,* pp. 64. *Profuse illustrations.* 12mo, picture paper cover. SCARCE.

734. **FISHING.** Routledge's Handbook of Fishing. **With illustrations.** London: Geo. Routledge & Sons, 1867
Collation: pp. IV.-59. 18mo, picture boards.

735. **FISHING.** The Royall Fishing Revived. Wherein is demonstrated from what causes the Dutch have upon the matter ingrossed the fishing trade in His Majesty's seas, wherein the principles of all the trades they drive in the world are chiefly founded, etc. London: Printed in the year 1670
Collation: *title,* pp. 12. Small 4to, unbound. VERY SCARCE.

736. **FISHING.** Fishing and Hunting. The art and cunning of hunting the hart, stag, etc. . . . The art of fishing and sundry curious baits, viz., worms, flies, pastes, etc. . . . and how to procure and keep them for fishing; how to bring the fish to any part of the pond; to make worms for bait come out of the ground; the artificial cad-fly; how to take the fish in the night; the best time to angle in, etc. Price 6d. London: Thomas Bailey [1720?]
Collation: pp. 64. 8vo, half calf.

737. **FISHING.** [British Standard Hand Book No. 4.]
London: J. R. Maxwell [n. d.]
Collation: pp. 32. *Illustrations.* 12mo, pictorial paper cover, uncut.

738. **FISHING.** Sketches of Fishing and Gunning. Magazine articles **(illustrated)** from various sources. [n. p., n. d.]
Royal 8vo, half blue calf, sprinkled edges.

739. **FISHING TRADE.** Articles of the Copartnery of the Freemen-Burgesses of the Royal Burrows of Scotland, for carrying on a Fishing Trade. Edinburgh: Printed by James Watson, 1720
Collation: pp. 18. 12mo, boards, cloth back. RARE.

740. **FISHING.** When, Where, and How to Fish Without Live Bait. London: William Tweedie, 1862
Collation: pp. 32. Square 18mo, original paper covers.

741. **FISHMONGERS.** The Last Incorporation of the Worshipful Company of Fishmongers of London. To which is annexed several of the most particular By-Laws of the said company, and also a summary of their meetings, gifts, appointments, etc.

Collation: pp. 35. 4to, tree calf, canary edges. London, 1790

742. **FISHMONGERS' HALL.** Names and Description of the Fish, portrayed in the Court Parlour, Fishmongers' Hall, London; and the seasons in which they are esteemed in the highest perfection. London: Printed by William Heseltine, 1812

Collation: title, half-title, pp. 31. 4to, cloth.
With MS. notes, A. L. S., July, 1871, written to Mr. Thos. Westwood by W. Keale Heseltine, 7 pp., 8vo, inserted; book-plates of Wm. Keale Hezeltine, and F. Westwood.
Presentation copy: "T. Westwood, Esqre., from his old friend and fellow book worm, W. K. Heseltine, May 1, 1834."

743. **FISHMONGERS' PAGEANT.** The Fishmongers' Pageant, on Lord Mayor's day, 1616. Chrysanaleia, the golden fishing, devised by Anthony Munday, citizen and draper. **Represented in twelve plates by Henry Shaw, F. S. A., from contemporary drawings in the possession of the worshipful company of fishmongers,** etc. [London] Printed for the . . . Company of Fishmongers, 1844.

Collation: pp. 32. Imperial folio, sheets. [Lacks the twelve plates.]

744. **FISHMONGERS.** The Fishmongers' Pageant on Lord Mayor's Day, 1616. Chrysanaleia, or the Golden Fishing. **Twelve plates by Henry Shaw. . . . The Second Edition.**

[London] Printed for the Company of Fishmongers, 1859

Collation: *title, half-title,* pp. 40. Imperial folio, full black levant morocco, gilt edges.

745. **FISHMONGERS.** The Last Incorporation of the Worshipful Company of Fishmongers of London. London, 1862

Collation: pp. 42. 4to, tree calf, gilt edges. [Reprint.]

746. **FISHMONGERS, LONDON.** A Vote of Thanks presented to the late Prime Warden, Thomas Boddington, Esq. **Engraved and printed on parchment,** with the clerk's signature (W. B. Towse). 1859.

Royal folio.

747. **FISKAREN.** Den Praktiske Insjö-Fiskaren eller nyaste och Lättfattligaste metoder alt med nyuppfunnen billig redskap fänga fisk och Kräftor; jämte beskrifning pa fiskredskap, det enklaste sältet alt odla fisk, samt tillförlilliga rön och viktiga fiskeregler. Med 17 träsmitt femte upplagan. Stockholm: S. Flodins (1869)

Collation: pp. 68. *Illustrations.* 16mo, paper, uncut.
[Allmaunyltigt handbibliotek, No. 27.]

748. **FITTIS (ROBERT SCOTT).** Sports and Pastimes of Scotland. Historically illustrated.

Paisley and London: Alexander Gardner, 1891

Collation: pp. 212. Square 8vo, cloth, uncut.
[Chapter V., "The Salmon River."]

749. **FITZGIBBON (EDWARD).** A Handbook of Angling. Teaching fly-fishing, trolling, bottom fishing, and salmon fishing. With the natural history of river fish, and the best modes of catching them. By Ephemera. London: Longman, 1847

Collation: pp. XII.-363. 16mo, half green levant morocco, emblematic tooling on back, gilt top, uncut. FIRST EDITION.

750. **FITZGIBBON (EDWARD).** A Handbook of Angling. . . **Second Edition,** improved and extended. Lond.: Longmans, 1848

Collation: pp. XII.-361. 16mo, half green levant morocco, emblematic tooling on back, gilt top, uncut.

751. **FITZGIBBON (EDWARD).** Book of the Salmon: in two parts. Part I. The Theory and Principles of Fly-Fishing for Salmon, with lists of salmon flies for every good river in the Empire. Part II. The Natural History of the Salmon, all its known habits described, and the best way of artificially breeding it explained. **Usefully illustrated with numerous coloured engravings of salmon flies and salmon fry.** By Ephemera, . . . assisted by Andrew Young, of Invershin, manager of the Duke of Sutherland's salmon fisheries. London: Longmans, 1850

Collation: *front., colored flies,* pp. XVI.-242. 9 *plates.* 16mo, full polished calf extra, gilt inside borders, gilt edges, by J. LARKIN.

[These two works are highly esteemed. The chapters on fly-making in the former are unusually clear and comprehensible.] — *Bib. Pisc.*

752. **[FITZGIBBON (EDWARD).]** A Handbook of Angling. . . . **Third Edition,** corrected and improved. London: Longmans, 1853

Collation: pp. VIII.-312. 16mo, green cloth, uncut.

753. **FITZGIBBON (EDWARD).** A Handbook of Angling. Teaching fly-fishing, trolling, bottom fishing, and salmon fishing. . . . By Ephemera. **Fourth Edition.** London: Longmans, 1865

Collation: pp. VIII.-312. 16mo, cloth, uncut.

754. **FLETCHER (PHINEAS).** Sicelides, a piscatory, as it hath beene acted in King's Colledge, in Cambridge. London: Printed by J. N. for William Sheares, and are to be sold at his shoppe, at the great South Doore of St. Paul's Church, 1631.

Collation: *title, verso blank,* and 41 unpaged leaves [or A2 to L4 in eights]. Small 4to, full green calf, gilt back and top, enclosed in a crushed green levant morocco solander case, by KUSTER.

[This piece was intended to be acted in presence of King James, but he left the University before it was ready for the stage. It was published anonymously. The poem has little to do with fishing. "Perindus," a fisher, takes part in it, and defends his vocation.]

FINE COPY OF THIS VERY RARE LITTLE BOOK.

755. **[FLETCHER (PHINEAS).]** De Literis Antique Britanniæ Regibus, etc., Cantabrigiæ, 1633. Sylva Poetica Auctore P. F., Cantabrigiæ, 1633, in 1 vol., complete, with the rare leaf between the books containing the charming etching and the anagram on Edward Benlowes. The two works are sheeted through, but the paging is separate.

Cantabrigiæ: Ex Academiæ Celeberrimæ, Typographèo, 1633

Collation: pp. IV.-1-28; blank leaf; etching and epigram; title; 2 unnumbered leaves, pp. 1-29. 18mo, full crushed orange levant morocco, with tooled panel design and corner ornaments in gold, gilt edges, by RIVIERE.

An exceedingly rare little volume of Latin Poems by the Author of "The Purple Island," etc. FINE COPY. VERY RARE.

756. **FLETCHER (PHINEHAS).** Piscatory Eclogues, with other poetical miscellanies. By Phinehas Fletcher. Illustrated with notes, critical and explanatory.

Edinburgh: A. Kincaid and W. Creech, 1771

Collation: half-title; vignette title; pp. VIII.-151-IV. (index); with 6 lines of Errata mounted on p. 151. 8vo, original calf.
[The notes are by W. Tytler, Lord Woodhouselee.]

757. **FLETCHER (PHINEHAS).** The Purple Island; or, The Isle of Man. Together with Piscatorie Eclogs and other poetical miscellanies. By P. F. Printed by the Printers to the Universitie of Cambridge, 1633.

Collation: title, printed in red and black; pp. XII.-1-181—title; "Piscatorie Eclogs," pp. 1-102. At p. 7, Eclog II., the number is placed in the center of page instead of at the side. 4to, original panelled calf (rehacked), blind tooled, old gold edges. FINE COPY.
[The "Eclogs" have separate title and pagination. Copies on large paper have a small engraving at the back of the title and an engraved plate, with verses addressed to Edward Benlowes, before the "Piscatorie Eclogs."]
Inserted, facing title, is an autograph note of Moses Browne on the Author of "Purple Island," as follows: "The Rev. Mr. Phineas Fletcher, Fel.: Kings Coll., Ca., a Divine and remarkable Lover of Angling; his judgment has a little misled him in having too strict an eye on Sanazarius, but ye Bent of his Mind is Elegant & rural; and I am ye more induced to value him since I have been told he was our Mitlon's darling Associate in his Younger Years, on whose unfortunate Death he composed his Admirable Lycidas. He wrote a Piscatory Comedy called Sicelides wch was acted at King's College. Also Advice to his Children in Prose and Verse. His Father, Giles Fletcher, Doctor of Civil Laws, was Ambassador from Q. Eliz. to Muscovy. (Signed) Moses Brown."

758. **FLETCHER (PHINEAS).** The Purple Island; or, The Isle of Man. A New Edition, corrected and revised. With a preface and additional notes by Peregrine Branwhite.

London: Printed by Frys & Couchman, 1783

Collation: pp. XII.-189. 8vo, half morocco, gilt top, uncut.

759. **FLETCHER (PHINEAS).** The Purple Island. A Poem. With the critical remarks of Henry Headley, and a biographical sketch by William Jacques. London: Burton & Briggs, 1816

Collation: pp. XIV.-190. 8vo, half green morocco, carmine edges.

760. **FLOWERDEW (HENRY).** The Parr and Salmon Controversy. With authentic reports of the legal judgments . . . on the Parr Question, etc. **First Edition.**

Edinburgh: T. & T. Clark, etc., 1871

Collation: pp. 147. 12mo, green cloth.

761. **FLOWERDEW (HENRY).** The Parr and Salmon Controversy. With authentic reports of the legal judgments . . . on the Parr Question, etc. **Second Edition.** Manchester: Heywood & Son; London: Simpkin, Marshall & Co., 1883.

Collation: pp. 217. 12mo, dark cloth.

762. **FLY-FISHER (THE) IN WINTER QUARTERS.** 11 pp. from a magazine. [Author unknown.]

8vo, boards, cloth back. [n. p., n. d.]

763. **FORD (SIMON, D. D.).** Piscatio; or, Angling. A Poem. Written originally in Latin by S. Ford, D. D., and inscribed to Arch-Bishop Sheldon. Translated from the *Musæ Anglicanæ*, by Tipping Silvester, M. A., Fellow of Pembroke College, Oxon.

"Lucet, eamus
Quo ducit gula, piscemur."
Hor.— Epist. 6, Lib. I.

Oxford: Printed by Leon Litchfield, and are to be sold by the Widow Fletcher, Bookseller in the High Street, and by Mr. Thurlbourne, Bookseller in Cambridge, 1733. Price sixpence.

Collation: title; pp. 23. 8vo, half maroon morocco, gilt top, uncut. Autograph on half-title. FINE COPY.

764. **FORD (THOMAS).** Trout Fishing.

London: F. Pitman [n. d.]

Collation: pp. 64. 12mo, pink paper covers.

765. **FORES'S SPORTING NOTES AND SKETCHES.** (Vols. 5 and 7.) 2 vols. London, 1891-3

8vo, half black morocco, uncut.

766. **FORESTER (THOMAS).** Norway in 1848 and 1849. Containing rambles among the Fjelds and Fjords of the Central and Western Districts. . . . London: Longmans, 1850

Collation: pp. XVI.-483. *Map and illustrations, some colored.* 8vo, cloth, uncut (worn).

767. **FORESTER (THOMAS).** Rambles in Norway. Among the Fjelds and Fjords of the Central and Western Districts.

London: Longmans, 1855

Collation: pp. XV.-296. 12mo, cloth, uncut.

768. **FORESTER (THOMAS).** Norway and its Scenery. Comprising the Journal of a Tour by Edward Price, with considerable additions, and a road book for Tourists, with hints to Anglers and Sportsmen. Edited and compiled by Thomas Forester.

London: H. G. Bohn, 1853

Collation: *front.*, pp. XI.-470. 12mo, half crushed green levant morocco, gilt back and top, uncut, by BASTIAN.

769. **FOSTER (DAVID).** The Scientific Angler. Being a general and instructive work on Artistic Angling. By the late David Foster (compiled by his sons). **With illustrations and steel-engraved portrait of the author.**

London: Bemrose & Sons, and Derby (1882)

Collation: pp. XII., *slip of Errata*, 300. FIRST EDITION. 12mo, original cloth.

770. **FOSTER (DAVID).** The Scientific Angler. By the late David Foster, compiled by his sons, and edited by Wm. C. Harris. **Illustrated.** New York: Orange Judd Co., 1882

Collation: pp. 247. 12mo, purple cloth, bevelled boards.

771. **FOSTER (DAVID).** The Scientific Angler. Being a general and instructive work on Artistic Angling. **With illustrations and steel engraving of the author.** Third Edition.

London: Bemrose & Sons [n. d.]

Collation: pp. VIII.-354. 12mo, dark green cloth.

772. **FOSTER (DAVID).** The Scientific Angler. . . . By the late David Foster (compiled by his sons).

London: Bemrose & Sons [n. d.]

Collation: pp. XII. (*slip of Errata*), 300. *Portrait and illustrations.* Crown 8vo, green cloth.

773. **FOSTER (MAXIMILIAN).** The Greatest Game Fishing. The Sport Royal of capturing the leaping Tuna, or Giant Mackeral, at Santa Catalina Island, California, where a 250-pound fish has been caught with rod and line.

New York: Murray, February, 1901

Collation: pp. 655-665 (inclusive). *Illustrated.* Royal 8vo, half green morocco, gilt top, by KUSTER.

774. **FOSTER (W. A.).** Songs on Angling, etc. N. Y. 1886

Collation: pp. 20. 8vo, fancy paper covers, uncut.

[Twenty-five copies privately reprinted from "Whistle Binkie," and "The Book of Scottish Songs."] (In board cover.)

775. **FOURNIVAL (RICHARD DE).** Le Vieille, ou les dernières amours d'Ovide, poëme Francais du xivme siècle, traduit du Latin de Richard de Fournival, par Jean Lefèvre, publié pour la première fois et précédé de recherches sur l'auteur du Vetula, par Hyppolyte Cocheris. Paris: Aubry, 1861

Collation: *half-title, title,* pp. LV.-293. 12mo, three-quarter crushed green levant morocco, gilt back and top, the original gray paper covers bound in, by KUSTER.

[Translated, or rather, imitated from a Latin poem, *De Vetula,* attributed to Richard de Fournival, and supposed to have been written in the thirteenth or fourteenth century. The translator, Jean Lefevre, was born in the early part of the fourteenth century, at Rassons-sur-Matz. His work, until recently, only existed in MS. (of which there are two copies in the Bibliotbeque Nationale at Paris), but has now been included by Aubry in his "Tresor des pieces rares ou inedites." The passage in "La Vieille," which treats of fishing is headed "Commend Ovide tendait aux Poissons," and consists of 68 lines. De Fournival's work cannot but be interesting to the angling bibliophile, as showing that more than four hundred years ago (and probably about a hundred and fifty years before the date of the "Book of St. Albans") most of the modern modes of fishing were practiced; for instance: the worm, the fly, the torch and spear, the night-line, the eel-basket and fork, etc.]

776. **[FRAMPTON (REV. JOSIAH).]** Pseud. [i. e. William Gilpin.] Three Dialogues on the Amusements of Clergymen.

London: Printed for B. and J. White, 1796

Collation: *half-title, title,* pp. 224. 18mo, stamped brown morocco, marbled edges. SCARCE FIRST EDITION.

777. **[FRAMPTON (REV. JOSIAH).]** Pseud. [i. e. William Gilpin.] Three Dialogues on the Amusements of Clergymen. **Second Edition.** London: T. Cadell, Jun., and W. Davis, 1797

Collation: half-title, title, pp. 239. 16mo, half green morocco, gilt top. The little book contains some interesting passages relative to Angling and Izaak Walton. The edition of 1820, while bearing the name of Stillingfleet on the title-page, is claimed by J. G., who signs the preface. It is dedicated to Lord Eldon, by "The author," who dates from "15 St. James's Place, Hampstead Road, 3 August, 1820."]

778. **[FRANCE (L. B.).]** With Rod and Line in Colorado Waters. Denver: Chain, Hardy & Co., 1884

Collation: pp. 151. *Map and illustrated initials.* Square 12mo, maroon cloth gilt, bevelled edges.

779. **FRANCIS (FRANCIS).** The Angler's Register. A list of the come-at-able Fisheries in England, Scotland, Ireland and Wales, and how to get to them, etc. London: Trübner, 1858

Collation: pp. 32. Square 24mo, original paper wrappers. Scarce.

780. **FRANCIS (FRANCIS).** The Angler's Register. A list of the available Fisheres in England, Scotland, Ireland, Wales, Brittany, Belgium, Germany, and the Tyrol. With an Angler's Almanack for 1861. London: Field Office [n. d.] (1860)
Collation: pp. 83. 18mo, green paper covers.

781. **FRANCIS (FRANCIS).** Newton Dogvane. A story of English Country Life. **With illustrations by Leech.**
London: Hurst & Blackett, 1859
3 vols. 12mo, red cloth, uncut. FIRST EDITION.

782. **FRANCIS (FRANCIS).** Fish-Culture. A practical guide to the modern system of breeding and rearing fish.
London: Routledge, 1863
Collation: *front.*, pp. XVIII.-267. *Numerous illustrations.* 12mo, red cloth, uncut.

783. **FRANCIS (FRANCIS).** Fish Culture. . . . **Second Edition**, revised and enlarged. London: Routledge, 1865
Collation: *front.*, pp. XX.-320. *Illustrations.* 12mo, green cloth, uncut.

784. **FRANCIS (FRANCIS).** A Book on Angling. Being a complete treatise on the Art of Angling in every branch, **with explanatory plate, etc.** London: Longmans, 1867
Collation: *front.* (colored flies), pp. XIII.-429. *Illustrations.* 8vo, cloth, uncut.

785. **FRANCIS (FRANCIS).** A Book on Angling. . . . **Second Edition,** revised and much enlarged. London: Longmans, 1867
Collation: pp. XV.-472. 8vo, cloth, uncut. Frontispiece of the Author, and his Gillie. Book-plate of John Hughes.

786. **FRANCIS (FRANCIS).** A Book on Angling. . . . **Third Edition,** revised and improved. London: Longmans, 1872
Collation: pp. XV.-482. *Illustrations.* Crown 8vo, maroon cloth, uncut.

787. **FRANCIS (FRANCIS).** A Book on Angling. . . . **Fourth Edition,** revised and improved. London: Longmans, 1876
Collation: pp. XV.-528. *Illustrations.* Crown 8vo, maroon cloth, uncut.

788. **FRANCIS (FRANCIS).** A Book on Angling. . . . **Fifth Edition,** revised and improved. London: Longmans, 1880
Collation: pp. XV.-516. 8vo, cloth, uncut.

789. **FRANCIS (FRANCIS).** A Book on Angling. . . . **Sixth Edition.** Revised and improved. London: Longmans, 1885
Collation: pp. XV.-528. *Illustrations.* Crown 8vo, maroon cloth, uncut.

790. **FRANCIS (FRANCIS).** Angling. **Second Edition.**
London: Horace Cox, 1883
Collation: pp. VIII.-162. *Illustrations.* 12mo, green cloth gilt.

791. **FRANCIS (FRANCIS).** Sidney Bellew. A Story. 2 vols.
London: Tinsley Bros., 1870
Collation: Vol. I., pp. VI.-303; Vol. II., pp. VI.-270. 12mo, purple cloth, uncut.

792. **FRANCIS (FRANCIS).** By Lake and River. An Angler's Rambles in the North of England and Scotland.
London: "The Field," 1874

Collation: pp. XII.-415. 12mo, green cloth, uncut.

793. **FRANCIS (FRANCIS) AND COOPER (ALFRED W.).** Sporting Sketches with Pen and Pencil. London: Field Office, 1878

Collation: pp. VIII.-176. 4to, green cloth, gilt edges.
[Contains 36 spirited sporting sketches by Mr. Cooper, engraved by Edmund Evans. We may particularly notice "Partridge Shooting," where Mr. Irvine Cox (the I. E. B. C. of this list) and Mr. Horace Cox (the publisher of the *Field*) are the gunners; "Punt Fishing," a very good sketch of the *old* Hampton Court Weir, etc.]

794. **FRANCIS (H. R.).** The Fly-Fisher and His Library. By H. R. F[rancis]. London: John W. Parker & Son, 1856

Collation: pp. 233-260 in "Cambridge Essays." One of the Articles contributed by Members of the University. 8vo, paper, cloth back, uncut.

795. **FRANCK (RICHARD).** Northern Memoirs, calculated for the Meridian of Scotland. Wherein most or all of the Cities, Citadels, Seaports, Castles, Forts, Fortresses, Rivers and Rivulets are compendiously described. Together with choice collections of various discoveries, remarkable observations, theological notions, political axioms, national intrigues, polemick inferences, contemplations, speculations, and several curious and industrious inspections, lineally drawn from antiquaries, and other noted and intelligible persons of honour and eminency. To which is added the Contemplative and Practical Angler, by way of diversion. With a narrative of that dextrous and mysterious art experimented in England, and perfected in more remote and solitary parts of Scotland. By way of dialogue. Writ in the year 1658, but not till now made publick, by Richard Franck, Philanthropus.

Plures necat gula quam gladius.

London: Printed for the Author; to be sold by Henry Mortclock, at the Phenix, in St. Paul's Church-yard, 1694.

Collation: pp. XXXIX.-304. 12mo, full crushed light olive levant morocco, with a beautiful floral scroll, interlaced with a center piece formed of gold dots, broad inside borders of a running vine, double of scarlet watered silk, gilt over carmine edges, enclosed in chamois-lined slip case, by STIKEMAN.
FINE COPY. RARE.

796. **FRANCK (RICHARD).** Northern Memoirs, calculated for the Meridian of Scotland. To which is added the Contemplative and Practical Angler. Writ in the year 1658. Plures necat gula quam gladius. New Edition, with preface and notes [by Sir Walter Scott]. Edinburgh: Constable & Co., 1821

Collation: pp. VI.-379. 8vo, half blue calf, emblematic tooling on back, sprinkled edges.
[250 copies were printed of the 1821 edition. As a specimen of style, this book is *sui generis*, or only to be equalled (suggests Scott) in its stupendous pretentiousness, by the writings of Sir Thomas Urquhart, of Cromerty.]
Dr. Bethune's copy, with his autograph at back.
Autograph of Sir Walter Scott inserted.

797. **FRASER (ALEXANDER).** Natural History of the Salmon, Herring, Cod, Ling, etc. **Second Edition.**
Inverness: Printed for the Author by R. Carruthers, 1833

Collation: pp. XII.-132. 12mo, boards, uncut.

798. **FRASER (DUNCAN).** Riverside Rambles of an Edinburgh Angler. **Illustrated by Tom Scott.**
Selkirk: Geo. Lewis & Son, 1895

Collation: pp. XIII.-165. Crown 8vo, green cloth.

799. **FRASER (JAMES).** A Hand Book for Travellers in Ireland. Descriptive of its Scenery, Towns, Seats, Antiquities, etc. Also . . . Information for Anglers. **Sixth Thousand,** corrected and enlarged. Dublin: James McGlashan, 1849

Collation: pp. XXIII.-735. *Map.* 12mo, green cloth.

800. **FRASER (REV. ROBERT W.).** Seaside Divinity. **With illustrations by H. N. Humphreys, J. Wolf, G. H. Andrews, T. W. Wood, and J. B. Swecker. Engraved by Dalziel Brothers. Second Edition.** London: James Hogg & Sons, 1861

Collation: pp. XII.-378. *Illustrations.* Crown 8vo, cloth, uncut.
[Chapters XIV., XXII. to XXV. are wholly devoted to Fishes, and others the Crab, Lobster, etc.]

801. **FREETH (JOHN).** The Political Songster; or, A Touch on the Times on Various Subjects, and adapted to Common Times. The **Sixth Edition,** with additions. Birmingham: Printed by Thomas Pearson, for the Author, and sold by all the booksellers, 1790.

Collation: *front.* pp. XVI.-196. 12mo, old boards (joint cracked).
[Contains the song, "The Three Jolly Anglers." The frontispiece is a portrait of the Author, engraved by Martin after Miller, and published April 22, 1788, by Pearson & Rollason, Birmingham.]

802. **FRIIS (JENS ANDREAS).** Tilfjelds i Ferierne eller Jaeger-og Fiskerliv i Hoifjeldene. Med et Kart og 12 illustrationer. Christiania Alb. Cammermeyer, 1887.

Collation: *engraved title, printed title,* pp. I., *inhold,* 372. 16mo, pictured paper cover uncut.

803. **FROM SEA TO SEA.** No. XXVII. Shows How I Caught Salmon in the Clackamas. [n. p., n. d.]

Collation: pp. 33-49. 12mo, half green levant morocco, gilt top, by STIKEMAN.

804. **FRY (W. H.).** A Complete Treatise on Artificial Fish-Breeding. Including the reports on the subject made to the French Academy and the French Government; and particulars of the discovery as pursued in England. Translated and edited by W. H. Fry. **Illustrated with engravings.**
New York: Appleton & Co., 1854

Collation: pp. IX.-188. 12mo, green cloth.

805. **G. (C.).** The Secrets of Angling, etc. By C. G., a Brother of the Angle. London: Printed and sold by A. Baldwin at the Oxford Arms in Warwick lane, 1705.

Collation: pp. 24. 18mo.
[A compilation, rather than an original work, and not to be confounded with the poetical work of John Dennys. It has become scarce. Copies were included, with those of other tracts having separate titles and pagination but consecutive signatures, in a volume with a collective title, issued in 1704 by the same publisher. See FAMILY, "A Family jewel; or, the womans councellor." Corser's £2 5s.]— *Bib. Pisc.*
Bound in with "A family jewel." See "FAMILY" (Lot 697).

806. **GALE (FREDERICK).** Sports and Recreations in Town and Country. London: Swan, Sonnenschein, Lowrey & Co., 1888

Collation: pp. VII.-224. 12mo, half green levant morocco, gilt back and top, uncut, original cover preserved at end.

807. **GALE (FREDERICK).** (The Old Buffer.) Modern English Sports: their use and their abuse.
London: Sampson Low, 1885

Collation: *Photo-port. of the Author.* pp. XX.-201. 12mo, red cloth, uncut.

808. **GALE (FREDERICK).** Modern English Sports: their use and their abuse. London: Sampson Low, 1885

Collation: *port.*, pp. XX.-201. 8vo, vellum, gilt top, uncut.
[LARGE PAPER, limited edition, No. 91.]

809. **GALLICHAN (WALTER M.).** Fishing in Wales. A Guide to the Angler. **Second Edition.**
London: F. E. Robinson & Co. [1903]

Collation: pp. VIII.-208. *Portrait of the Author, and a fishing map of Wales.* 12mo, art linen, gilt.

810. **GALLICHAN (WALTER M.).** Fishing and Travel in Spain. A Guide to the Angler.
London: F. E. Robinson & Co., 1904

Collation: pp. XI.-227. *Eight illustrations.* 12mo, art linen, gilt, gilt top.

811. **GALLICHAN (WALTER M.).** Fishing in Derbyshire and Around. London: F. E. Robinson & Co., 1905

Collation: pp. XIV.-184. *Map.* 12mo, art linen, gilt.

812. **GALLICHAN (WALTER M.).** The Complete Fisherman. **Illustrated.** London: T. Werner Laurie, 1907

Collation: pp. VI.-216. 12mo, limp cloth, uncut.
[Contains "A duel in the deep" (Return of the Salmon); "The Terror of the Sea Caves," etc.]

813. **GAME FISHES OF THE UNITED STATES.** By Kilbourne. (4)

In portfolio.

814. **GARLICK (THEODATUS, M. D.).** A Treatise on the Artificial Propagation of Certain Kinds of Fish, with the description and habits of such kinds as are the most suitable for pisciculture. Giving the author's first experiments contained in a paper read before the Cleveland Academy of Natural Science [in February, 1854], etc. Cleveland, O.: Tho. Brown, 1857

Collation: pp. 142. *Illustrations.* 8vo, half green morocco, gilt top, uncut.
[Dr. Garlick is regarded as the Father of fish-culture in America. The paper "On the artificial reproduction of fishes," read before the Cleveland Academy in 1854, and printed in 1857 in the "Ohio Farmer," forms the introduction to the above work.] — *Bib. Pisc.*

815. **GARLICK (THEODATUS).** A Treatise on the Artificial Propagation of Fish, etc. **Second Edition.**
New York: A. O. Moore, 1858

Collation: pp. 142. 8vo, black cloth.
Book-label of American Agriculturist Office Library.

816. **GATHORNE-HARDY (HON. A. E.).** The Salmon. With chapters on the Law of Salmon-Fishing, by Claud D. Pennant. Cookery, by Alexander Innes Shand. **Illustrated.**
London: Longmans, 1898
Collation: pp. XI.-267. 8vo, cloth, vellum back, uncut.
[Fur, Fin, and Feather Series. LARGE PAPER. No. 141 of 157 copies printed.]

817. **GATHORNE-HARDY (THE HON. A. E.).** Autumns in Argyleshire with Rod and Gun. **With illustrations by Archibald Thorburn.** London: New York and Bombay: Longmans, 1900
Collation: pp. XI.-228. 8vo, maroon buckram, uncut.

818. **GAUCHET (CLAUDE).** Le Plaisir Des Champs Avec La Venerie Volerie et Pescherie, Poem en Quatre Parties. Edition revue et annotée par Prosper Blanchemain.
Paris: A. Frank, 1869
Collation: pp. XXXII.-376. 8vo, half vellum, uncut.
Book-plate of Thomas Westwood.

819. **GAY (JOHN).** Rural Sports. A Georgic in Two Cantos.
Cambridge, 1880
Collation: pp. 27. Small 4to, gray boards, bevelled edges, gilt top.
[Twenty-five copies printed at the University Press for John Bartlett (this being) No. 17. VERY SCARCE.]

820. **GEDNEY (C. W.).** Angling Holidays. In pursuit of Salmon, Trout and Pike. **First Edition. Illustrated.**
Bromley, Kent.: "Telegraph" Printing Works, 1896
Collation: pp. 183. 8vo, cloth. [Small paper copy.]

821. **GEDNEY (C. W.).** Angling Holidays in Pursuit of Salmon, Trout and Pike.
Bromley, Kent: "Telegraph" Printing Works, 1896
Collation: pp. 183. ILLUSTRATED. 4to, buckram.
Author's own copy, with his autograph, "C. W. Gedney, Bromley, Kent, Sept., 1896," on fly-leaf.
[LARGE PAPER COPY OF THE FIRST EDITION.]

822. **GEEN (PHILIP).** What I Have Seen While Fishing, and How I Have Caught My Fish. **With seventy-three illustrations.** Second Impression. London: T. Fisher Unwin, 1905
Collation: pp. XV.-348. 8vo, scarlet cloth.

823. **GEEN (PHILIP).** Days Stolen for Sport.
London: T. Werner Laurie [n. d.]
Collation: pp. XII.-303. *Photo-portrait of the Author.* 52 *illustrations.* 8vo, cloth, uncut.

824. **GEEN (PHILIP).** Fishing in Scotland and the Home Counties. **Second Impression.** London: T. Fisher Unwin [n. d.]
Collation: pp. XI.-191-348. [Part II.] *Illustrated.* Crown 8vo, art linen, uncut.

825. **GEEN (PHILIP).** Fishing in Ireland. **Second Impression.** London: T. Fisher Unwin [n. d.]
Collation: pp. XVI.-I.-190. *Portrait and illustrations.* Crown 8vo, art linen, uncut.

826. **GENTLEMAN.** The Gentleman Angler. Containing short, plain and easy instructions, whereby the most ignorant beginner may, in a little time, become a perfect artist for salmon, salmon-

peal, trout . . . gudgeon, etc. With several observations on angling, angle-rods and artificial flies; how to chuse the best hair and Indian grass; of the proper times and seasons for river and pond fishing; when fish spawn and what baits are chiefly to be used, etc. To which is added the angler's new song, the laws of angling, and the form of a license and deputation for angling. Together with an appendix containing the method of rock and sea fishing; an alphabetical explanation of technical words . . .; choice receipts for dressing fish; and how to improve barren ground by turning it into fish ponds, etc. By a Gentleman who has made angling his diversion upwards of twenty-eight years. Si quid novisti, etc.—Hor. London: A. Bettesworth, 1726

Collation: title, preface headed [V.], pp. VIII.-184-V. (index), III. (advts.). 12mo, full brown calf, inside gilt borders, gilt leaves, by RIVIERE.

827. **GENTLEMAN.** The Gentleman Angler. Containing short, plain and easy instructions . . . to become a perfect artist in angling for Salmon, Trout, Grayling, etc. . . . By a Gentleman who has made angling his diversion upwards of twenty-eight years. **The Third Edition,** with large additions.

London: Printed for C. Hitch [n. d.]

Collation: pp. VI.-200-VIII. (*index and advts.*). 18mo, contemporary calf, canary edges.

828. **GENTLEMAN.** The Gentleman Fisher; or, The Whole Art of Angling. . . . **The Second Edition.** London: Printed for H. Curll, over against Catherine Street in the Strand, 1727. Price 1s. 6d. Stitcht, 2s. bound.

Collation: *front., title, preface,* 2 leaves; pp. 1.-112. 12mo, half brown morocco, red edges.

Interleaved copy, with very neat, minute MS. notes, on the Antiquity of Angling, Recipes, directions about Angling, etc., and a partial index to the notes at the end.

[The First Edition of this work under the title of "The Whole Art of Fishing," appeared in 1714. Beyond a slight modification of the title, the present edition is identical with its forerunner.] — *Bib. Pisc.*

829. **[GENTLEMAN ANGLER.]** The Angler's Guide. Containing easy instructions for the youthful beginner, with several observations on fishing, pointing out the proper times and seasons for the different kinds of fish, etc. By a Lover of the Art.

London: Joseph Smith, 1828

Collation: *front.,* pp. VII.-136. 18mo, full crushed green levant morocco, gilt lines on back and sides, gilt inside borders, gilt top, uncut, with the original paper cover bound in, by STIKEMAN.

[The "Gentleman Angler," with a new title.]

830. **GENTLEMAN.** The Gentleman Angler, etc. Another Edition. By a Gentleman who has made it his diversion upwards of fourteen years. London: G. Kearsley, 1786

Collation: *front.,* title, pp. III.-VII.-122. 12mo, full sprinkled calf, gilt back, gilt top, by W. PRATT.

[The edition of 1786 appeared as a novel publication ("fourteen years experience"). It was also reprinted with additions from "The Angler's Magazine," 1754, as: "The Angler's Magazine, or complete fisherman: containing short, plain and easy instructions, etc." Dublin, 1760. (See ANGLER); and again as "The Angler's Guide, etc. By a Lover of the Art." London, Joseph Smith, 1828. *Front.,* pp. VII.-136. 12mo. (See ANGLER.)] — *Bib. Pisc.*

831. **[GEORGE (WILLIAM).]** An Essay on Angling. By a Member of the Worcester Anglers' Society.

Worcester: Printed at the Guardian Office, 1840

Collation: *title. dedication,* pp. VI.-44. 12mo, full dark morocco, neatly tooled gold lines, corner ornaments, gilt top. BOUND AT THE RIVERSIDE PRESS. Signed "FRATER," and dated from the "London-Road, Worcester."

[The writer was Mr. William George, now editor of the *Worcester Herald.*] — *Bib. Pisc.*

832. **[GEORGE (WILLIAM).]** Essay. An Essay on Angling. By a Member of the Worcester Anglers' Society.

Worcester: Printed at the Guardian Office, 1840

Collation: title, dedication, pp. VI.-44. 12mo, limp cloth.
[Signed "Frater," and dated from the "London-road, Worcester."]

833. **GESNER (CONRAD).** Aqvatilivm Animantivm Nomina Germanica et Anglica, serie literarum digesta, authore Conrado Gesnero.

Tiguri: 1556

Collation: pp. 93-280. Half brown morocco, carmine edges.

[Appended to an edition "Depiscibvs et Aqvatilibvs omni bvs Libelli III. Noni." Tiguri apud Gesneros fratres. pp. VI.-92. Tiguri apud Gesneros fratres, and extending from page 93 to 280. The running title is "Tutsche namen der fischen vnd Wasserthieren." An extremely valuable list. It shows that the fish was the gudgeon, which under the name of "Killinc," had puzzled modern Flemish scholars, and stands untranslated in Mr. Denison's version of the ancient "Boeckxen." The English names are not very numerous. Gesner, the "German Pliny," also compiled "Historiæ Animalium," Tiguri, 1551-87. 5 vols. fol.; of which liv IV., published in 1558, is "De piscium et aquatilium natura."]

The title of "De Picihvs" is torn and mended, part of the imprint is missing.

834. **GESSNER (CONRAD).** Fischbuch, das ist ein Kurtze doch Vollkomne Beschreybung aller Fischen so in dem meer and sussen Wasser wonung habend . . . Durch D. Cunrat Forer in das Teutsch gebracht, 1563. Volgebuch, darin die Art, Natur und eigenschafft aller Vogeln sampt irer waren contrafactur angezeigt wirt, 1557; Thierbuch, das ist ein Kurtze Beschreybung aller vierfussigen Thieren, so auff der Erde und in Wassern Wonend, 1563. Thick folio, stamped pigskin.

Zurych, 1557-1563

[Good copy of the first translation of Gessner's Historiæ Animalium, with hundreds of curious woodcuts, and in an interesting contemporary binding, with the date 1571 stamped on the front cover.]

With the book-plate of Mrs. Jean Philibert Peysson de Bacot Procure general en la cour des Monnoyes de lion. Over the name is a lion couchant, supporting a shield within which is a fish, and a cherub's head above. The engraved part measures 2½ x 4 inches, with margin at top and bottom, 1½ in., sides, 1¼ in. Very rare specimen.

835. **GESNERUS (D. C.).** Gesnerus redivivus auctus et emendatus, oder allgemeines thierbuch | das ist eigentlische und lebendige abbildung aller vierfussigen | so wohl zahmen als wilder Thieren welche in allen vier Theilender lebt, etc. 6 vols.

Frankfurt am Main: Wilhelm Serlius, 1669

Collation: Vol. I. *engraved title, rubricated title,* 3 unnumbered leaves. pp. 392-IV. (*index*), XVII. (*register*); Vol. II., *engraved title,* printed title, pp. IV.-380-VII., register; Vol. III., *title,* pp. II.-212-XIV. (*register*); Vol. IV., *engraved title, printed title,* pp. II.-199-V. (*register*); Vol. V., *title,* pp. VI.-98; Vol. VI. (1662), *title,* pp. VI.-116. Folio, half brown crushed levant morocco, gilt back.

836. **GIANNETTASIUS (NICOLAI PARTHENIUS).** Piscatoria, et Navtica. **Eleven full-page engravings.**
Neapoli: Typis Regus an, 1685

Collation: engraved front., carrying title, place and date, pp. XIV.-7-246-II. (*index*). 12mo, old calf (rebacked), enclosed in a crushed dark green levant morocco solander case, by Bumpus.
FIRST EDITION. VERY SCARCE.
Note in the handwriting of Bp. Lavington on fly-leaf.

837. **GIANNETTASIUS (NICOLAI PARTHENII).** Piscatoria, et Nautica. Vale Neapoli Kal. Aug., 1685.

Collation: title, verso, 3 lines errata, 6 unnumbered leaves, pp. 7-246; finis; 2 pp. Index. *Illustrated with eleven beautiful plates engraved by F. De Louuemont after F. Solimene.* 12mo, parchment, sprinkled edges.
Beautiful copy, with Ex Libris of E. F. Snow.

838. **GIANNETTASII (NICOLAI PARTHENII).** Giannettasii Neapolit. Soc. Jesu. **Halieutica.** Neapoli, Exofficina Jacobi Raillard, Anno 1689.

Collation: *front.*, title, 3 unnumbered leaves, pp. 9-245, 6 lines of Errata and 2 pp. of Advts. 12 plates. 12mo, parchment, sprinkled edges.
FINE COPY.
[" Both these poems were included in an edition published at Naples in 1710-14-22. The Piscatories are in thirteen Eclogues. The edition of 1685 is beautifully printed, with plates. All are scarce.] — *Bib. Pisc.*

839. **GILLMORE (PARKER).** Accessible Field Sports. The Experience of a Sportsman in North America. By " Ubique."
London: Chapman & Hall, 1869

Collation: pp. XII.-336. *Front.* and vignette title. Crown 8vo, cloth, uncut.

840. **GILLMORE (PARKER).** Gun, Rod and Saddle. Personal Experiences. By " Ubique."
New York: W. A. Townsend & Adams, 1869

Collation: *front.*, pp. 275. 16mo, green cloth, bevelled boards.
[Edwin F. Snow's book-plate.]

841. **GILLMORE (PARKER).** " Ubique." Gun, Rod and Saddle. Personal Experiences. London: Chapman & Hall, 1869

Collation: pp. VIII.-295. 12mo, cloth, uncut.

842. **GILLMORE (PARKER).** Prairie and Forest. A description of the Game of North America. With personal adventures in their pursuit. London: Chapman & Hall, 1874

Collation: pp. X.-383. *Illustrated.* 8vo, cloth, uncut.
[Chapters 19 to 21 are on the Salmonidæ, Bass, Muscalonge, and Pickerel.]

843. **GIOVANNI (CETTI ING.).** Il Pescatore del Lario. Descrizione delle reti e Dei Vari Generi di Pesca in Uso sul lago di Como con Tavole. Como: Presso Carlo & Felice Ostinelli di G. A. 1862.

Collation: pp. 179-II. Six plates. 12mo, paper, uncut.

844. **GIRARD (CHARLES, M. D.).** Ichthyology of the U. S. and Mexican Boundary Survey. [Washington, n. d.]

Collation: pp. 85-II., *contents.* 41 *plates.* Royal 4to, limp cloth.

845. **GIRARD (CHARLES).** Fishes. U. S. War Dept. Explorations and Surveys for a Railroad Route West from the Mississippi River to the Pacific Ocean. Washington, 1858

Collation: pp. XIV.-400. 21 *plates.* 4to, paper wrappers.

846. **GLENDALE ANGLERS' CLUB.** Records of the Glendale Anglers' Club, 1838-80. Edited by M. T. Cally. For Private Circulation. Berwick-upon-Tweed: Printed for the Club at the "Warder" Office [n. d.].

Collation: pp. 133-III. Rules of the Club inserted. 8vo, half crimson calf, marbled edges.
John Riddell's copy, with his book-plate.

847. **GLENFIN, PSEUD.** The Fishing Rod, and How to Use It. A treatise on the various arts of angling, trolling, spinning and fly-fishing. **First Edition.** London: Bailey Brothers, 1860

Collation: pp. VIII.-87. 16mo, half green levant morocco, emblematic tooling on back, gilt top, uncut, original cloth cover and back bound in.

848. **GLENFIN.** The Fishing Rod, and How to Use It. . . . **Second Edition.** London: Houlston & Wright, 1863

Collation: pp. VIII.-87. 16mo, yellow cloth, with title, giving the date 1865.
["Bibliotheca Piscatoria" does not mention an edition dated 1863.]

849. **GOODE (GEORGE BROWN).** Oceanic Ichthyology. A Treatise on the Deep-Sea Pelagic Fishes of the World, based chiefly upon the collections made by the Steamers Blake, Albatross, and Fish Hawk, in the North-Western Atlantic. **With an atlas containing 417 figures.** By G. B. Goode and T. H. Bean.

Royal 4to, paper, uncut. Washington, 1895

850. **GORDON (FREDERICK).** A Sunday Salmon, and Another. London: Digby, Long & Co. [n. d.]

Collation: pp. 213. 12mo, cloth, uncut.

851. **GORDON (LORD GRANDVILLE).** Sporting Reminiscences. Edited by F. G. Aflalo. London: Grant Richards; New York: E. P. Dutton & Co., 1902.

Collation: pp. XII.-209. *With twenty-four illustrations in half-tone and four in photogravure from drawings by Bird, Millais and Thorburn.* Royal 8vo, cloth, gilt top, uncut.
[Contains "Trout in Norway" and "In Praise of Salmon Fishing."]

852. **GORDON (W. J.).** Our Country's Fishes, and How to Know Them. A Guide to all the Fishes of Great Britain. **With every species illustrated in color and many sketches in outline by A. Lambert.** London: Simpkin, [n. d.]

Collation: pp. VIII.-152. 12mo, art linen.

853. **GOSSE (PHILIP HENRY).** A Naturalist's Sojourn in Jamaica. Assisted by Richard Hill. London: Longman, 1851

Collation: pp. XXIV.-508. *Eight plates.* 12mo, green cloth, uncut.

854. **GOSSE (PHILIP HENRY).** Natural History. Fishes. London: Printed for the Society for Promoting Christian Knowledge, 1851.

Collation: pp. VIII.-327. *Illustrations.* 18mo, red cloth.

855. **GOSSE (PHILIP HENRY).** A Naturalist's Rambles on the Devonshire Coast. London: John Van Voorst, 1853

Collation: pp. XVI.-451. *Colored plates.* 12mo, crimson cloth, uncut.

856. **GOSSE (PHILIP HENRY).** Life in its Lower, Intermediate and Higher Forms; or, Manifestations of the Divine Wisdom in the Natural History of Animals.

New York: R. Carter & Bros., 1857

Collation: pp. VIII.-363. *Illustrations.* 12mo, half crushed dark green levant morocco, emblematic tooling on back, gilt top.

857. **GOSSE (PHILIP HENRY).** A Year at the Shore. **With thirty-six illustrations by the author printed in colors by Leighton Bros.** London: Alex. Strahan, 1865

Collation: pp. XII.-330. 12mo, green cloth, bevelled boards, gilt top, uncut.

858. **GOTHO,** Historia De Gentibus Septentrionalibus, Avthore Olao Magno Gotho, Archiepiscopo Vpsalensi Suetiæ & Gothiæ Primate. Sic in Epitomen redacta, N non minus Claré quàm breniter quicquid apud septentrionales scitu dignum est, Complectatur, Antverpiæ: Exofficina Christophori Plantini, 1558.

Collation: title, 7 unnumbered leaves; 192 numbered leaves. Numerous quaint woodcuts, some of fish, etc, Title neatly repaired. Autographs of "James Smith" and "J. Hughes, Author of Hor. Br., 1811." 12mo, full brown crushed levant morocco, gilt back and sides, gilt inside borders, gilt top, by STIKEMAN.

Lib XX., Depicibus; Lib XXI., Depicibus Monstrosis.

859. **GOÜAN (MR. ANTOINE).** Histoire des Poissons, la Description Anatomique de leurs parties Externes and Internes, and le Caractere des divers Generes ranges par Classes and par Ordres. **Plates.** Strasbourg: A. König, 1770

Collation: *Latin title, French* title, pp XIX.-254. Each text, Latin and French, paged separately, making about 500 pp. 4to, calf antique (worn).

Autograph of T. Holt White, and his monogram book label.

860. **GRAELLS (MARIANO DE LA PAZ).** Manual practico de piscicultura ó Prontuario para servir de quia al piscicultor en Espana, y á los empleados de la administracion publica en nuestras aquas dulces y saladas. Madrid, 1864

Collation: pp. XXIII.-264-I (*Fe de erratas*). 8vo, full crushed green levant morocco, tooled back and sides, corner ornaments, gilt top, uncut, Morris end papers, by KUSTER.

[With woodcuts in text.]

861. **GRAHAME (JAMES).** The Birds of Scotland. With other poems. Boston: David West, etc. [Printed by David Carlisle], 1807.

Collation: pp. IX.-214. 18mo, scored calf antique, gilt back and sides (joints cracked).

With the book-plate of J. Tharp Lawrence.

[Describes Trout fishing, p. 116; "Springing Trout," p. 119; Haunt of the Trout, p. 123.]

862. **GRANBY (MARQUESS OF).** The Trout. With chapters on breeding. By Col. F. H. Custance. Cookery, by A. I. Shand. **Illustrated.** London: Longmans, 1898

Collation: pp. IX.-272. 8vo, cloth, vellum back, uncut.

[Fur, Feather and Fin Series. LARGE PAPER. No. 141 of 157 printed.]

863. **GRAY (WM. C.).** Camp-Fire Musings. Life and Good Times in the Woods. **Second Edition.**

Edinburgh: David Douglas, 1894

Collation: pp. 304. *Illustrations.* 8vo, claret cloth, gilt top, uncut.

[Contains "Fishing," p. 75; "Trouting at Keweenaw."]

864. **GRAZIER.** The Complete Grazier; or, Gentleman and Farmer's Directory . . . Also directions for making fish ponds or canals, and for storing them, and ordering the fish in the best manner. . . . Written by a Country Gentleman, etc.

London: Almon, 1767

Collation: pp. XII.-252. 16mo, full calf antique (joints cracked). [Fish Ponds, etc., pp. 244-252.]

865. **GREEN (REV. G. C.).** Collections and Recollections of Natural History and Sport in the Life of a Country Vicar.

London: L. Reeve & Co., 1886

Collation: pp. XII.-221. *Illustrated.* 12mo, red cloth, uncut.

866. **GREEN (SETH).** Home Fishing and Home Waters. A Practical Treatise on Fish Culture, the Utilization of Farm Streams, the Management of Fish in the Artificial Pond, the Transportation of Eggs and Fry. With observations on common fish and the methods of capturing them.

New York: O. Judd Co., 1888

Collation: pp. 81. 12mo, dark cloth.

867. **GREGG (WILLIAM H.).** Assisted by **Gardner (Capt. John).** Where, When and How to Catch Fish on the East Coast of Florida. **With one hundred engravings, and twelve colored illustrations of fishes.**

Buffalo and New York: The Matthews-Northrup Works, 1902

Collation: pp. 267. *Map.* Royal 8vo, scarlet art linen, gilt.

868. **GREVILLE (LADY).** The Gentlewoman's Book of Sports. Edited by Lady Greville. London: Henry & Co. [n. d.]

2 vols. 12mo, gilt cloth, gilt tops.

869. **GREY (SIR EDWARD).** Fly Fishing.

London: J. M. Dent & Co., 1899

Collation: pp. XV.-276. *Illustrations on India paper.* 8vo, full parchment, gilt sides and back, uncut edges.

One hundred and fifty copies of this edition have been printed on hand-made paper. No. 30.

[Forms part of "The Haddon Hall Library," edited by the Marquess of Granby and Mr. George A. B. Dewar.]

870. **GREY (SIR EDWARD).** Fly Fishing.

London: J. M. Dent & Co., 1899

Illustrations. 8vo, gilt cloth, gilt top, uncut.
[Haddon Hall Library Series.] Second copy.

871. **GRIFFITHS (ROGER, WATER-BAILIFF).** An Essay to Prove that the Jurisdiction and Conservancy of the River of Thames . . . is committed to the Lord Mayor and City of London, both in point of right and usage, by prescription, charters, etc. To which is added a brief description of those fish, with their seasons, etc., that are caught in the Thames or sold in London. With some few observations on . . . fish in general.

London: Printed by Robert Brown, 1746

Collation: pp. XIX. (1 blank) 296. 8vo, embossed purple morocco, gilt edges.

[This work appears to have been an appurtenance of the water-bailiffs, as in 1758 we find it claimed by Robert Binnell. See BINNELL (R.).]

872. **GRIMBLE (AUGUSTUS).** Shooting and Salmon Fishing Hints and Recollections. **Illustrated.**
London: Chapman & Hall, 1892
Collation: pp. XI.-259. 8vo, dark blue cloth, bevelled boards, uncut.

873. **GRIMBLE (AUGUSTUS).** Highland Sport. **Illustrated by Archibald Thorburn.** London: Chapman & Hall, 1894
Collation: pp. VI.-268. Royal 4to, boards, vellum back, uncut.
[Chapter V., "Salmon."]

874. **GRIMBLE (AUGUSTUS).** The Salmon Rivers of Scotland. **Illustrated.**
London: Kegan Paul; Trench: Trübner & Co., 1899-1900
4 vols. 4to, boards, vellum backs, uncut edges.
[Gives detailed accounts of the rents, flies, weather conditions, and takes of the Scottish Salmon rivers.]

875. **GRIMBLE (AUGUSTUS).** The Salmon Rivers of Ireland. **Illustrations and a map.** London: Kegan Paul, 1903
2 vols. 4to, boards, vellum backs, paper labels.
[Limited to 250 copies.]

876. **GRIMBLE (AUGUSTUS).** The Salmon and Sea Trout Rivers of England and Wales. **With illustrations and map.**
London: Kegan Paul, 1904
2 vols. 4to, boards, vellum backs, paper labels.
[Limited to 350 copies.]

877. **GUILLEMARD (N.).** La pêche á la ligne et ou filet dans les eaux douces de la France. Illustrée de 50 vignettes, par L. Rouyer. Paris: Hachette, 1857
Collation: *front.*, pp. II.-348. 12mo, three-quarter crushed green levant morocco, gilt back, gilt top, uncut, by KUSTER. (The original yellow paper covers preserved.)

878. **GUNS, AMMUNITION AND TACKLE.** By Captain A. W. Money, Horace Kephart, W. E. Carlin, A. L. A. Himmelwright and John Harrington Keene. **With many illustrations.**
New York and London: Macmillan, 1904
Collation: pp. X.-440. 8vo, half green morocco, gilt top, uncut.
[No. 9 of 100 copies printed on LARGE PAPER, of The American Sportsman's Library, edited by Caspar Whitney.]

879. **GÜNTHER (ALBERT C. L. G.).** An Introduction to the Study of Fishes. Edinburgh: A. & C. Black, 1880
Collation: pp. XVI.-720. 8vo, dark cloth, bevelled boards, uncut.

880. **GWYNN (STEPHEN).** Fishing Holidays. London: Macmillan & Co.; New York: The Macmillan Co., 1904.
Collation: pp. XI.-299. 8vo, full crushed wine-colored levant morocco extra, gilt top, uncut, original cloth covers preserved, and a newspaper review of the book inserted, by KUSTER.

881. **H., (W. H.).** Quiet Waters. Essays on Some Streams of Scotland. Paisley: J. & R. Parlane, 1884
Collation: pp. 176. 12mo, cloth.
[Pages 117-120, "Izaak Walton," etc.]

882. **HAGGARD (LT.-COL. ANDREW C. P., D. S. O.).** Sporting Yarns Spun off the Reel. **With 164 illustrations by "Griff" and an introduction by John Bickerdyke [i. e. C. H. Cook].**
London: Hutchinson & Co., 1903
Collation: pp. XVI.-326. Square 8vo. full crusbed purple levant morocco, bandsomely gold tooled back and sides, elaborate corner ornaments, broad gilt inside borders, gilt top, uncut, the original cloth covers preserved, by KUSTER.

883. **HALE (CAPTAIN).** How to Tie Salmon Flies. A treatise on the methods of tying the various kinds of salmon flies. **With illustrated directions, and containing the dressings of forty flies.**
London: Sampson Low, 1892

Collation: pp. XI. (leaf of Errata), 123. 8vo, claret-colored cloth. gilt top, uncut.

FOURTH SESSION.

884. **HALFORD (FREDERIC M.).** Floating Flies, and How to Dress Them. A treatise on the most modern methods of dressing artificial flies for trout and grayling. **With full illustrated directions and containing ninety hand-coloured engravings of the most killing patterns, together with a few hints to dry-fly fishermen.** London: Sampson Low, 1886

LARGE PAPER. Royal 8vo, half brown morocco, gilt top, uncut.

885. **HALFORD (FREDERIC M.).** Dry-Fly Fishing in Theory and Practice. London: Sampson Low, 1889

Collation: pp. XII.-289. 26 engravings. Royal 8vo, dark cloth, bevelled boards, gilt top, uncut. LARGE PAPER COPY.

886. **HALFORD (FREDERIC M.).** Making a Fishery.
London: Horace Cox, 1895

Collation: *port.*, pp. VII.-212. 8vo, dark blue cloth, bevelled boards, gilt top.

887. **HALFORD (FREDERIC M.).** Dry-Fly Entomology. A brief description of leading types of natural insects serving as food for trout and grayling. **With the 100 best patterns of floating flies and the various methods of dressing them.**
London: Vinton & Co., 1897

Collation: pp. XII.-314. 8vo, half blue roan, gilt top, uncut.

888. **HALFORD (FREDERIC M.).** An Angler's Autobiography. With an introduction by William Senior, Editor of the "Field." **Edition de Luxe.** Limited to **100 copies,** No. 11, signed by the author. London: Vinton & Co., 1903

Collation: pp. XXIV.-286. Beautifully illustrated. Folio, full dark green polished morocco, emblematic tooling on back, gilt top, uncut.

889. **HALL (BRADNOCK).** Fish Tales, and Some True Ones. **With an original etching by the author and twelve illustrations by T. Hope McLachlan.** Lond. and N. Y.: Edward Arnold, 1897

Collation: *etched front.*, pp. 255. 12mo, blue ribbed cloth, silver gilt fish tails, uncut.

890. **HALL (HERBERT BYNG).** Highland Sports and Highland Quarters. **With illustrations.** 2 vols.
London: H. Hurst [1847]

Collation: Vol. I., pp. VI.-208; Vol. II., pp. II.-224. 8vo, half brown morocco, tooled emblems on backs, gilt tops, uncut.

891. **HALL (HERBERT BYNG).** Scottish Sports and Pastimes. **Numerous illustrations.**
London: John & Daniel A. Darling, 1850
Collation: *front., title,* pp. 264. 16mo, cloth, uncut.

892. **HALL (HERBERT BYNG).** Brooklands. A Sporting Biography. **Illustrated.** 2 vols. London: T. C. Newby, 1852
Collation: Vol. I., *port.,* pp. VII.-315; Vol. II., *front., title,* pp. 320. 12mo, blue cloth, uncut.
[With book-plates of Earl of Caithness.]

893. **HALL (PETER).** The Boy's Own Jolly Angling Book. Showing tackle and baits required. London: W. Hall [1877]
Collation: pp. 16. *Illustrated.* 18mo, pictured paper covers.

894. **HALL (ROBERT).** The Highland Sportsman and Tourist. A Comprehensive Guide to the Highlands of Scotland. **With map and numerous illustrations. Third Edition,** corrected, revised and enlarged. London and Edinburgh [n. d.]
Collation: pp. 313. 12mo, cloth.

895. **HALL (MR. AND MRS.).** The Book of the Thames, from its Rise to its Fall. London: A. Hall, Virtue & Co., 1859
Collation: pp. XI.-516. *Illustrations.* Royal 8vo, original gilt cloth, gilt edges.

896. **HALL (SAMUEL CARTER AND ANNA MARIA).** The Book of the Thames, from its Rise to its Fall. New Edition.
London: J. S. Virtue & Co. [n. d.]
Collation: pp. XI.-460. *Profusely illustrated.* 4to, gilt cloth, and edges.

897. **HALL (MR. AND MRS. S. C.).** The Book of South Wales, the Wye, and the Coast. London, 1861
Illustrated. 4to, green cloth, gilt edges.

898. **HALLIWELL (JAMES ORCHARD).** Editor. Westward for Smelts. An early collection of stories.
London: Printed for the Percy Society, 1848
Collation: pp. VIII.-63. 12mo, original paper covers, uncut.
[Reprinted from a tract, supposed to be unique, preserved in the Library of Trinity College, Cambridge. Stevens mentions an edition of 1603, but no copy bearing that date is known to exist. Mr. Collier believes the impression of 1620 is the earliest. *Preface.* It contains "The Fishwife's Tale of Brainford," "Fishwife of Stand on the Greene," "The Fishwife of Richmond," etc.]

899. **HALLOCK (CHARLES).** The Fishing Tourist: Angler's Guide and Reference Book. New York: Harpers, 1873
Collation: *front.,* pp. 239. 8vo, green cloth, bevelled boards.

900. **HALLOCK (CHARLES).** Camp Life in Florida. A Handbook for Sportsmen and Settlers.
New York: Forest and Stream, 1876
Collation: pp. 348. 12mo, red cloth.

901. **HALLOCK (CHARLES).** Hallock's American Club List and Sportsman's Glossary. New York: Forest and Stream, 1878
Collation: pp. 77-XIII., *Glossary.* 12mo, cloth.

902. **HALLOCK (CHARLES).** The Salmon Fisher.
New York: The Harris Publishing Co., 1890
Collation: pp. 126. Square 18mo, blue cloth.

903. **HAMILTON (EDWARD, M. D., ETC.).** Recollections of Fly-Fishing for Salmon, Trout and Grayling. With notes on their Haunts, Habits and History. **Illustrated by a mezzotint engraving by Francis Seymour Haden, Esq., and woodcuts.**

London: Sampson Low, etc., 1884

Collation: pp. XI.-190. 8vo, half dark crushed levant morocco, fishing emblems on back, gilt top, uncut, by ALFRED MATTHEWS.
LARGE PAPER. One hundred copies printed, of which this is No. 45.

904. **HAMILTON (EDWARD).** Recollections of Fly-Fishing for Salmon, Trout and Grayling. With notes on their Haunts, Habits and History. **Illustrated by a mezzotint engraving by Francis Seymour Haden, Esq., and woodcuts.**

New York [London]: O. Judd Co., 1885

Collation: pp. XI.-190. 12mo, dark cloth, uncut.

905. **HAMILTON (EDWARD, M. D., ETC.).** The River-Side Naturalist. Notes on the various forms of life met with either in, on, or by the water, or in its immediate vicinity. **Illustrated.**

London: Sampson Low, etc., 1890

Collation: pp. XVII. (leaf of errata), 401. 8vo, half crimson gro-grain morocco, gilt back and top, uncut, by STIKEMAN.

906. **HAMILTON (FRANCIS)** (formerly Buchanan). M. D. An account of the Fishes found in the River Ganges, and its Branches. **With a volume of [39] plates in royal quarto.** Edinburgh: A. Constable & Co.; London: Hurst, etc., 1822.

2 vols. 4to and royal 4to, original boards, uncut.
[The above scarce work is not in the Fearing "Check List" (?) and only the plates are in the Sage collection.]

907. **HAMMOND (S. H.).** Hills, Lakes, and Forest Streams; or, A Tramp in the Chateaugay Woods.

New York: J. C. Derby, 1854

Collation: *front., engraved title,* pp. 340. 12mo, blue cloth, gilt back.

908. **HAMMOND (S. H.).** Wild Northern Scenes; or, Sporting Adventures with the Rifle and the Rod.

New York: Derby & Jackson, 1857

Collation: pp. 341. *Illustrations.* 12mo, blue cloth.

909. **HAMMOND (S. H.).** Wild Northern Scenes; or, Sporting Adventures with the Rifle and the Rod.

New York: Derby & Jackson, 1859

Collation: *front.,* pp. 341. *Illustrations.* 12mo, stamped cloth.

910. **HAMMOND (S. H.).** Wild Northern Scenes; or, Sporting Adventures with the Rifle and the Rod.

Philadelphia: John E. Potter & Co. [n. d.] (1863)

Collation: pp. 341. *Illustrations.* 12mo, picture cloth.

911. **HAMMOND (S. H.) AND MANSFIELD (L. W.).** Country Margins and Rambles of a Journalist.

New York: J. C. Derby, 1855

Collation: pp. XI.-9-356. 12mo, green cloth.

912. **HANBURY (DAVID T.).** Sport and Travel in the Northland of Canada. London: Edward Arnold, 1904

Collation: *colored front.,* pp. XXXII.-319. Maps and illustrations. 8vo, cloth, uncut.
[Contains very numerous passages about fish.]

913. **HANKS (CHARLES STEDMAN).** Camp Kits and Camp Life. **Illustrated.** New York: Charles Scribner's Sons, 1906

Collation: *front.*, pp. XIII.-250. Narrow 8vo, decorated art linen.

914. **HANSARD (GEORGE AGAR).** Trout and Salmon Fishing in Wales. London: Longmans, 1834

Collation: pp. XIX.-223. *Vignette title.* 18mo, half dark purple morocco, gilt top, uncut.

[A woodcut of "Salmon Leap at Pont Aberglasllyn" is on the title. The book "is a perfect gazetteer of every lake and stream in the Principality . . . no angler should go into Wales without taking (it) in his pocket," says Mr. Chatto in his "Angler's Souvenir."]

915. **HANSON (VICTOR).** Illustrerede Idaetsboger. No. 1-8. Seilads Og Roning; Cycle-Sport; Boldspil; Vinter-Idraetter; Skydning og Jagt; **Lyslfiskeri;** Legemsovelser; Ridning. 8 parts in 2 vols. Kjobenhavn: Philipsen, 1893

VERY FULLY ILLUSTRATED. 8vo, wrappers, uncut.

916. **HARDING (J.).** The Angler's Book. An account of fish, when, where, and by whom killed; how disposed of, etc., etc. London: Printed for J. Harding [n. d.]

Oblong 8vo, boards, leather back.

[A printed calendar for 78 weeks for recording catches of fish on any day of the week — labeled "Fishing Book."]

917. **HARDY (LIEUT. CAMPBELL).** Sporting Adventures in the New World. **[Two tinted lithographs.]** 2 vols. London: Hurst & Blackett, 1855

Collation: Vol. I., pp. XII.-304; Vol. II., pp. VIII.-299. 2 vols. 12mo, cloth, uncut.

[Numerous references to fish and fishing appear throughout both volumes.]

918. **HARDY (CAPTAIN CAMPBELL).** Forest Life in Acadie. Sketches of sport and natural history in the lower Provinces of the Canadian Dominion. London: Chapman & Hall, 1869

Collation: *half-title, front.* (*colored brook trout*), pp. IX.-371. *Vignette on title, and other illustrations.* 8vo, purple cloth, uncut.

Autograph on title.

919. **HAREWOOD (HARRY).** Pseud. A Dictionary of Sports; or, Companion to the Field, the Forest, and the River Side. Containing explanations of every term applicable to racing, shooting, hunting, fishing, hawking, etc. With essays upon all national amusements. By Harry Harewood, of Springfield, in the County of York, Esq. London: Tegg & Son, 1835

Collation: pp. VI.-365. *Illustrations.* 12mo, half orange levant morocco, gilt top.

[An improved version of the "Sportsman's Dictionary."]— *Bib. Pisc.*

920. **HARPER (JOHN).** Glimpses of Ocean Life; or, Rock-Pools and the Lesson They Teach. **Numerous illustrations.** London: T. Nelson, 1860

Collation: pp. 379. 12mo, gilt cloth.

921. **HARRIS (WILLIAM C.).** The Angler's Guide Book and Tourists' Gazetteer of the Fishing Waters of the United States and Canada. New York: "The American Angler," 1885

Collation: pp. 249. 12mo, cloth gilt.

922. **HARRISON (GEORGE).** Two Months in Brittany with My Knapsack and Fly Rod. London: Bemrose & Sons (1868)

Collation: pp. IV.-61. 16mo, half green morocco, fish tooling on back, gilt top, by BASTIAN.
With the armorial hook-plate of William Keale Heseltine.

923. **HARRISON (W. H.).** The Humorist. A companion for the Christmas Fireside. **Embellished by eighty engravings designed and executed by W. H. Brooke.**

London: R. Ackerman, 1832

Collation: *front.*, pp. 288. 16mo, green morocco, gilt edges.
[Contains three engravings entitled "Fish, Flesh and Fowl," "Odd Fish," and "A Brother of the Angler."]

924. **HART-DAVIS (CAPTAIN H. V.).** Chats on Angling. **With illustrations by the author.** London: Horace Cox, 1906

Collation: pp. VI.-110. 4to, art linen.

925. **HARTLEY (GILFRID W.).** Wild Sport with Gun, Rifle, and Salmon-Rod. **With illustrations by G. E. Lodge, Miss I. M. Hartley and Miss C. R. Hartley, and from photographs.**

Edinburgh and London: W. Blackwood & Sons, 1903

Collation: pp. XIII.-225. 8vo, art linen, uncut.

926. **HARVIE-BROWN (J. A.) AND BUCKLEY (T. E.).** A Vertebrate Fauna of the Outer Hebrides.

Edinburgh: David Douglas, 1888

Collation: *engraved title*, pp. XV.-XCIII.-279. *Maps and illustrations.* 8vo, green cloth, gilt top, uncut.

927. **HARVIE-BROWN (J. A.).** The Wonderful Trout.

Edinburgh: David Douglas, 1898

Collation: pp. XI.-173. *Illustrations.* 12mo, cloth.

928. **HARTWIG (DR. G.).** The Sea and Its Living Wonders. A Popular Account of the Marvels of the Deep. . . . **Seventh Edition. With numerous woodcuts and plates.**

London: Longmans, 1892

Collation: pp. XX.-524. 8vo, green cloth, gilt top, uncut.

929. **HASLOPE (P. L.).** Practical Sea-Fishing. A Handbook for Sea Anglers. **Illustrations by the author.**

London: Gill; New York: Scribners, 1905

Collation: pp. V.-274. 12mo, art linen.

930. **HATTON (JOSEPH) AND HARVEY (REV. M.).** Newfoundland, the Oldest British Colony. Its History, Present Condition, and Prospects in the Future. **Illustrated from photographs and sketches specially made for the work.**

London: Chapman & Hall, 1883

Collation: pp. XXIV.-489. 8vo, three-quarters crushed green levant morocco, extra gilt back, gilt top, uncut, original cloth covers bound in, by KUSTER.

931. **HAWKER (LT.-COL. P.).** Instructions to Young Sportsmen in all that Relates to Guns and Shooting. **Fourth Edition,** corrected and improved. **With ten explanatory plates.**

London: Longmans, 1825

Collation: pp. XX.-439. 8vo, boards, uncut.
[Contains "Snipe Shooting Combined with Trout Fishing," pp. 150-173.]

932. **HAWKER (LT.-COL. P.).** Instructions to Young Sportsmen in all that Relates to Guns and Shooting. **Seventh Edition,** corrected, enlarged and improved. **With explanatory plates and woodcuts.** London: Longman, 1833

Collation: pp. XXIII.-507. 8vo, half calf, marbled edges (worn).

933. **HAYLING ISLAND.** The Guide to Hayling Island, near Havant, in the County of Hants, opposite the Isle of Wight. **With map and 47 engravings.** New Edition.

Hayling: Richard Spencer [n. d.]

Collation: pp. II.-60. 16mo, cloth.

934. **HEADLEY (JOEL TYLER).** The Adirondacks; or, Life in the Woods. New York: Baker & Scribner, 1853

Collation: pp. 288. *Plates.* 12mo, half dark morocco, gilt back and top, uncut, by LAUNDER and MACDONALD.

935. **HEARDER (J. N.).** Hearder's Guide to Sea Fishing and the Rivers of South Devon, etc.

Plymouth: J. W. Skardon, Printer [n. d.]

Collation: pp. 92. 32mo, half brown morocco, gilt back and top, original green paper title cover bound in.
[Appended to a Trade List.]

936. **HEARDER'S FISHERMAN'S MAP** of South Devon and Part of Cornwall. 195 Union St., Plymouth [n. d.].

Mounted on linen and folded to square 12mo, cloth, label on side.
[Companion to Hearder's Treatise on "Sea and River Fishing."]

937. **HENDERSON (HOWARD).** Practical Hints on Camping. Chicago: Jansen McClurg & Co., 1882

Collation: pp. 142.

938. **HENDERSON (WM.).** Notes and Reminiscences of My Life as an Angler. **Illustrations by Clement Burlison, engraved by Edmund Evans.** For Private Circulation only.

London: Printed by Spottiswoode & Co., 1876

8vo, cloth, uncut.
Presentation copy to "Mrs. J. J. Wells, Southborough, from the Author."

939. **HENDERSON (WILLIAM).** Notes and Reminiscences of My Life as an Angler. With an appendix containing a description of the caves of Adelsberg and the Proteus anguinus. "I've thrawn the flee thae sixty year," etc.—R. Roxby. **[5] Illustrations by Clement Burlison, engraved by Edmund Evans. For private circulation only.** London: Printed by Spottiswoode & Co., 1876

Collation: *port.*, pp. XIV.-324. Royal 8vo, half green morocco, gilt edges.
[This is one of the copies printed on royal octavo for private circulation only. Presentation copy to John G. Cromwell.]

940. **HENDERSON (WILLIAM).** My Life as an Angler. "I've Thrawn the Flee," etc.—R. Roxby. **With Woodbury portrait and sixty-seven [68] woodcuts engraved by Edmund Evans, from drawings by C. Burlison, A. W. Cooper, E. Hastings, E. L. Rolfe and other artists.** The head and tail pieces designed by Mrs. William Henderson. London: W. Satchell, Peyton & Co., 1879

Collation: pp. XVI.-312. Royal 8vo, full green calf, extra gold and blind tooling, gilt edges.
[LARGE PAPER COPY. No. 21 of 50, with "A View on the Whiteadder," etched by J. B. Clark, after J. J. Richardson, and the full-page illustrations on India paper. Although substantially the same as the privately printed work, much new matter has been added and the visit to Adelsberg, etc., withdrawn.]

941. **HENDERSON (WILLIAM).** My Life as an Angler. A New Edition. **With Woodbury portrait and twelve woodcuts engraved by Edmund Evans.** London: Wm. Satchell & Co., 1880
Collation: pp. XIV.-349. 12mo, cloth, gilt top, uncut.

942. **HENLEY GUIDE.** A Guide to Henley upon Thames and Its Vicinity. Henley-on-Thames. Printed and sold by Hickman and Kinch. London: Simpkin & Marshall (1838)
Collation: *front.*, pp. IV.-112. 18mo, green boards.

943. **HENRY VIII.,** King of England. Anno Tricesimo Primo Henrici Octavi. (1539), Cap. 2. An acte that fishyng in any seuerall pond, stewe, or mote with an intente to steal fyshe out of the same, is felony. B. L. Londini, Anno verbi incarnati M. D.-XXXIX. (London: T. Berthelet, 1546.)
Collation: Ai to Ev. (29 leaves.) Folio, half calf.

944. **HENRY VIII.,** King of England. Anno 31° (1539), Cap. 2. An acte that fishyng in any seuerall pond, stewe, or mote with an intente to steal fyshe out of the same, is felony. B. L. (London: Berthelet, 1546.)
[Collation: Ai, Ev in sixes.] Folio, half calf.

945. **HENSHALL (JAMES A., M. D.).** Book of the Black Bass; comprising its Complete Scientific and Life History, together with a Practical Treatise on Angling and Fly Fishing and a Full Description of Tools, Tackle and Implements. **Fully illustrated.** Cincinnati: Robert Clarke & Co., 1881
Collation: *portrait.*, pp. 463. 12mo, green cloth gilt.

946. **HENSHALL (JAMES A., M. D.).** More About the Black Bass. Being a supplement to the book of the black bass. **Illustrated.** Cincinnati: Robert Clarke & Co., 1889
Collation: pp. 204. *Portrait and illustrations.* 12mo, green cloth gilt.

947. **HENSHALL (JAMES A., M. D.).** Camping and Cruising in Florida. **Illustrated.** Cincinnati: Robert Clarke & Co., 1884
12mo, pictured cloth.

948. **HENSHALL (JAMES A., M. D.).** Bass, Pike, Perch and Others. New York and London: Macmillan, 1903
Collation: pp. XXI.-410. Illustrated. 8vo, half green morocco, gilt top, uncut.
[No. 9 of 100 copies on LARGE PAPER of the American Sportsman's Library, edited by Caspar Whitney.]

949. **HERBERT'S (GEORGE) REMAINS;** or, Sundry Pieces of that Sweet **Singer** of the **Temple,** Mr. George Herbert, sometime Orator of the University of **Cambridg. Now exposed to public light.** London: Printed for Timothy Garthwait, at the little north door of St. Paul's, 1652.
Collation: title and sub-title, "A Priest of the Temple; or, The Country Parson, His Character and Rule of Holy Life." The Authour, Mr. G. H. London, Printed by T. Maxey for T. Garthwait, at the little North door of St. Paul's, 1652; "To the Reader," pp. II. Table of Contents, pp. III. Life of the Author, pp. LX.-168. Third title, "Jacula Prudentum, or Outlandish Proverbs, Sentences, etc., Selected by Mr. George Herbert, Late Orator of the Universitie of CAMBRIDG. London, Printed by T. Maxey for T. Garthwait, *etc.*, 1651," pp. 70. Then, a continuation of the pagination from p. 168 (including title of "Jacula"), pp. 171-194. Imprint at end, "June 30, 1651. Imprimatur, Jo. Dovvnham." 12mo,

full crushed dark olive levant morocco, extra gilt back, gilt lines on covers, double of crimson crushed levant morocco, richly tooled inside borders, marbled inside leaves, gilt over marbled edges, by CUZIN.

SUPERB COPY of the FIRST EDITION, with the Second title, "A Priest of the Temple," which is often lacking. Also bound in is "Jacula Prudentum, or Outlandish Proverbs," 1651.

950. **HERBERT (GEORGE).** The Works of George Herbert. In Prose and Verse. 2 vols. London: William Pickering, 1853

Collation: Vol. I., pp. XII.-414; Vol. II., pp. XXVII.-384. 8vo, full crushed crimson levant morocco, richly gilt backs and corners of covers, with a floral design, gilt inside borders, gilt edges.

951. **HERBERT (HENRY WILLIAM). Atar Gull,** A Nautical Tale Translated from the French of Eugene Sue. By Wm. (sic) Henry Herbert, Esq. New York: Dick and Fitzgerald (1831)

Collation: pp. VIII.-94. 8vo, half crushed crimson levant morocco, gilt back and top, by BASTIAN.

952. **HERBERT (HENRY WILLIAM).** The Brothers. A Tale of the Fronde. 2 vols. New York: Harper & Bros., 1835

Half red levant morocco, gilt tops.

Inserted is an interesting autograph letter of the author addressed to Colonel John Trumbull, excusing himself for dedicating the book to him — "I therefore merely consulted my own feelings in prefixing your name to what is literally my first attempt, and on which I feel that not only my reputation, but in some respects my future prospects may depend," *etc.* The Author's first book. Very rare.

953. **HERBERT (HENRY WILLIAM).** The Magnolia. 1836. Edited by Henry W. Herbert. **With thirteen beautiful engravings.** New York: Monson Bancroft, 389 Broadway, etc. [1836]

Collation: *front.*, vignette title, printed title, pp. 300. Crown 8vo, embossed black morocco, with a flower of the magnolia tree stamped in gold on both covers, gilt back, gilt edges.

Inserted is an Autograph Letter of the editor to John Trumble, Esq., asking his influence for obtaining permission from the Directors of the Academy to allow A. B. Durand to sketch a head for the "Magnolia." The endorsement for filing the letter is dated Jany., 1834.

954. **HERBERT (HENRY WILLIAM).** The Magnolia for 1837. Edited by Henry William Herbert. New York: Bancroft & Holley, 8, Astor House, Broadway [1837]

Collation: *front.*, engraved vignette title, printed title, pp. 352. Crown 8vo, embossed black morocco, with a magnolia flower stamped with gold in center of each cover, gilt back and edges.

Among the thirteen exquisite engravings are two of fishing and one of the Astor House showing the lower end of the City Hall park as it was in 1837.

955. **HERBERT (HENRY WILLIAM).** Cromwell: An Historical Novel. New York: 1838

2 vols. Crown 8vo, half red morocco, gilt tops, uncut.

FIRST EDITION. FINE COPY. SCARCE. WITH THE MEZZOTINT FRONTISPIECE PORTRAIT BY C. STUART.

[Perhaps the scarcest of the Author's Historical Novels. This copy, and one other, being the only copies sold in the auction rooms in thirty-seven years, to the knowledge of the compiler.]

956. **HERBERT (HENRY WILLIAM).** Sporting Scenes and Sundry Sketches: Being the Miscellaneous Writings of J. Cypress, Jr. [i. e., Wm. P. Hawes]. Edited by Frank Forester. **4 engravings.** 2 vols. New York: Gould, Banks & Co., 1842

Collation: Vol. I., pp. VI.-341; Vol. II., pp. VI.-231. Half red morocco, gilt backs and tops, uncut.

957. **HERBERT (HENRY WILLIAM).** Marmaduke Wyvil; or, The Maid's Revenge. A Historical Romance.

New York: J. Winchester [1843]

Collation: pp. IV.-218. 8vo, morocco extra, gilt edges. [Bound in same cover six other novels by various authors.] Book-plate of John Wilkinson.

958. **HERBERT (HENRY WILLIAM).** Matilda; or, The Memoirs of a Young Woman. A Novel, by Eugene Sue. Translated from the French by Henry William Herbert.

New York: J. Winchester, 1844

Collation: pp. IV.-3-418. 8vo, half crushed crimson levant morocco, gilt top, by BASTIAN.

959. **HERBERT (HENRY WILLIAM).** The Salamander. A Naval Romance. By Eugene Sue. Translated from the French by Henry William Herbert.

New York: Burgess, Stringer & Co., 1846

Collation: pp. 115. 8vo, half crushed crimson levant morocco, gilt back and top, with the original paper covers bound in.

960. **[HERBERT (HENRY WILLIAM).]** Hawker (Lieut.-Col. P.). Instructions to Young Sportsmen, in all that relates to guns and shooting. First American, from the Ninth London Edition. To which is added the Hunting and Shooting of North America, with descriptions of the Animals and Birds. Carefully collated from authentic sources. By Wm. T. Porter. **With illustrations.** Philadelphia: Lea & Blanchard, 1846

Collation: pp. 459. Royal 8vo, crimson cloth. [Four articles by H. W. Herbert, under heading "American Hunting and Shooting."]

961. **HERBERT (HENRY WILLIAM).** Trout Fishing on Long Island. By Frank Forester. "The Cedars," April 15, 1847

[Written especially for the American Edition of "Walton and Cotton's Angler." Extracted from the Large Paper Edition published by Wiley & Putnam, 1847. Includes, also, "To all readers of this Discourse, but especially to the honest Angler," "To my Dear Brother Mr. Izaak Walton upon his Complete Angler," by Jo. Floud; "To the Reader," by Edward Powel, and an extract from the "Journal of Lake Piscoe Trout Club," etc.]

962. **HERBERT (HENRY WILLIAM).** Acté of Corinth; or, The Convert of Saint Paul. By Alexander Dumas. Translated from the French by H. W. Herbert.

New York: E. P. Williams & Co., 1847

Collation: pp. 121. *Four illustrations, engraved by Avery.* 8vo, paper, uncut.

963. **HERBERT (HENRY WILLIAM).** The Miller of Martignè. A Romance. New York: Richards and Co., 1847

Collation: pp. 124. 16mo, original paper covers.

964. **HERBERT (HENRY WILLIAM).** Ingleborough Hall, and Lord of the Manor. New York: Burgess, Stringer & Co., 1847

Collation: pp. 96. 8vo, paper.

965. **HERBERT (HENRY WILLIAM).** Field Sports in the United States and the British Provinces of America. By Frank Forester. 2 vols. London: Richard Bentley, 1848

Collation: Vol. I., pp. VIII.-344; Vol. II., pp. VII.-343. 12mo, half crushed crimson levant morocco, gilt backs and tops, by BASTIAN.

966. **HERBERT (HENRY WILLIAM).** The Prometheus and Agamemnon of Æschylus. Translated into English Verse. Cambridge: John Bartlett, 1849

Collation: pp. XII.-156. 12mo, half red morocco, gilt top, by BASTIAN.

967. **HERBERT (HENRY WILLIAM).** Frank Forester's Field Sports of the United States and British Provinces of North America. **Illustrated.** 2 vols. N. Y.: Stringer & Townsend, 1849

8vo, Vol. I. in half crimson levant morocco, gilt tops; Vol. II. in green cloth.

968. **HERBERT (HENRY WILLIAM).** Frank Forester's Fish and Fishing of the United States and British Provinces of North America. London: Richard Bentley, 1849

Collation: pp. XVI.-455. *Illustrations.* 8vo, half black calf, marbled edges.

969. **HERBERT (HENRY WILLIAM).** Dermot O'Brien; or, The Taking of Tredagh. A Tale of 1649. New York: Stringer & Townsend, 1849

Collation: pp. 166. TWO WOODCUTS, *drawn by the Author.* 12mo, boards, calf back.

970. **HERBERT (HENRY WILLIAM).** Frank Forester's Fish and Fishing of the United States and British Provinces of North America. **Illustrated from Nature by the Author.** New York: Stringer & Townsend, 1850

Collation: pp. 359 (supplement), pp. 86, with colored plate of flies. Square 8vo, half black morocco, marbled edges.

971. **HERBERT (HENRY WILLIAM).** Supplement to Frank Forester's Fish and Fishing of the United States and British Provinces of North America. New York; Stringer & Townsend, 1850

Collation: pp. 86. *Colored plate of flies.* 8vo, original cloth.

972. **HERBERT (HENRY WILLIAM).** The Sportsman's Vade Mecum, by "Dinks." Edited by Frank Forester. Containing full Instructions in all that relates to the Breeding, Rearing, Breaking, Kennelling and Conditioning of Dogs, etc.; also a few remarks on Guns. . . . Designed expressly for the use of Young Sportsmen. New York: Stringer & Townsend, 1850

Collation: pp. 62. 4 engravings. 12mo, half red morocco, gilt back and top, by BASTIAN.

973. **HERBERT (HENRY WILLIAM).** Frank Forester's Fish and Fishing of the United States and British Provinces of North America. **Illustrated from Nature by the Author. Third Edition,** revised and corrected, with an ample supplement by the Author. New York: Stringer & Townsend, 1851

Collation: pp. XVIII.-17-359. (Supplement), pp. 86. Square 8vo, half crushed crimson levant morocco, gilt back and top, with the original red cloth cover bound in, by BASTIAN.

974. **HERBERT (HENRY WILLIAM).** The Captains of the Old World. New York: Charles Scribner, 1851

Collation: pp. XIX.-13-364. Engravings and vignette titles. 12mo, half crushed crimson levant morocco, gilt back and top, by BASTIAN.

975. **HERBERT (HENRY WILLIAM).** My Shooting Box. By Frank Forester. **Illustrations by F. O. C. Darley.**
Philadelphia: Getz & Buck, 1851

Collation: pp. 179. 16mo, half brown morocco.
Bound up with "The Deerstalkers" and "The Quorndon Hounds."

976. **HERBERT (HENRY WILLIAM).** The Knights of England, France and Scotland. New York: Redfield, 1852

Collation: pp. 426. 12mo, half crushed crimson levant morocco, gilt back and top, by BASTIAN.

977. **HERBERT (HENRY WILLIAM).** The Deerstalkers; or, Circumstantial Evidence: A Tale of the Southwestern Counties. By Frank Forester. **Illustrated by the Author.**
Philadelphia: Getz, Buck & Co., 1852

Collation: pp. 198. 16mo, half brown morocco.
Bound with it is "The Quorndon Hounds" and "My Shooting Box."

978. **HERBERT (HENRY WILLIAM).** The Cavaliers of England; or, The Times of the Revolutions of 1642 and 1688.
New York: Redfield, 1852

Collation: pp. 428. 12mo, half crushed crimson levant morocco, gilt back and top, by BASTIAN.

979. **HERBERT (HENRY WILLIAM).** The Cavaliers of England; or, The Times of the Revolutions of 1642 and 1648. **Second Edition.** New York: Redfield, 1852

Collation: pp. 428. 12mo, half crushed crimson levant morocco, gilt back and top, by BASTIAN.

980. **HERBERT (HENRY WILLIAM).** The Quorndon Hounds; or, A Virginian at Melton Mowbray. **With illustrations by the author.** Philadelphia: Getz, Buck & Co., 1852

Collation: pp. 173. 16mo, half brown morocco.
Bound up with "The Deerstalkers" and "My Shooting Box."

981. **HERBERT (HENRY WILLIAM).** American Game in Its Seasons. **Illustrated from Nature, and on wood, by the author.**
New York: Charles Scribner, 1853

Collation: pp. 343. 12mo, half red levant morocco, gilt top, by Kuster.

982. **HERBERT (HENRY WILLIAM).** Frank Forester and His Friends; or, Woodland Adventures. 3 vols.
London: Richard Bentley, 1853

12mo, half dark roan, uncut.
This is the "Warwick Woodlands" and "My Shooting Box," with a new title and with running head lines, "Frank Forester and his Friends." It is published in similar style to the three-volume English novel. RARE.

983. **HERBERT (HENRY WILLIAM).** The Chevaliers of France from the Crusaders to the Marechals of Louis XIV.
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984. **HERBERT (HENRY WILLIAM).** The Aloe, a Gift for All Seasons. Edited by Henry W. Herbert.
New York: Blakeman and Law, 1854

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986. **HERBERT (HENRY WILLIAM).** Persons and Pictures from the Histories of France and England from the Norman Conquest to the fall of the Stuarts. N. Y.: Riker, Thorne & Co., 1854

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[Contains a pathetic poem (6 pp.), "RECORDS," by HERBERT, on the anniversary of the death of his wife.]

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Collation: pp. 336. 12mo, half crushed crimson levant morocco, gilt back and top, by BASTIAN.

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1002. **HERBERT (HENRY WILLIAM).** The Fair Puritan. An Historical Romance of the Days of Witchcraft. Philadelphia: J. B. Lippincott & Co., 1875

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Collation: pp. 38. 8vo, original black cloth.
[Presentation copy to "Mrs. Margaret Herbert Mather, Bound Brook, New Jersey, with regards of Geo. Blight Halsted, 'The Hermitage,' Lake Minnetonka, Minnetonka, January 1, A. D. 1886."]

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Collation: pp. 147. 16mo, red cloth, roan back, sprinkled edges.

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Crown 8vo, half red levant morocco, gilt tops, by Kuster.

1012. **HERBERT (HENRY WILLIAM).** Poems of "Frank Forester" (Henry William Herbert). Collected and edited by Morgan Herbert [i. e., Mrs. Herbert Mather]. New York: John Wiley & Sons, 1888

Collation: pp. XXVIII.-251. *Plates.* Royal 4to, sheets folded, inclosed in white board portfolio.

[Only 250 copies printed.]

Very scarce, about half of the edition having been destroyed by fire in the Century Building.

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Collation: *title, reverse, heraldic plate,* VI. unnumbered pp. *Table,* XV. unnumbered pp., 193 numbered leaves, or, 388 pp. II., Old English rules for purchasing land and colophon. Small 4to, full calf, rebacked.

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Edinburgh: John Menzies & Co. Dundee: Wm. Kidd, 1884

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[Written originally for publication in the "Dundee Advertiser."]— *Pref.*

1022. **HODGSON (W. EARL).** Trout Fishing. **With a frontispiece by H. L. Rolfe and a facsimile in colors of a model book of flies,** for stream and lake, arranged according to the months, in which the lures are appropriate. London: A. & C. Black, 1904

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8vo, original boards, uncut.
Lug. Bat. Apud L. Herdingh et Filium, 1822.

1026. **HOFLAND (T. C.).** The British Angler's Manual; or, The Art of Angling in England, Scotland, Wales and Ireland; with some account of the principal rivers, lakes and trout streams in the United Kingdom; with instructions in Fly-Fishing, Trolling and angling at the bottom, and more particularly for the trout. **Embellished with numerous engravings on steel and wood from original pictures and drawings by the author.**
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Collation: pp. XXXII.-448. Illustrated. 8vo, half green levant morocco, gilt back, gilt top, by R. W. SMITH.

1031. **HOLBERTON (WAKEMAN).** The Art of Angling: How and Where to Catch Fish.

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1033. **HOLBROOK (JOHN EDWARDS, M. D.).** Ichthyology of South Carolina. Charleston, S. C.: Russell & Jones, 1860

Collation: pp. VII.-205. 28 beautifully colored plates. Imperial 4to, full dark morocco, gilt edges.

[Inserted in the volume is the following autograph letter of the Author: "Charleston: May 3rd — "Dear Sir; your letter of January last was long ago received, but old age and indifferent health have hitherto prevented me from answering it, which I now do with pleasure — by express I send you the ten numbers of the first volume, and should be most happy to send you the remaining nine, only they are not in existence: the War finished the work — hoping you may be pleased with this volume, I am yours with respect. (Signed) John Edwards Holbrook." Pray let me hear of their reception.]

1034. **HOLDER (CHARLES FREDERICK).** The Big Game Fishes of the United States.

New York and London: Macmillan, 1903

Collation: pp. XV.-435. Illustrated. 8vo, half green morocco, gilt top, uncut.

[No. 9 of 100 copies printed on large paper, of The American Sportsman's Library. Edited by Caspar Whitney.]

1035. **HOLDER (CHARLES FREDERICK).** The Log of a Sea Angler. Sport and Adventures in Many Seas, with Spear and Rod. Boston and New York: Houghton, Mifflin & Co., 1906

Crown 8vo, olive green cloth, gilt top, uncut.

1036. **HOLDER (CHARLES FREDERICK).** Life in the Open. Sport with Rod, Gun, Horse and Hound in Southern California. **Illustrated.**

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Collation: pp. XV.-401. Royal 8vo, emblematically gilt cloth, gilt top, uncut.

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1038. **HOLE (SAMUEL REYNOLDS).** A Little Tour in Ireland. . . . By an Oxonian, **with illustrations by John Leech.**

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London: Printed by J. D. Dewick for John Badcock, 1804

Collation: pp. VIII.-216. Numerous colored plates. 18mo, calf, gilt back (rubbed).

1040. **HOLT (H.).** Holt's Shooting Calendar, **Fisherman's Reference** and Sportsman's Record. London: Sweeting & Co., 1883

Collation: pp. 320. 12mo, gilt cloth.

1041. **HONE (WILLIAM).** The Every Day Book. 2 vols.

London: Hunt & Clarke, 1826-7

Illustrated. 8vo, full calf, gilt backs.

[Vol. I., p. 348, contains, "The Sluice House." Vol. II., p. 384, "Important to Anglers," a letter giving an account of a visit to Dove-dale and signed "Nottingham, W. H." (probably William Howitt); also, p. 324, "Thunny Fishing;" pp. 656-7, "The New River at Hornsey," followed by "Advertisement of Walton's Angler, 1653."]

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1042. **HONE (WILLIAM).** The Table Book. 2 vols.

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[Contains "Angling at Thames Ditton," p. 330; "Tickling Trout," p. 331; "Fishery, Fishing Vessels," etc., p. 645; and "Filey, Yorkshire, Haddock Legend and Herring Fishery," p. 733, followed by "Piscatoria," on the same and following page.]

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1043. **HONE (WILLIAM).** The Year Book.

London: Thomas Tegg, 1832

Illustrated. 8vo, scored calf, gilt backs.

[In this work we find, p. 801, "Angling Streams in Winter;" "Gardiner's Booke of Angling or Fishing."]

1044. **HOPKINS (MAJOR F. POWELL).** Fishing Experiences of Half a Century. With instructions in the use of the fast reel. **Illustrated by the author.** London: Longmans, 1893

Collation: pp. IX.-225. 12mo, green cloth gilt, uncut (water-stained).

1045. **HORROCKS (JOHN).** Die Kunst der Fliegen-fischerei auf Forellen und Aschen in Deutschland und Oesterreich.

Weimar, 1874

Collation: *front.* (2 *fish, colored*), pp. X.-180. 4 *plates of colored flies.* 8vo, cloth.

1046. **HORNADAY (WILLIAM T.).** Camp-Fires in the Canadian Rockies. **With seventy illustrations and two maps. Illustrated by John M. Phillips.**

New York: Charles Scribner's Sons, 1906

Collation: pp. XVII.-353. 8vo, cloth, gilt top, uncut.
["Trout Fishing," "Cut-throat Trout," etc.]

1047. **HOUGHTON (REV. W.).** British Fresh-Water Fishes. **Illustrated with a colored figure of each species drawn from nature by A. F. Lydon, and numerous engravings.**

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1048. **HOUGHTON (REV. W.).** British Fresh-Water Fishes. **Illustrated with a colored figure of each species drawn from nature by A. F. Lydon, and numerous engravings.**

London: William MacKenzie. Edinburgh and Dublin [n. d.]

Collation: pp. XXVI.-204. Folio, cloth, roan back, gilt top, uncut.

1049. **HOUGHTON (REV. W.).** British Fresh-Water Fishes. **Second Edition. Illustrated with numerous engravings.**

Hull and York: A. Brown & Sons, 1895

Collation: pp. XXVIII.-231. Imperial 8vo, dark green cloth.

1050. **HOUGHTON (REV. W.).** Country Walks of a Naturalist, with his Children. **Illustrated. Fifth Edition.**

London: Groombridge & Sons [n. d.]

Collation: pp. VI.-154. 12mo, gilt cloth, gilt edges.
[Walk V. "Trout Fishing," etc.; Walk IX. "Pike, Voracity and Size of."]

1051. **HOUGHTON (REV. W.).** Sea-Side Walks of a Naturalist, with his Children. **Illustrated with eight colored plates and numerous wood engravings.** London: Groombridge, 1870

Collation: pp. VI.-154. 12mo, cloth (?).

1052. **HOW TO ANGLE.** Including Trolling and Spinning.

London: Family Herald Office [n. d.]

Collation: pp. IV.-62. 18mo, cloth.

1053. **HOW TO HUNT AND FISH.** The Most Complete Hunting and Fishing Guide ever published. It contains full instructions about guns, hunting dogs, traps, trapping and fishing. Together with descriptions of game and fish.

New York: Frank Tousey (1883)

Collation: pp. 60. 18mo, half blue morocco, gilt top, original yellow picture paper cover bound in, by F. P. HATHAWAY.

1054. **HOWIETOUN FISHERY CO.** On Stocking Rivers, Streams, Lakes, Ponds and Reservoirs with Salmonidæ. Fifth Edition. Stirling, N. B.: Howietoun Fishery Co., 1898

Collation: pp. 77. 8vo, paper.

1055. **HOWITT (SAMUEL).** The Angler's Manual; or, Concise Lessons of Experience, which the Proficient in the Delightful Recreation of Angling will not Despise, and the Learner will find the Advantage of Practicing. Containing useful instruction on every approved method of angling and particularly on the management of the hand and rod in each method. **Embellished with twelve plates, of fish, fishing, baits and tackle, designed and etched by S. Howitt.** Liverpool: Printed by G. F. Harris for Samuel Bagster, Strand, London, 1808.

Collation: *front.*, title, pp. IV.-28. Oblong 12mo, half crushed green levant morocco, gilt top, by STIKEMAN.

[Howitt is said by Bryan ("Dictionary of Painters") to have been a self-taught artist, distinguished for his skill in designing wild animals and the hunting of them. He died suddenly in 1822.]

1056. **HOWITT (SAMUEL).** The British Sportsman. Containing **seventy plates.** London: Edward Orme, 1812

4to, half green calf, full gilt back, sprinkled edges.

[The plates represent every kind of outdoor sport — FOUR OF FISHING.]

1057. **HOWITT (SAMUEL).** British Preserve. Drawn and etched by S. Howitt. [London:] Published by Thomas Griffiths, 3 Wellington Street, Strand, 1829.

Collation: *title, with colored vignette, contents*, pp. 72. Imperial 4to, hand-stained calf, richly tooled back, gilt inside borders, gilt top, uncut, by F. BEDFORD.

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1058. **HOWITT (WILLIAM).** The Rural Life of England. **Second Edition,** corrected and revised, **with illustrations on wood by Bewick and S. Williams.** London: Longmans, 1840

Collation: pp. XXIV.-615. 8vo, original cloth, uncut.

1059. **[HOWLETT (ROBERT).]** The Angler's Sure Guide; or, Angling Improved, and Methodically Digested. Shewing, I. When, and how to gather the best materials for fishing tackle. II. The most proper baits to delude and take all sorts of fresh-water-fish. III. How to make, order, preserve and use such tackle and baits. IV. The names, natures, etc., and medicinal vertues of those fish. V. Their haunts, spawning-times and season. VI. The worst and best seasons and times to angle for them. VII. The best and aptest ways of taking them by angling, etc. VIII. The various and choicest ways of dressing 'em. IX. How to make, store, order and preserve fish-ponds, stews and fish. X. Wherein the angler is punishable by law, if he invade another's right by angling. XI. How the angler may lawfully defend himself, if wrongfully disturbed in his angling. XII. Some presidents of licenses to angle in another's fishery. Together with many other useful and pleasant varieties, suitable to the recreation of angling. **Adorned with copper-cuts.** By R. H., Esq., near 40 years a Practitioner in this Art. London: Printed by J. H. for G. Conyers at the Ring, and T. Ballard at the Rising Sun, in Little-Brittain, 1706.

Collation: *front.* (*two men fishing and cuts of fish*), pp. VIII.-296. 12mo, paneled calf (rebacked).

[Generally attributed to Robert Howlett. It would have had greater merit on the score of originality had it preceded Chetham's "Vade Mecum," to which it bears a somewhat close resemblance.] VERY RARE.

1060. [HOWLETT (ROBERT).] The School of Recreation; or, A Guide to the Most Ingenious Exercises of Hunting, Racing, Hawking, . . . Fishing, etc. By R. H. London: Printed for A. Bettesworth at the Red-Lyon on London Bridge, 1710.

Collation: *front.*, pp. 166. II. (list of books). 18mo, full brown morocco, gilt back, inside borders, gilt edges, by W. PRATT.

[Sometimes attributed to Howlett, but on what evidence is not shown. In the Stationers' Register the writer's initials are only given. All the editions have a frontispiece: in the earlier ones this is divided into six compartments. The 1736 edition has a new frontispiece, in which a man and woman, seated on a bench, are surrounded by birds.]— *Bib. Pisc.*

1061. [HOWLETT (ROBERT).] The School of Recreation; or, A Guide to the Most Ingenious Exercises of Hunting, Riding, Racing, Hawking, . . . **Angling**, etc. **Frontispiece.** By R. H. London: Printed for A. Bettesworth, at the Red-Lyon in Pater-Noster-row, 1720.

Collation: pp. 1-166 and two pp. of a list of books sold by A. Bettesworth. 12mo, full crimson levant morocco, quaintly stamped with gold, gilt inside borders, leaves gilt in the rough, by STIKEMAN.

Book-plate of George Wilbraham.

1062. [HOWLETT (ROBERT).] The School of Recreation, etc. **Seventh Edition** (?) London: A. Bettesworth, 1732

Collation: *front.*, pp. 154, and two pp. of a catalogue of books printed for A. Bettesworth. 12mo, half crimson calf, marbled edges.

1063. [HOWLETT (ROBERT).] The School of Recreation, etc. **Eighth Edition** (?) **Frontispiece.** London, 1736

Collation same as preceding title, except that the *front.* is different. 12mo, half calf.

1064. HUBBARD (LUCIUS L.). Woods and Lakes of Maine. A Trip from Moosehead Lake to New Brunswick in a Birch-Bark Canoe. . . . **New and original illustrations by Will L. Taylor.** Boston: J. R. Osgood & Co., 1884

Collation: pp. 223. Small 4to, half brown morocco, marbled edges.

[Contains "A Mess of Trout."]

1065. [HUCKELL (REV. JOHN, A. B.).] Avon, a Poem, in three parts. Stratford-upon-Avon: Printed and sold by J. Ward, etc., 1811.

Collation: pp. 59 (*interleaved*). Royal 8vo, half calf, marbled edges. *With an engraved title, and an original water-color drawing of "Hounslow Chapel" inserted.*

[This poem is ascribed to Rev. J. Huckell.]

1066. HUGHES (WILLIAM). The Practical Angler. By Piscator. London: Simpkin, Marshall & Co., 1842

Collation: pp. V.-293. I. *Errata.* 8vo, three-quarter crushed green levant morocco, richly tooled back, gilt top, uncut, by S. DAVID.

[Extra illustrated by the insertion of fifteen beautiful steel engravings, fishing scenes, views of places, etc.]

[An excellent treatise by William Hughes, a barrister, who also wrote "A practical treatise on the choice and cookery of fish." It contains six illustrations.]

1067. HUITFELDT (FRITZ). Baade Fugl og Fisk. **Illustreret af Karl Uchermann.** Kristiania: Alb. Cammermeyer (1898)

Collation: title, pp. I.-137. 8vo, paper, uncut.

1068. HUITFELDT. Ude med Bosse og Fiskestang. 2den Udgave. Kristiania: Haffer & Hille [n. d.]

Collation: pp. 131. 16mo, pictured cloth, carmine edges.

1069. **HULBERT (WILLIAM DAVENPORT).** Forest Neighbors: Life Stories of Wild Animals. **Illustrated.**
New York: McClure, 1902

Collation: pp. XIX.-241. 8vo, brown cloth, uncut.
[Contains "The King of the Trout Stream."]

1070. **HUMPHREYS (ARTHUR L.).** The Private Library. What we do know, What we don't know, What we ought to know about our books. **Second Edition.**
London: Strangeways & Sons, 1897

Collation: pp. VII.-162. 4to, olive art linen, gilt top, uncut.

1071. **HUNT (LEIGH).** The Indicator and The Companion. A Miscellany for the Fields and the Fireside.
London: Henry Colburn, 1834

2 vols. 8vo, cloth, uncut. [Chap. XI. is on "Angling."] FIRST EDITION.

1072. **HUNTER.** The Hunter's Guide and Trapper's Companion. A Complete Guide to Capture all kinds of Game, etc., etc. By an Experienced Woodman. Hinsdale, N. H., 1869

Collation: pp. 58. 24mo, paper, uncut.
[Contains "Fishing in the Winter," "Fishing in the Winter with Nets," "Spearing Salmon Trout," etc.]

1073. **HUNTING, SHOOTING AND FISHING.** A Sporting Miscellany. **Illustrations.** London: Sampson Low, 1877

Collation: *front.*, pp. 317. Crown 8vo, emblematic cloth.

1074. **HUTCHINSON (HORACE G., Editor).** Fishing. (The "Country Life" Library of Sport.) 2 vols.
London: George Newnes. N. Y.: Chas. Scribner's Sons, 1904

Illustrations. Thick 8vo, three-quarter polished green levant morocco, extra gilt back, gilt top, the original red cloth covers preserved, by KUSTER.

1075. **[HUTCHINSON (MRS.).]** Fly-Fishing in Salt and Fresh Water. **With six plates representing artificial flies, etc.**
London: Van Voorst, 1851

Collation: pp. VIII.-74. 8vo, three-quarter crushed green levant morocco, emblematic tooling on back, gilt top, by STIKEMAN.

1075. **ICHTHYOLOGIS KA BIDRAG.** Af B. Fr. Fries 1: sta Afdelningen. (Utdragur K. Vet. Academi ens Handlingar for de 1837). **Plates.**

12mo, half red morocco.
From T. Westwood's library, with his book-plate.

1077. **ICHTHYOLOGY.** Bleeker (P.). Ichthyologiæ Archipelagi Indici Prodromus.— Enumeratio specierum piscium hicusque in Archipelago Indico observatarum. 3 vols. Bataviae, 1858-60

4to, wrappers, uncut.

1078. **ICHTHYOLOGY. Boddaert (Petri).** De Chactodonte Argo. Descripto atque accuratissima icone illustrato Ex Musee Viri Celeberrimi Johannis Alberti Schlosseri et Amsterdam: C. Van Tongerlo, 1770.

Collation: *half title, title and text in Dutch and Latin*, pp. I.-43. *With a beautiful colored plate of a fish and fish's head.* 4to, thick paper, uncut.

1079. **ICHTHYOLOGY. Bonnaterre (L'Abbe).** Ichthyologie. Five Classe. Poissons Cartilagineux; Apodes; Jugulaires; Pectoraux, and Abdominaux. **100 copper-plates of Fishes.** .25

Paris: Panckoucke, 1788

Collation: pp. LVI.-215. 4to, boards, cloth back.

1080. **ICHTHYOLOGIA.** Petri Artedi Sveci, Medici Ichthyologia sive Opera Omnia de Piscibus Scilicet; Bibliotheca Ichthyologica. Philosophia Ichthyologica. Genera Pisicum. Synonymia Specierum. Descriptiones Specierum. Omnia in hoc genera perfectiora Quam Antea Ulla. Posthuma Vindicavit, Recognovit, Coaptavit and Edidit. Carolus Linnæus. Lugduni Batavorum, Apud Conradum Wishoff, 1738. 1.00

Collation: pp. XXIV.-68; part II., pp. IV.-92; part III., pp. VIII.-88; part IV., pp. IV.-118, XXI. (*index*); part V., pp. 102, II. (*index*). 8vo, full crimson calf, emblematically tooled, gilt edges.
Autograph and Book-table of E. W. SERGEANT.

1081. **IDLE (CHRISTOPHER).** Hints on Shooting and Fishing, etc. Both on Sea and Land, and in the Fresh Water Lochs of Scotland. 5.50

London: Longmans, 1855

Collation: pp. VIII.-293. 16mo, half green calf, gilt back, marbled edges.

1082. **IDLE (CHRISTOPHER).** Hints on Shooting and Fishing, etc. Both on Sea and Land, and in the Fresh Water Lochs of Scotland. **Second Edition.** .70

London: Longmans, 1868

Collation: pp. IX.-354. 16mo, cloth, uncut.
Book-plate of George Norton.

1083. **IRLAND (FREDERIC).** To the Shores of the Mingan Seigniory. Magazine Article. .25

[n. p., n. d.]

Illustrated. Royal 8vo, pp. 309-322, half brown levant morocco, gilt top, by STIKEMAN.

1084. **IRELAND.** The Sportsman in Ireland. **A New Edition, with colored illustrations by F. Chenevix French.** By a Cosmopolite. 2.00

London and New York: Edward Arnold, 1897

8vo, half vellum, gilt top, uncut. Attributed to Mr. R. Allan. [The Sportsman's Library.]

1085. **IRVING (WASHINGTON).** The Sketch Book of Geoffrey Crayon, **Gent.** 9.75 lack

"I have no wife nor children, good or bad, to provide for.
A mere spectator of other men's fortunes and adventures, and how they play their parts: which me thinks are diversely presented unto me, as from a common theatre or scene."

BURTON.

New York: Printed by C. S. Van Winkle, No. 101 Greenwich-Street, 1819-1820.

The seven original parts, bound separately, in half crushed crimson levant morocco, gilt edges.
The genuine first issue of every part. RARE.
[Contains "The Angler," a well-known and often-quoted sketch.]

1086. **IRVING (WASHINGTON). The Angler.** 2.25

J. B. Lippincott & Co., 1882

Royal 8vo, sheets, folded.
[Extracted from Lippincott's De Luxe Edition of "The Sketch Book," pp. 379-390, with the title-page, *two portraits of Irving and two impressions of a view of "Sunnyside," the home of the Author, and five India proof engravings in the text.*]

1087. **ISYS (COTSWOLD).** An Angler's Strange Experiences. A Whimsical Medley and an Of-fish-all record without A-bridgement. **Profusely illustrated.** London: Sampson Low, 1883

Collation: *front.*, pp. XVI.-100. Small 4to, green pictured and gilt cloth.

1088. **ISYS (COTSWOLD).** A Handy Guide to Dry-Fly Fishing. With a series of graduated exercises for all who wish to learn it. **Two illustrations. Third Edition,** revised.
London: Sampson Low, etc., 1894

Collation: pp. 34. 12mo, blue limp cloth.

1089. **ISYS (COTSWOLD).** Lyra Piscatoria. Original Lyrics on Fish, Flies, Fishing and Fishermen, including Poems on all the British Fresh Water Fish. London: Horace Cox, 1895

Collation: pp. XVI.-173. 16mo, cloth.

1090. **JACKSON (JOHN).** The Practical Fly-Fisher: More particularly for Grayling or Umber. By the late John Jackson, **of Tanfield Mill.**
London: Charles Farlow and J. Swallow, 1854

Collation: *title, dedication,* pp. 58. II. (*Subscribers' names*). 8vo, blue cloth.

Issued with the ten plates colored at 7s. 6d., plain 5s. THIS IS A COLORED COPY.

[Dedicated to T. H. B., who completed the work after the author's death and has given a brief biography of Jackson, winding up, in tombstone fashion, with the assurance that he was "a good husband, an indulgent parent and a kind friend."]

1091. **JACKSON (JOHN).** The Practical Fly-Fisher: More particularly for Grayling or Umber. . . . **Third Edition.**
London: John Stark, 1880

Collation: pp. IV.-57. II. (*Subscribers' names*). TEN PLATES OF COLORED FLIES. Crown 8vo, green cloth.

1092. **JACKSON (JOHN).** The Practical Fly-Fisher. **Fourth Edition.** London: Gibbings & Co. Leeds: John E. Miller, 1899

Collation: pp. 72. COLORED PLATES. 8vo, green cloth.

1093. **JACOB (GILES).** The Country Gentleman's Vade Mecum. Containing . . . fish and fishing, fish-ponds, etc. [The running title is "The Country Gentleman's Companion."]
London: Printed for William Taylor, 1717

Collation: *front.*, title, pp. VIII.-132. 8vo, half black morocco, red edges.

With book-plate of J. C. Loudon, author of "Arboretum," etc. Autographs on title, "E. Vaigh" and "W. C. Grove."

1094. **JACOB (GILES).** The Compleat Sportsman. In three parts. . . . Part III. Of fish and fishing; the most successful methods of angling; the only proper baits, tackle and agreeable seasons for taking all sorts of fish, and the rivers wherein they are to be found; with the statutes relating to fishing etc. In the Savoy: Printed by Eliz. Nutt . . . for J. Tonson, etc., 1718.

Collation: pp. XII.-152-IV. 18mo, half green morocco, gilt top.

[Joseph Crawhall's copy, with his autograph on fly-leaf, and his book-plate.]

1095. **JAMES (W. POWELL, M. A.).** From Source to Sea; or, Gleanings about Rivers in Many Fields.
London: Charles Griffin & Co., 1884
Collation: pp. VIII.-160. 12mo, cloth, gilt top.
[Chap. VII. Hippopotamus, Crocodile, Turtles, Birds, Fish, *etc.*]

1096. **JAPAN.** Beautiful Scenery. Mountains, Hills, Meadows and Rivers, the Haunts of Fish, Wild Game, Animals and Birds. **Most beautifully drawn.** Nagoya, Japan: T. Kumeno [n. d.]
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London: Lawrence & Bullen, 1898

Collation: pp. XII.-204. *Illustrated.* 12mo, cloth.

1109. **JARDINE (SIR WILLIAM).** The Natural History of Fishes of the Perch Family. **Illustrated by thirty-six plates, coloured.** With Memoir and **portrait** of Sir Joseph Banks, Bart.

Edinburgh: W. H. Lizars, etc., 1835

Collation: pp. 177. 18mo, maroon morocco, blue tooled sides, gilt back, gilt edges.

1110. **JARDINE (SIR WILLIAM).** The Naturalist's Library. Ichthyology (Vol. I). The Perch Family.

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1114. **JEANS (THOMAS).** The Tommiebeg Shootings; or, A Moor in Scotland. **With illustrations by Percival Skelton.**

London: Routledge, 1860

Collation: pp. VIII.-424. 12mo, blue cloth, uncut. FIRST EDITION.
["Brixey Goes Salmon Fishing," etc., in Chap. 27. Chap 28, "Salmon fishing still treated of."]

1115. **JEANS (THOMAS).** Always In the Way. A little story. **With illustrations by K. J. F.**

Edinburgh: Edmonston & Douglas, 1868

Collation: pp. IX.-130. 16mo, pictured boards, cloth back.

1116. **[JEFFERIES (RICHARD).]** The Amateur Poacher.

London: Smith, Elder & Co., 1879

Collation: pp. IV.-240. 12mo, cloth, uncut. [Contains "A Fishing Expedition," pp. 47-54.] FIRST EDITION.

1117. **JEFFERIES (RICHARD).** The Life in the Fields. 1.50
London: Chatto & Windus, 1884

Collation: pp. VIII.-262. 12mo, pictured cloth, uncut.
[Contains "The Sacrifice of a Trout," pp. 197-202, inclusive.]
FIRST EDITION.

1118. **JEFFERIES (RICHARD).** The Gamekeeper at Home. Sketches of Natural History and Rural Life. **With illustrations by Charles Whymper. New Edition.** Boston: Roberts Bros., 1890 1.00

Collation: pp. XII.-221. 12mo, gilt cloth.
[Contains "Pointer and Fish," "Tickling Trout," etc.]

1119. **JEFFERIES (RICHARD).** The Gamekeeper at Home. Sketches of Natural History and Rural Life. **With illustrations by Charles Whymper.** New Edition. .75
London: Smith, Elder & Co., 1892

Collation: pp. XII.-221. 12mo, green cloth, uncut.

1120. **JENKS (JOSEPH WILLIAM).** The Rural Poetry of the English Language. Illustrating the seasons and months of the year, their changes, employments, lessons, and pleasures. Topically paragraphed, with a complete index. 1.00
Boston: John P. Hewitt & Co., 1856

Collation: pp. XV.-544. Imperial 8vo, blue cloth, gilt edges.
[Contains Bryant's "Forest Hymn," Longfellow's "Angler's Song," etc.]

1121. **JESSE (EDWARD).** Gleanings in Natural History, with local recollections. To which are added "Maxims and Hints for An Angler." .75
London: John Murray, 1832

Collation: pp. XI.-313. 12mo, cloth, uncut.

1122. **JESSE (EDWARD).** Gleanings in Natural History, with local recollections. To which are added Maxims and Hints for An Angler. 1.00
Philadelphia: Carey, Lea & Blanchard, 1833

Collation: pp. 339. 18mo, half green morocco, sprinkled edges.
[The "maxims and hints" were written for the album of a fishing club by a friend of the author and signed "R. P. (i. e., Richard Penn) 31 May, 1829."]

1123. **JESSE (EDWARD).** An Angler's Rambles. 1.75
"Fish, nature, streams, discourse, the line, the hook,
Shall form the motley subject of my book."
London: Van Voorst, 1836

Collation: pp. VIII.-318. 12mo, half dark olive gro-grained morocco, emblematic tooling on back, gilt top, uncut, by BASTIAN.

1124. **JESSE (EDWARD).** Scenes and Tales of Country Life, with Recollections of Natural History. **With woodcuts.** 1.00
London: John Murray, 1844

Collation: pp. VIII.-395. 8vo, cloth, uncut.
Medallion book-plate of Edward Hamilton, M. D.
[Contains a chapter entitled: "The river-side...Izaak Walton — His instructions to anglers — Vindication of Walton from the charge of cruelty — Beauties of his writings."]

1125. **JESSE (EDWARD).** Favorite Haunts and Rural Studies, including Visits to Spots of Interest in the Vicinity of Windsor and Eton. **With numerous illustrations.** .50
London: John Murray, 1847

Collation: pp. VI.-365. Crown 8vo, original paper covers, cloth back, uncut.

1126. **JOBEY (CHARLES).** Conseils pour la Pêche a La Ligne. Paris: A. Goin [n. d.]

Collation: pp. 160. ILLUSTRATED. 16mo, illustrated paper cover, uncut.

1127. **JOHNS (REV. C. A.).** Home Walks and Holiday Rambles. . . . London: Longmans [n. d.] (1862)

Collation: *front., vig. title,* pp. VII.-273. 12mo, cloth, uncut.
[Contains "Fly-Fishing" and other angling matter.]

1128. **JOHNS (REV. C. A.).** Home Walks and Holiday Rambles. . . . London: Longmans [n. d.] (1863)

Collation: pp. VII.-273. *Illustrations.* 16mo, half calf, marbled edges.

1129. **JOHNSON (FRANK M.).** Forest, Lake and River. The Fishes of New England and Eastern Canada. 2 vols. Boston: Printed for Subscribers, 1902

Collation: pp. XXVIII.-313, XII.-368. Plates. 2 vols. 4to, olive ooze calf (with straps), double of white satin, edges totally uncut.
[This edition, printed on hand-made paper, is limited to three hundred and fifty copies. Autograph presentation copy from the Author and an autograph note signed by the Author laid in.]

1130. **JOHNSON (T. B.).** The Sportsman's Cyclopedia. Being an Elucidation of the Science and Practice of the Field, the Turf, and the Sod; . . . the Scientific Operations of the Chase, the Course and the Stream, etc. London: Sherwood, Gilbert & Piper, 1831

Collation: pp. VI.-940. 8vo, green cloth, uncut.

1131. **JOHNSON (T. B.).** The Sportsman's Cyclopedia. Comprising a complete elucidation of the Science and Practice of Hunting, Shooting, Coursing, Racing, **Fishing,** etc. **Engravings.** London: H. G. Bohn, 1848

Collation: pp. VI.-940. V. *Appendix.* 8vo, cloth, uncut.
[A reissue of the edition of 1831, with a new title-page, and additional illustrations.]

1132. **JONCAS (L. Z.) AND CHAMBERS (E. T. D.).** The Sportsman's Companion. Showing the Haunts of Moose, Caribou and Deer; also the Salmon, Ouananiche and Trout in the Province of Quebec, and how to reach them. [n. p.] 1899

Collation: pp. 136. Map. Narrow 12mo, blue paper.

1133. **JONES (HARRY).** Holiday Papers. London: Robert Hardwicke, 1864

Collation: pp. VIII.-431. 12mo, green cloth, uncut.
["Pond Fishing," p. 91.]

1134. **JONES (J.).** Jones's Guide to Norway, and Salmon Fisher's Pocket Companion. Edited by Frederick Tolfrey. London: Longmans, and J. Jones, 1848

Collation: pp. XXIV.-239. *Front., engraved title, and 20 hand-colored salmon flies.* 16mo, half green morocco, gilt top.
E. F. Snow's copy, with his book-plate.

1135. **JONES (THOMAS RYMER).** A General Outline of the Animal Kingdom, and Manual of Comparative Anatomy. **Illustrated by 336 engravings.** London: John Van Voorst, 1841

Collation: XV.-732. 8vo, full brown calf (rubbed).

1136. **JORDAN (DAVID STARR) AND EVERMANN (BARTON WARREN).** The Fishes of Middle America. A descriptive catalogue of the species of fish-like vertebrates found in the waters of North America, North of the Isthmus of Panama. Four parts. [Part IV plates.] Washington, 1896-1900

Royal 8vo, paper, uncut.
[Smithsonian Institution, U. S. National Museum, Bulletin No. 47.]

1137. **JORDAN (DAVID STARR) AND EVERMANN (BARTON WARREN).** American Food Fishes. A popular account of all the species found in America, north of the Equator. With keys for readly identification, life histories and methods of capture. **Colored plates and text drawings and photographs from life.**
New York: Doubleday, Page & Co., 1902

4to, green cloth, green top, uncut.

1138. **JORDAN (DAVID STARR).** A Guide to the Study of Fishes. **With colored frontispieces and 427 illustrations.** 2 vols.
New York: Henry Holt & Co., 1905

Royal 8vo, olive buckram, gilt top, uncut.

1139. **JOSSELYN (JOHN).** New England's Rarities Discovered: In Birds, Beasts, **Fishes,** Serpents and Plants of that Country. Together with the physical and chyrurgical remedies wherewith the natives constantly use to cure their distempers, wounds and sores. Also a perfect description of an Indian Squa, in all her bravery, with a poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable passages in that country amongst the English. **Illustrated with cuts.** By John Josselyn, Gent. London: Printed for G. Widdowes, at the Green Dragon in St. Paul's Church Yard, 1672.

Collation: title; Dedication to Saml. Fortrey, 1 leaf; pp. 114. 16mo, full polished calf, gilt back and edges, by W. PRATT. The top and front margin of title has been reinforced.
Of *cranberries*, it is said: "The Indians and English use them much, boyling them with sugar for Sauce to eat with their meat, and it is a delicate sauce, especially for roasted mutton. Some make Tarts with them as with Goose Berries." "The earliest work on the Natural History of New England."— RICH.
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1140. **JOURDIER (AUGUSTE).** La Pisciculture et la Production des Sangsues. Avec un introduction par M. Coste.
Paris: Hachette, 1856

Collation: pp. VIII.-210. 16mo, blue paper, uncut.

1141. KARR (ALPHONSE). Dictionnaire du pêcheur. Traité complet de la pêche en eau douce et en eau salée; histoire, mœurs, habitudes des poissons, crustacés, testacés, etc., lois, usages, procédés ruses et secrets des pêcheurs.
Paris: Varnier [1855]

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1142. **KARR (ALPHONSE).** La Pêche en eau Douce et en eau Salée Suivie Du Dictionnaire Du Pechêur.
Paris: Michel Levy Frères, 1860

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1149. **KEEPSAKE.** The Keepsake for 1844. Edited by the Countess of Blessington. London: Longmans, 1844

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